CATALOGUE

OF A

$25,000 Collection

OF

United States and Foreign
Gold, Silver and Copper Coins, Medals,
Paper Money, Numismatic Books,
etc., etc.

FOR SALE AT FIXED PRICES

BY

CHAS. STEIGERWALT,

130 EAST KING ST., LANCASTER, PA.

1903.

TOTAL VALUE $25,000.

CATALOGUE

OF A

VALUABLE COLLECTION

OF

CHOICE UNITED STATES AND FOREIGN COINS, PAPER MONEY, MEDALS, ETC.

For Sale by CHAS. STEIGERWALT,

130 East King Street, Lancaster, Pa.

No. 63. ESTABLISHED 1878. 1903.

REMARKS.

Please Read. Send orders early to prevent disappointment. Do not order anything you have not a reasonable expectation of buying if found correct, and return anything not desired as soon as possible after receipt of goods. Coins sent on approval to responsible buyers. Remittances should be made by Money Order, Registered Letter, Check or Draft. Address all letters plainly, and make money orders, etc., payable to Chas. Steigerwalt, 130 East King St., Lancaster, Pa.

No attempt at revision has been made and orders are subject to the coins being still on hand. The catalogue has been completed by the addition of the balance of the Dimes and Half Dimes and arranged in order. Prices are absolutely net, being reduced to cost or nearly so.

United States Gold.

1795. Eagle. Almost uncirculated. Mint bloom. 25.00.
1796. Eagle. Practically uncirculated, proof surface. 35.00.
1797. Eagle. Six stars facing. About uncirculated, considerable proof surface. 20.00.
1800. Eagle. Practically uncirculated, proof surface. 20.00.
1804. Eagle. But little circulated. Mint bloom. Proof surface. Profile, usually weak, is very good on this specimen. 35.00.
1795. Half Eagle. 5 of date on bust, one point of star touches bust. Rev., right side of wreath touches O, two berries on right side far apart. Almost a brilliant proof. 25.00.
1795. Half Eagle. 5 only touches bust, two points of star near but not touching bust. Rev., left side of wreath touches S, berries on right side opposite each other. Uncirculated. 15.00.
1795. Half Eagle. Same obverse as last but on reverse the opening of wreath is under O and wreath does not touch letters. Extremely fine. 12.00.
1795. Half Eagle. Differs from preceding in having date very compact, "Liberty" farther from head and lower right star not near bust. Practically uncirculated and with some proof surface. 13.50.
1798. Half Eagle. Large date. Extremely fine. 12.00.
1799. Half Eagle. Uncirculated. Mint bloom, some proof surface. 17.50.
1800. Half Eagle. Extremely fine. 12.00.
1802. Over '01. Half Eagle. Uncirculated. Mint bloom. 8.50.
1803. Over '02. Half Eagle. Uncirculated. Mint bloom. 8.50.
1804. Half Eagle. About uncirculated. 8 50.
1805. Half Eagle. Compact date. Very fine. 7.50.
1806. Half Eagle. Pointed 6. But little circulated. Mint bloom. 7.50.
1806. Half Eagle. Blunt 6. Uncirculated. Mint bloom. 8.50.
1807. Half Eagle. Head to right. Extremely fine. 7.50.
1807. Half Eagle. Head to left. Very fine. 7.00.
1810. Half Eagle. Small date. Extremely fine. 8.50.
1813. Half Eagle. Uncirculated. Mint bloom. 10.00.
1814. Half Eagle. Practically uncirculated and now a rare date. 20.00.
1818. Half Eagle. Extremely fine. 12.00.
1820. Half Eagle. Curled 2. Uncirculated, with some proof surface. 25.00.
1820. Half Eagle. Straight base 2. Very good. 15.00.
1823. Half Eagle. Very nearly uncirculated, proof surface. 20.00.
1854. Three Dollars. Uncirculated. Mint bloom. 5.00.
1855. Three Dollars. S. M. Nearly uncirculated. 8.50.
1856. Three Dollars. Good. 4.00.

1856. Three Dollars. S. M. Very fine. 7.50.
1857. Three Dollars. S. M. Very good. 6.00.
1859. Three Dollars. Extremely fine. 5.00.
1863. Three Dollars. Uncirculated. Mint bloom. 10.00.
1864. Three Dollars. Uncirculated. Mint bloom. 15.00.
1866. Three Dollars. Uncirculated. 6.50.
1868. Three Dollars. Uncirculated, considerable proof surface. 8.50.
1870. Three Dollars. Uncirculated, proof surface. 8.50.
1871. Three Dollars. Uncirculated, proof surface. 8.50.
1874. Three Dollars. Uncirculated. Mint bloom. 5.00.
1878. Three Dollars. Uncirculated. Mint bloom. 5.00.
1880. Three Dollars. Brilliant proof. 10.00.
1883. Three Dollars. Uncirculated, proof surface. 7.50.
1885. Three Dollars. Uncirculated, proof surface. 7.50.
1887. Three Dollars. Brilliant proof. 7.50.
1888. Three Dollars. Brilliant proof. 7.50.
1889. Three Dollars. Brilliant proof. 7.50.
1796. Quarter Eagle. With stars. Very fine, and one of the rarities. 50.00.
1802. Quarter Eagle. Fine. 7.50.
1804. Quarter Eagle. Fine. 7.50.
1807. Quarter Eagle. Fine. 7.50.
1849. Dollar. Open wreath with 12 berries. Uncirculated. Mint bloom. 3.00.
1849. Dollar. Also open wreath but stars on obverse differently placed and farther from head. Uncirculated. 3.00.
1849. Dollar. Closed wreath. Uncirculated. 3.00.
1850. Dollar. About uncirculated. 2.50.
1851. Dollar. About uncirculated. 2.50.
1852. Dollar. Uncirculated. 2.50.
1853. Dollar. Uncirculated. Sharp little beauty. 2.50
1854. Dollar. Small. Uncirculated. 2.50.
1854. Dollar. Large. Uncirculated. 3.00.
1855. Dollar. Nearly uncirculated. 2.50.
1856. Dollar. Large date. Slanting 5. Uncirculated. 3.00.
1856. Dollar. Small date. Straight 5. Uncirculated and a scarce variety. 4.00.
1857. Dollar. Uncirculated. 3.00.
1858. Dollar. Uncirculated. 6.00.
1860. Dollar. Uncirculated. 3.00.
1861. Dollar. Uncirculated. 3.00.
1862. Dollar. Uncirculated. 3.00.
1864. Dollar. Uncirculated. 32.50.
1870. Dollar. Pin removed and slightly burnished, date perfect. 3.00.
1873. Dollar. Uncirculated, proof surface. 3.00.
1874. Dollar. Semi-proof, nearly brilliant. 3.50.

1876. Dollar. *Brilliant proof.* 7.50.
1877. Dollar. Extremely fine but has light nick. 4.50
1880. Dollar. Uncirculated but a minute nick, scarcely noticeable, above head. 7.00.
1883. Dollar. Uncirculated. 3.00.
1885. Dollar. Uncirculated. 3.00.
1886. Dollar. Brilliant proof. 3.50.
1887. Dollar. Proof. 3.50.
1888. Dollar. Brilliant proof. 3.50.
1889. Dollar. Uncirculated. Brilliant. 3.00.
1849. Dollar. O. Mint. Very fine. 3.00.
1849. Dollar. C. Mint. Very fine. 5.00.
1849. Dollar. D. Mint. Very fine. 5.00.
1850. Dollar. O. Mint. Very fine. 3.00.
1850. Dollar. D. Mint. Fine. 5.00.
1851. Dollar. O. Mint. Barely circulated. 2.50.
1851. Dollar. C. Mint. Uncirculated. Brilliant mint bloom. 5.00.
1851. Dollar. D. Mint. Very nearly uncirculated, mint bloom. 10.00.
1852. Dollar. O. Mint. Very fine. 2.50.
1852. Dollar. C. Mint. Barely circulated. 4.00.
1852. Dollar. D. Mint. Barely circulated, mint bloom. 15.00.
1853. Dollar. O. Mint. Very fine. 2.50.
1853. Dollar. C. Mint. Only a shade from uncirculated. Brilliant. 6.00.
1855. Dollar. O. Mint. Extremely fine. 3.00.
1855. Dollar. C. Mint. Fine. 3.50.
1856. Dollar. S. Mint. Small head like 1855. Very fine. 7.50.
1857. Dollar. C. Mint. Fine but nicked. 3.00.
1857. Dollar. S. Mint. Fine. 5.00.
1858. Dollar. D. Mint. Practically uncirculated, quite rare. 20.00.
1859. Dollar. D. Mint. Extremely fine. 10.00.
1859. Dollar. S. Mint. Barely circulated. 5.00.
——. Carolina Dollar. A. Bechtler. 27 G. Uncirculated. 3.50.
1849. Mormon Five Dollars. "Holiness to the Lord." Extremely fine for this piece. 25.00.
1853. United States Assay Office of Gold, San Francisco. Twenty Dollars. Uncirculated. 25.00.

California Gold.

1853. Dollar. 13 stars. Octagonal. Very fine. 4.00.
1853. Dollar. 8 stars. Octagonal. Extremely fine. 6.00.
1854. Dollar. 10 stars. Octagonal. Uncirculated. 6.50.
1855. Dollar. 13 stars. Octagonal. Very fine but twice pierced (top and bottom). 2.50.
1852. Half Dollar. 13 stars. D. N. under head. Round. Extremely fine. 3.50.
1852. Half Dollar. Same, but no letters under head. Round. Very fine. 3.00.

1853. Half Dollar. 13 stars. Round. Uncirculated. 3.50.
1853. Half Dollar. Very similar, but differs in minor particulars. Round. Uncirculated. 3.50.
1854. Half Dollar. 13 stars. Rev., "½ Dollar, 1854" in wreath. Round. About uncirculated. Rare. 7 50.
1854. Half Dollar. 10 stars, date on obverse. Octagonal. Extremely fine. 5.00.
1856. Half Dollar. Large head of Liberty. 12 stars. Round. Extremely fine. 5.00.
1866. Half Dollar. 11 stars. Octagonal. Uncirculated. Rare. 5.00.
1869. Half Dollar. 13 stars. G under bust. Rev., "Cal. Gold Half Dol. 1869" in wreath. Octagonal. Semi-proof. Rare. 6.50.
1871. Half Dollar. 8 stars. Octagonal. Uncirculated. 3.50.
1871. Half Dollar. 10 stars. Round. Uncirculated. 3.50.
1854. Quarter. 5 stars. Octagonal. Uncirculated, proof surface. 5.00.
1855. Quarter. 4 stars. Octagonal. Uncirculated. 5.00.
1855. Quarter. 12 stars. Octagonal. Extremely fine but pierced at top. 2.50.
1856. Quarter. 8 stars. Octagonal. Extremely fine. 5.00.
1863. Quarter. 14 stars. Fraction in shield. Round. Very fine but date not strong. 4.00.
1864. Quarter. 14 stars. Round. Extremely fine. 5.00.
1864. Quarter. 10 stars. Octagonal. Extremely fine. 5.00.
1868. Quarter. 7 stars. Round. Very fine but slightly burnished and loop removed. 2.00.
1872. Quarter. 13 stars. Round. Extremely fine. 3.00.
1873. Quarter. 13 stars. Round. Extremely fine. 3.00.

United States Proof Sets.

1857. Proof Set. 8 pcs. 40.00.
1858. Proof Set. 7 pcs. 50.00.
1876. Proof Set. 8 pcs. 5.00.
1882. Proof Set. Both dollars. 4.50.
1884. Proof Set. 4.00.
1888. Proof Set. 4.00.
1890. Proof Set. 4.50.
1892. Proof Set. 4.00.
1893. Proof Set. 4.00.
1894. Proof Set. 4.00.
1895. Proof Set. 8.00.
1896. Proof Set. 4 00.
1897. Proof Set. 4.00.

United States Dollars.

1794. An exceptionally bold specimen of this rare date, the hair-

lines showing but slight wear, and the date, usually weak, is bold. A minute hole through E of Liberty has been so skillfully plugged and re-engraved as to be scarcely noticeable. 65.00.

1795. Flowing hair. Three leaves under eagle's wings. Curl touches star. Very handsome specimen with semi-proof surface. Uncirculated. 25.00.

1795. Flowing hair. Three leaves. Curl between stars. Only faintest circulation. Brilliant mint bloom. 15.00.

1795. Flowing hair. Two leaves. Exceedingly fine, some bloom. 6.50.

1795. Fillet head. Star between curls. Uncirculated. Slight proof surface. 30.00.

1795. Fillet head. Star touches curl. Uncirculated. Mint bloom. 30.00.

1796. Large date. Uncirculated, only cabinet friction. Sharp and with brilliant mint bloom. 45.00.

1796. Small date. Large letters on reverse. Extremely fine. 7.50.

1796. Small date. Small letters. Very fine. Scarce. 6.50.

1797. Seven stars facing. But little more than cabinet friction. Brilliant mint bloom. 15.00.

1797. Six stars facing. Barely circulated. Considerable bloom. 12.50.

1798. Fifteen stars. *Small eagle.* Very fine for variety. 10.00.

1798. Thirteen stars. *Small eagle.* Very fine. 6.50.

1798. Large eagle. Knob to 9. Fine. 3.00.

1798. Large eagle. 8 of date high. Uncirculated or barest touch. Mint bloom. 7.50.

1798. Large eagle. Wide date. Uncirculated or barest touch. Mint bloom. 7.50.

1798. Large eagle. Close date. Star distant from curl. Barely circulated. Mint bloom. 4.50.

1798. Large eagle. Close date. Star near curl. But little circulated. Considerable bloom. 4.00.

1799. *Five stars facing.* Extremely fine. Rare thus. 12.50.

1799. Over '98. Fine. Scarce. 3.00.

1799. "High 7." Uncirculated. Mint bloom. Handsome. 12.50.

1799. Close date. Uncirculated. Mint bloom. 7.50.

1799. Wide date. "High 9." Uncirculated or barest touch. 6.00.

1799. Wide, even date. Uncirculated or barest touch. Mint bloom. 6.50.

1800. Die break making: "Americai." Barest touch of circulation. Brilliant mint bloom. 12.50.

1800. Even, wide date. Barely touched. Mint bloom. 7.50.

1800. Date closer. Star far from L. Peculiar small break at 1 makes a support to figure. Barely touched. Mint bloom. 7.50.

1800. Close date. Star nearer L. Extremely fine, considerable bloom. 5.00.

1800. Dotted date variety. Extremely fine, considerable bloom. 7.50.
1801. Barest touch of circulation. Brilliant mint bloom. 15.00.
1802. Uncirculated. Brilliant mint bloom. 15.00.
1802 over '01. Scarcely a touch of circulation. Brilliant mint bloom. 10.00.
1803. Large 3. But slight circulation. Brilliant mint bloom. 12.50.
1803. Small 3. But slight circulation. Brilliant mint bloom. Scarce variety. 10.00.
1839. Brilliant proof. A few of the slightest hay-marks. 60.00.
1840. Almost a strictly brilliant proof. 6.00.
1841. Sharp and also nearly a brilliant proof. 5.00.
1842. Uncirculated, brilliant mint bloom with semi-proof surface. 5.00.
1843. Uncirculated, considerable proof surface. 4.00.
1844. Almost a strictly brilliant proof. 12.50.
1845. Uncirculated, a few hay-marks, some proof surface. 3.50.
1846. Uncirculated, some proof surface. 3.50.
1846. O. Mint. Extremely fine. 3.50.
1847. Uncirculated, a few hay-marks, considerable proof surface. 3.50.
1848. About uncirculated, some proof surface. 3.50.
1849. Uncirculated. Mint bloom. 3.50.
1850. *Brilliant proof.* 15.00.
1850. O. Mint. Uncirculated. Mint bloom. 5.00.
1851. Uncirculated. Semi-proof. 60.00.
1852. Shows only very trifling circulation. Semi-proof surface. 50.00.
1853. From a proof set. Handsome piece but slightly hay-marked. 7.50.
1853. Uncirculated. Brilliant mint lustre. 5.00.
1854. *Brilliant proof.* A few slight hay-marks. 22.50.
1854. Uncirculated. Mint bloom. 12.50.
1855. Very nearly uncirculated. 6.50.
1856. Very nearly uncirculated. 5.00.
1857. Brilliant proof. Sharp stars. 15.00.
1857. Uncirculated. Mint bloom. 5.00.
1858. *Brilliant proof.* 40.00.
1859. O. Mint. Uncirculated. Brilliant mint lustre. 2.00.
1859. S. Mint. Extremely fine. 4.00.
1860. O. Mint. Uncirculated. Brilliant mint lustre. 2.00.
1864. Uncirculated. Brilliant mint bloom. 2.25.
1870. C. C. Mint. Wide C C. But slight circulation, some proof surface. 10.00.
1870. C. C. Mint. Close C C. Very good. 3.00.
1871. Uncirculated. Brilliant mint bloom. 2.00.
1872. Uncirculated. Brilliant mint bloom. 2.00.

1872. S. Mint. Extremely fine, considerable lustre. 10.00.
1878. Trade. S. Mint. Proof surface. 1.50.
1878. Standard. S. Mint. Uncirculated. 2.00.
1881. Standard. S. Mint. Uncirculated. 2.00.
1895. S. Mint. Almost a brilliant proof. 2.50.
1896. S. Mint. Uncirculated. 1.50.
1900. Lafayette. Uncirculated. 3.00.

United States Half Dollars.

1794. Curl behind lower star. Date wide. Fine. 8.50.
1794. Curl touches second star. Date close. Very good. 7.50.
1795. Wide date. One point of lower star touches curl; knob die break to right of 5. Not sharply struck on masses of hair and eagle's breast but uncirculated and with mint bloom. 8.50.
1795. Wide date. Curl between two lower stars. Seems uncirculated but not sharply struck in center though milling better than usual. Mint bloom. 7.50.
1795. Date close. Barely, if any, circulated. Slight proof surface. Nice specimen. 7.50.
1795. Date close. Variety from last. Date doubly cut, the under-date showing very distinctly. Seems uncirculated but not sharp at parts and shows planchet file-marks. Mint bloom. 6.50.
1796. Fifteen stars. Very good. Two letters, lightly scratched in field before face, have been burnished out so as to be scarcely noticeable and marring the piece but very little. 75.00.
1796. Sixteen stars. Very good, bold impression of this very rare variety. Slight erosion in obverse field, but scarcely marring the piece. 85.00.
1797. A fine specimen, bold in all parts. 50.00.
1801. Extremely fine. 15.00.
1802. Very fine. 10.00.
1803. Large 3. Barest touch of circulation. Brilliant mint bloom. 4.00.
1803. Italic 3. Very fine. 2.50.
1805 over '04. Very fine. 6.00.
1805. Lower star distant from hair. Planchet file marks across bust slightly mar an uncirculated, mint bloom piece. 3.00.
1805. Star close to curl. Extremely fine. Mint bloom. 3.50.
1806. Over '05. Nearly fine. Rare. 3.00.
1806. Knobbed 6. Close date. Barely circulated. Mint bloom. 5.00.
1806. Knobbed 6. Wide date. Barely circulated. Mint bloom. 5.00.
1806. Pointed 6. Wide date, 6 high. Faintest circulation. Considerable proof surface. 5.00.

1806. Pointed 6. Close date, 6 high. Appears uncirculated. Mint bloom. 5.00.
1806. Pointed 6. Close, even date. Die cracked completely across reverse. Faintest circulation. Mint bloom. 5.00.
1806. No stem in eagle's claw. Uncirculated. Brilliant mint bloom. 5.00.
1806. Reversed 6 under 6. Sometimes called "over 9." Very good and rare. 2.00.
1807. Head to right. Uncirculated. Brilliant mint bloom. 5.00.
1807. Head to left. Faintest circulation. Sharp stars. Mint bloom. 3.00.
1808. Uncirculated. Brilliant mint bloom. 3.50.
1808 over '07. Only faintest touch on bust. Sharp stars. Brilliant mint bloom. 4.00.
1809. Uncirculated. Brilliant mint bloom. Proof surface. Very sharp and handsome. 3.50.
1810. Uncirculated. Brilliant mint bloom. 2.50.
1811. Small 8. Uncirculated. Brilliant mint bloom. 2.50.
1811. Large 8. Only faint circulation. Mint bloom. Rare. 3.00.
1811. Period in date: 18.11. Very nearly uncirculated. Mint bloom. 3.00.
1812 over '11. Always with small 8. Uncirculated. Mint bloom. 3.50.
1812. Uncirculated. Brilliant mint bloom. 2.50.
1813. Uncirculated. Brilliant mint bloom. 2.50.
1813. The very rare reverse with the letters INΩ cut between 50 and C. Uncirculated. Mint bloom. 4.00.
1814. Uncirculated. Brilliant mint bloom. 2.50.
1814 over '13. Uncirculated or faintest touch. Brilliant mint bloom. 4.00.
1815. Uncirculated. Sharp stars. Brilliant mint bloom. Handsome. 15.00.
1817 over '13. Uncirculated or barely touched. Mint bloom. 2.50.
1817. Widest date. Practically uncirculated. Brilliant mint bloom. 2.00.
1817. Medium wide date. Uncirculated. Mint bloom. Some proof surface. 3.00.
1817. Close date. Extremely fine. 1.25.
1817. Date spaced: 1 81 7. Uncirculated. Mint bloom. 2.00.
1818 over '17. Large date. Practically uncirculated. Sharp stars. Brilliant mint bloom. 2.50.
1818 over '17. Small date. Practically uncirculated. Brilliant mint bloom. 2.00.
1818. Uncirculated. Brilliant mint bloom. 2.00.
1818. Date spaced: 1 81 8. Uncirculated. 1.50.
1818. Both 8's with open tops. Extremely fine, bloom. 1.25.
1818 over '18. Faintest circulation. Brilliant mint bloom. 2.00.
1819. Wide date. Uncirculated. Mint bloom. 2.00.

1819. Close date. Uncirculated. Some proof surface. 3.00.
1819. Large 1's. Figures 1 have straight tops and are twice as large as last. Uncirculated. Mint bloom. 2.50.
1820. Large date, curled 2. Faintest circulation. Sharp stars. Mint bloom. 2.50.
1820. Large wide date, knobbed 2. Considerable proof surface. 7.50.
1820. Small date. Proof. 7.50.
1820 over '19. The 9 prominent even to knob. Practically uncirculated. Mint bloom. 2.50.
1820 over '19. Another die, the 9 showing faintly. Uncirculated. Brilliant mint bloom. 4.00.
1821. Widest date. Uncirculated. Mint bloom. Slight proof surface. 3.00.
1821. Medium wide date. Considerable proof surface. 5.00.
1821. Close date. Uncirculated. Some proof surface. 3.00.
1822. Almost a brilliant proof. 10.00.
1823. Obverse nearly a brilliant proof; reverse, mint bloom. 5.00.
1823. Another and scarcer die, the 3 taller and thinner. Considerable proof surface. 5.00.
1823. "Ugly 3." Uncirculated. Mint bloom. 2.00.
1823. Double profile. Uncirculated. Mint bloom. Slight proof surface. 2.50.
1824 over numerous dates. Only faint circulation. Mint bloom. Scarce. 2.00.
1824 over '21. Wide date. The under-date showing very plain. But slight circulation. Mint bloom. 1.50.
1824. Wide date. Faint touch of circulation. Mint bloom. Scarce. 1.50.
1824. Close date. Uncirculated. Mint bloom. Handsome. 2.00.
1824. Double profile. Only faint circulation. Mint bloom. 1.50.
1825. Uncirculated. Considerable proof surface. 4.00.
1825. Double profile. Uncirculated. Mint bloom. 2.00.
1826. Wide, uneven date, 18 low. Uncirculated. Considerable proof surface. 3.50.
1826. Wide, even date. Uncirculated. Considerable proof surface. 3.50.
1826. Close, even date. Approaching brilliant proof. 4.00.
1826. Close date, 6 high. Uncirculated. Mint bloom. Some proof surface. 3.00.
1827 over '26. Uncirculated. Mint bloom. Rare. 5.00.
1827. Plain 2. Brilliant proof obverse; reverse, mint bloom. 5.00.
1827. Plain 2. "Thick 7." Curious variety, the figure 7 twice as wide as others. Uncirculated. Mint bloom. 2.00.
1827. Curled 2. Proof surface. In this condition very rare. 4.00.
1828. Large date. The 2 curled, no knob, and largest of this date. Almost a brilliant proof. 8.50.

1828. Large date. Curled 2 with knob. Uncirculated. Mint bloom. Seems scarce. 2.00.
1828. Plain 2. Large 8's. Barely touched by circulation. Mint bloom. Rare. 2.00.
1828. Small date. Uncirculated. Considerable proof surface. 3.50.
1829 over '21. Almost a brilliant proof. 12.50.
1829. Large 50, large C. Nearly a brilliant proof. 10.00.
1829. Small 50, large C. Uncirculated. Considerable proof surface. 3.50.
1829. Small 50, small c. Obverse is nearly brilliant proof; reverse, mint bloom. 3.50.
1830. Large O in date. Uncirculated. Brilliant mint bloom. Seems scarce. 1.50.
1830. Small o in date; large O in 50 C. Proof of considerable brilliancy. 4.00.
1830. Small o in date; small o in 50 C. Uncirculated. Brilliant mint bloom. 1.50.
1830. Same variety, but double profile. Proof of considerable brilliancy. 5.00.
1831. Close date. Uncirculated. Slight proof surface. 2.50.
1831. Wider date. Uncirculated. Slight proof surface. 2.50.
1832. Uncirculated. Sharp. Brilliant mint bloom. 1.50.
1832. Large letters on reverse. Nearly uncirculated. Rare variety. 2.50.
1833. Small 50 c. Considerable proof surface. 2.50.
1833. Large 50 C. Uncirculated. Rare. 2.00.
1834. Large date. Large letters on reverse. Some proof surface. 2.50.
1834. Large, tall date. Small letters. Proof of considerable brilliancy. 4.00.
1834. Small, wide date (near milling). Uncirculated, some proof surface. 2.50.
1834. Small date (in field). Uncirculated. 1.50.
1835 Large C in 50 C. Considerable proof surface. 3.00.
1835. Small c in 50 c. Uncirculated. Mint bloom. Sharp stars. 1.50.
1836. Large C in 50 C. Proof, almost brilliant. 5.00.
1836. Small c in 50 c. Urcirculated. Some proof surface. 2.50.
1836. Milled edge. Practically uncirculated. Mint bloom. 6.00.
1837. Uncirculated. Mint bloom. 1.50.
1838. Uncirculated. Mint bloom. 1.50.
1839. Head. Uncirculated. Mint bloom. 1.50.
1839. Head. O. Mint. Proof of considerable brilliancy. 6.00.
1839. Liberty seated. With drapery from elbow to knee. Uncirculated, some proof surface. 3.00.
1839. Liberty seated. No drapery. Barely circulated, slight proof surface. 2.00.

1840. Large eagle and large letters in legend (reverse of 1839). Only slight circulation, mint bloom. Rare. 7.50.
1840. Small eagle and small letters. Considerable proof surface. 3.00.
1840. O. Mint. Large O. But little circulated. Mint bloom. 1.50.
1840. O. Mint. Very small O. Very fine. 1.00.
1841. Uncirculated, considerable proof surface. 4.50.
1841. O. Mint. Uncirculated. Mint bloom. 2 50.
1842. Large date. Considerable proof surface. 2.50.
1842. Large date. O. Mint. Uncirculated. 2.50.
1842. Small date. Some proof surface. 2.50.
1842. Small date. O. Mint. Small letters in legend (reverse of 1841). Fine. Rare. 2.00.
1843. Uncirculated. Mint bloom. 1.50.
1843. O. Mint. Uncirculated. Mint bloom. 2.00.
1844. Uncirculated, some proof surface. 2.50.
1844. O. Mint. Uncirculated. Mint bloom. 2.00.
1845. Uncirculated. Mint bloom. 2.00.
1845. O. Mint. Uncirculated. Mint bloom. 2.00.
1846. Last figure over horizontal 6. Uncirculated and with slight proof surface. Rare variety. 7.50.
1846. Short 6. Brilliant proof. From proof set. 10.00.
1846. Short 6. O. Mint. Uncirculated, slight proof surface. 2.00.
1846. Tall 6. Uncirculated. Mint bloom. 1.50.
1847. Uncirculated. Handsome mint bloom. 2.00.
1847. O. Mint. Uncirculated. 2.00.
1848. Uncirculated. Mint bloom. 2.00.
1848. O. Mint. Uncirculated. Mint bloom. 2.00.
1849. Uncirculated. Considerable proof surface. 3.00.
1849. O. Mint. Uncirculated. Mint bloom. 2.00.
1850. Uncirculated. Proof surface of considerable brilliancy. 3.00.
1850. O. Mint. Handsome mint bloom, with slight proof surface. 2.50.
1851. Uncirculated. Brilliant mint bloom. 3.00.
1851. O. Mint. Uncirculated, mint bloom and some proof surface. 3.50.
1852. Uncirculated. Proof surface. 7.50.
1852. O. Mint. Uncirculated. Proof surface. 7.50.
1853. Uncirculated. Brilliant mint bloom. 1.50.
1853. O. Mint. Uncirculated. Mint bloom. 1.50.
1854. Proof. From a set, but slight dullness of surface. 4.00.
1854. O. Mint. Considerable proof surface. 2.50.
1854. O. Mint. Recut die, figures showing underneath, stars large, etc. Rare variety. Uncirculated. Brilliant mint bloom. 3.00.
1855. Brilliant proof. 5.00.
1855. O. Mint. Uncirculated. Mint bloom. 1.50.
1856. O. Mint. Uncirculated. Mint bloom. 1.50.

1856. O. Mint. Doubly cut date. Some proof surface. 1.50.
1857. Brilliant proof. 4.00.
1858. Brilliant proof. 3.50.
1858. O. Mint. Proof surface of considerable brilliancy. 3.50.
1858. S. Mint. Large S. Very fine. 1.50.
1858. S. Mint. Small S. Fine. 1.00.
1860. O. Mint. Uncirculated. Mint bloom. 1.25.
1860. S. Mint. Large S. Fine. 1.00.
1860. S. Mint. Small S. Fine. 1.00.
1861. Uncirculated. Brilliant mint bloom. 1.25.
1861. O. Mint. Sharp. Brilliant mint bloom. 2.00.
1861. S. Mint. Large S. Brilliant mint bloom. 4 00.
1861. S. Mint. Small S. Uncirculated, mint bloom. 3.00.
1862. S. Mint. Large S. Extremely fine, with bloom. 2.00.
1862. S. Mint. Medium S. Extremely fine, with bloom. 2.00.
1862. S. Mint. Small S. Uncirculated, with mint bloom. 3.00.
1863. Uncirculated. Brilliant mint bloom. 1.25.
1863. S. Mint. Barely circulated, mint bloom. 2.00.
1864. S. Mint. Large S. Brilliant mint bloom. 4.00.
1864. S. Mint. Small S. Very fine. 1.00.
1865. S. Mint. Barely circulated, mint bloom. 2.00.
1866. S. Mint. No legend. Shows but slightest circulation. Rare thus. 3.00.
1866. S. Mint. With legend. Very fine. 1.00.
1867. S. Mint. Uncirculated, mint bloom. 2.50.
1868. S. Mint. Very fine. 1.25.
1869. S. Mint. Barely circulated, with bloom. 2.00.
1870. S. Mint. Uncirculated, slight proof surface. 2.50.
1870. C. C. Mint. Extra fine. Rare. 3.00.
1871. S. Mint. Large S. Barely circulated, mint bloom. 2.00.
1871. S. Mint. Small S. Uncirculated. Brilliant mint bloom. 4.00.
1872. Uncirculated. Brilliant mint bloom. 1.00.
1872. S. Mint. S high. Practically uncirculated, with bloom. 2.00.
1872. S. Mint. S low. Uncirculated, slight proof surface. 3.00.
1872. C. C. Mint. Extra fine. 1.50.
1873. No arrows. C. C. Mint. Extremely fine. Rare. 2.50.
1873. With arrows. S. Mint. Extra fine. 1.50.
1873. With arrows. C. C. Mint. Uncirculated. Brilliant mint bloom. 2.50.
1874. C. C. Mint. Uncirculated, slight proof surface. Rare. 3.50.
1875. S. Mint. Uncirculated, mint bloom. 1.50.
1875. S. Mint. Variety with very small s. Uncirculated, slight proof surface. 1.50.
1876. S. Mint. Uncirculated. Proof surface. 1.50.
1877. S. Mint. Uncirculated. Proof surface. 1.50.
1877. C. C. Mint. Brilliant mint bloom. 1.25.

1892. O. Mint. Brilliant, with proof surface. 1.00.
1892. Columbian. Uncirculated, with considerable proof surface. 1.50.

United States Quarters.

1796. *Sharp proof.* Beautiful specimen. 50.00.
1804. Extra fine, much better than usual. 15.00.
1805. Extra fine. 3 00.
1806 over '05. Extremely fine. 5 00.
1806. Uncirculated. Brilliant mint bloom. 12.50.
1807. Small o in date. Extremely fine, some bloom. 7.50.
1807. Large O. Fine. 2.50.
1815. Practically uncirculated, sharp stars. 3.50.
1815. Small E above head. Uncirculated. Mint lustre. 2.50.
1818. Close date. Considerable proof surface. 3.50.
1818. Wide date. Uncirculated. Brilliant mint bloom. 2.50.
1819. Large 9. Very nearly uncirculated. Mint bloom. 5.00.
1819. Small 9. Practically uncirculated, with some proof surface. 6.50.
1820. Large O in date. Uncirculated. Brilliant mint bloom. 6.50.
1820. Small O. Uncirculated, proof surface, sharp stars. 6.00.
1821. Very nearly a brilliant proof. 6.00.
1822. Uncirculated. Mint bloom. 7.50.
1824. But slight circulation, rare when choice. 12.50.
1825 over '22. Practically uncirculated. Differs materially from next, showing tail of 2 at bottom of 5. An extra rare variety. 5.00.
1825 over '24. Uncirculated, sharp stars, and with considerable proof surface. 6.00.
1828. Handsome specimen, equal to a brilliant proof. 12.50.
1828. With " 50 " over " 25 " on reverse. Fine. 2.00.
1831. Large letters in legend. Proof. 4.00.
1831. Small letters, Uncirculated, considerable proof surface. 2.00.
1832. Beautiful specimen, some proof surface. 3.50.
1833. Period after 25 C. Some proof surface. 3.50.
1833. No period. Uncirculated, mint bloom. 2.00.
1834. With period. Uncirculated, mint bloom. 1.00.
1834. No period. Considerable proof surface. 2.00.
1835. With period. Handsome and with considerable proof surface. 4.00.
1835. No period. Uncirculated, mint bloom. 1.50.
1836. Uncirculated, some proof surface. 2.50.
1837. Considerable proof surface. 3.50.
1838. Head. Uncirculated. Mint bloom. 1.50.
1838. Liberty seated. Uncirculated, mint bloom. 1.50.
1839. Uncirculated, mint bloom. 1.50.

1840. With drapery. Uncirculated. 2.00.
1840. With drapery. O. Mint. Large O. Practically uncirculated. 1.50.
1840. Same. Small o. About uncir'd, mint bloom. 2.00.
1841. Uncirculated. Mint bloom. 3.50.
1841. O. Mint. Nearly uncirculated, with bloom. 2.50.
1842. Considerable proof surface. 2.50.
1842. O. Mint. Practically uncirculated. 2.00.
1843. Uncirculated, slight proof surface. 1.50.
1843. O. Mint. Very nearly uncirculated, with bloom. 2.00.
1844. Uncirculated. Mint bloom. 2.00.
1844. O. Mint. Practically uncirculated. 2.00.
1845. Obverse is almost brilliant proof; reverse, mint bloom. 3.00.
1846. Brilliant proof. From a proof set. 7.50.
1846. Uncirculated. Mint bloom. 1.50.
1847. Uncirculated. Some proof surface. 2.00.
1848. Brilliant proof. From a proof set. Rare in any condition. 20.00.
1848. Uncirculated, slight proof surface. 4.00.
1849. Brilliant proof. From a proof set. 10.00.
1849. Uncirculated, slight proof surface. 2.00.
1850. Uncirculated, some proof surface 2.00.
1850. O. Mint. Uncirculated. Mint bloom. 2.00.
1851. Uncirculated, sharp and handsome. 3.00.
1852. Uncirculated. Brilliant mint bloom. 2.00.
1853. Without arrows or rays. Uncirculated. Brilliant mint bloom. 12.50.
1853. With arrows. Brilliant mint bloom. 1.00.
1854. Uncirculated. Mint bloom. .75.
1855. Uncirculated. Mint bloom. .75.
1855. S. Mint. Fine, rare. 1.50.
1856. Brilliant proof. 6.00.
1856. Uncirculated. Mint bloom. 1.00.
1857. Brilliant proof. 3.00.
1857. Uncirculated. Mint bloom. .75.
1858. Brilliant proof. 2.50.
1859. O. Mint. Uncirculated, mint bloom. 1.00.
1862. S. Mint. Uncirculated, mint bloom. 2.00.
1865. S. Mint. Nearly uncirculated. 1.25.
1872. Uncirculated. Brilliant mint bloom. .75.
1873. No arrows. Brilliant mint bloom. .75.
1873. With arrows. S. Mint. Uncirculated. 2.00.
1891. S. Mint. Proof surface. Scarce. 1.50.
1893. Isabella. Brilliant mint bloom 1.00.

United States Twenty Cents.

1875. Uncirculated. Brilliant mint bloom. .75.

1875. S. Mint. Uncirculated, some proof surface. 1.00.
1876. Brilliant proof. 1.25.
1877. Brilliant proof. 3.00.
1878. Brilliant proof. 2.50.

UNITED STATES DIMES.

1796. Broken die. Uncirculated. Brilliant. 15.00.
1796. Perfect die. Date more compact. Uncirculated. Brilliant. 15.00.
1797. Thirteen stars. Very fine. Rare. 17.50.
1797. Sixteen stars. Very fine. 15.00.
1798 over '97. But little more than cabinet friction. Mint bloom. 30.00.
1798. Small 8. Very fine. 10.00.
1798. Large 8. Extremely fine, showing but slight circulation, with bloom. 20.00.
1800. But a trifle from uncirculated. 20.00.
1801. Extremely fine. Rare to get choice. 15.00.
1802. Very good. 6.00.
1803. Very fine. 12.50.
1804. Fine, but has a minute pin-nick near a star. Desirable specimen of the rarest dime. 30.00.
1805. Uncirculated. Brilliant mint bloom. 7.50.
1807. About uncirculated, with bloom. 6.50.
1809. Practically uncirculated. Very difficult to get so choice. 12.50.
1811. Barely circulated. 7.50.
1814. Large date. Uncirculated. Brilliant mint bloom. 6.00.
1814. Small date. Very nearly uncirculated. Mint bloom. 5.00.
1814. Small date. Very nearly uncirculated. Mint bloom. 5.00.
1820. Large O in date; reverse legend small. This reverse not previously noted and probably rare. Barely circulated, mint bloom. 3.00.
1820. Large O in date; larger legend as on two following. But slightly circulated, with bloom. 2.00.
1820. Small o, close date. Uncirculated, brilliant mint bloom. 2.50.
1820. Small o, date wide. Uncirculated, brilliant mint bloom. 2.50.
1821. Large date. Uncirculated, mint bloom. 2.00.
1821. Small date. Uncirculated, mint bloom. 2.50.
1822. Very good, better than usual, generally found worn. 3.50.
1823. Large E's in legend. Uncirculated, mint bloom. 5.00.
1823. Small E's. Uncirculated, mint bloom. 5.00.
1824. Barely circulated, mint bloom, rare choice. 4.00.
1825. Beautiful uncirculated specimen with slight proof surface. 4.00.
1827. Proof of considerable brilliancy. 3.50.
1828. Large date. Extra fine, in this condition one of the rarest. 5.00.
1828. Small date. Uncirculated, with some proof surface. 6.00.

1829. Large 2 in date. Large 10 C. Eagle's head not sharply struck up but uncirculated, brilliant mint bloom. Rare variety. 1.50.
1829. Large 2, medium 10 C. Uncirculated, brilliant mint bloom. 1.50.
1829. Large 2, small 10 c. Wide date. Uncirculated, with considerable proof surface. 2.00.
1829. Small 2, small 10 c. Uncirculated, with considerable proof surface. 2.00.
1829. Whole date small small 10 c. Uncirculated, brilliant mint bloom. Rare variety. 1.50.
1830. Brilliant, sharp proof. 10.00.
1831. Brilliant, sharp proof. 8.50.
1832. Uncirculated, considerable proof surface. 2.00.
1833. Nearly a brilliant proof. 3.00
1834. Large 4. Brilliant proof. 7.50.
1834. Small 4. Uncirculated, with considerable proof surface. Rare. 3.00.
1835. Brilliant, sharp proof. Slight hay-marks in field. 6.00.
1836. Uncirculated. Some proof surface. 1.50.
1837. Head. Uncirculated. Brilliant mint bloom. 1.00.
1837. Head. Cracked die. Uncirculated, some proof surface. 1.50.
1837. Liberty seated. No stars. Large date. Sharp, brilliant proof. 7 50.
1837. Liberty seated. No stars. Small date. Uncirculated, brilliant mint bloom. 2.00.
1838. Liberty seated. No stars. O. Mint. Uncirculated. Mint bloom. Rare thus. 6.50.
1838. Small stars. Uncirculated. Brilliant mint bloom Rare. 2.50.
1838. Large stars. Uncirculated. Brilliant mint bloom. Handsome. 1.00.
1839. Uncirculated. Considerable proof surface. 2.50.
1840. No drapery. Almost a brilliant proof. 3.50.
1841. Uncirculated. Some proof surface. 2.50.
1841. O. Mint. Large O. Practically uncir'd, bloom. 1.50.
1841. O. Mint. Small O. Practically uncir'd, bloom. 1.00.
1842. Uncirculated. Slight proof surface. 1.50.
1842. O. Mint. Extremely fine. .75.
1843. Only a shade from uncirculated. .75.
1844. Very fine. Rare in choice condition. 1.50.
1845. Uncirculated, some proof surface. 1.25.
1846. But a trifle from uncirculated. 6.00.
1847. Uncirculated. Mint bloom. Rare and getting rapidly more so. 3.00.
1848. Uncirculated. Handsome mint bloom. 3.50.
1849. Brilliant proof. From a proof set. 8.50.
1850. Uncirculated, considerable proof surface. 1.50.
1851. Uncirculated, brilliant mint bloom. 1.00.

1852. Brilliant proof. From a proof set. 6.00.
1852. O. Mint. Extremely fine. .75.
1853. No arrows. Uncirculated. Very handsome, sharp, brilliant mint bloom. 2.00.
1853. With arrows. Date touches base. Uncirculated, slight proof surface. 1.00.
1853. With arrows. Date lower. Uncirculated. .65.
1853. O. Mint. Extremely fine. With bloom. .75.
1854. Uncirculated. Brilliant mint bloom. .65.
1855. Uncirculated. .75.
1856. Large date. Uncirculated. Brilliant mint bloom. 2.00.
1856. Small date. Brilliant proof. 5.00.
1857. Uncirculated. Brilliant mint bloom. .50.
1857. O. Mint. Large O. Uncirculated, slight proof surface. 1.25.
1857. O. Mint. Small O. Uncirculated, mint bloom. 1.00.
1858. Brilliant proof. 1.25.
1859. S. Mint. Fine. 1.50.
1859. O. Mint. Large O. Brilliant proof. 5.00.
1859. O. Mint. Small O. Uncir'd, mint bloom. .75.
1860. S. Mint. Stars on this Mint only; P. Mint has letters. Uncirculated. Mint bloom. Rare thus. 7.50.
1861. S. Mint. Uncirculated. Mint bloom. 1.50.
1864. S. Mint. Uncir'd. Handsome mint bloom. 1.50.
1873. S. Mint. With arrows. Uncirculated. 1.00.

UNITED STATES HALF DIMES.

1794. Newlin No. 1. Extremely fine. 7.50.
1794. Newlin No. 2. "Distant 1." Uncirculated. Proof surface. Handsome. 20.00.
1794. Newlin No. 3. But slight circulation. A choice specimen. 8.50.
1794. Newlin No. 4. Uncirculated. Brilliant mint bloom. Semi-proof. Newlin only found one specimen of this variety. A little gem. 35.00.
1795. Newlin No. 1. Wide date. Die broken at TY and star. About uncirculated. 5.00.
1795. Newlin No. 1. Before the die broke. Uncirculated. Mint bloom. 8.50.
1795. Newlin No. 2. "Horned 7." Only faint circulation. 5.00.
1795. Newlin No. 3. Same obverse as last but different reverse. Extremely fine. 3.50.
1795. Newlin No. 4. Extremely fine. 3.50.
1795. Newlin No. 7. Reverse same as No. 1 of 1794. Newlin says: "was secured in Europe and as far as I know is unique." I believe this to be the Newlin piece. Uncirculated. Semi-proof. 12.50.
1795. No. 8. A newly discovered variety unknown to Newlin. Lower curl over two points of star; third curl touches

seeond star. Reverse same as last, No. 1 of 1794. Practically uncireulated and sharp. Probably unique. 10.00.

1796. Uncirculated. A small scratch or planchet file mark across eagle's breast. 20.00.

1797. Fifteen stars. Practically, or quite, uneireulated, as this variety is never sharply struek across neck or on reverse. 15.00.

1797. Sixteen stars. About as last and same remarks. A pin nick on one letter of reverse legend. 12.50.

1800. About uncirculated. 5.00.

1800. LIBEKTY. About uncirculated. Mint bloom. 6.00.

1801. Extremely fine, some bloom. Most difficult to get as choice. 12.50.

1802. Poor, but shows date. Not handsome but one of the rarest U. S. coins. 30.00.

1803. Large 8. Very fine. 7.50.

1803. Small 8. Very fine. 7.50.

1803. Small 8. Die break at point of bust. Very fine. 7.50.

1805. Extremely fine. Second rarest half dime. 25.00.

1829. 5 C. small. Proof, nearly brilliant. 1.50.

1829. 5 C. large. Proof, nearly brilliant. 1.50.

1830. Considerable proof surfaëe. 1.50.

1831. Brilliant proof. Sharp and handsome. 4.50.

1832. Considerable proof surface. 1.50.

1832. Knobbed 8. Uncireulated. .75.

1833. Uneirculated. Handsome mint bloom. .75.

1834. Date near milling. Beautiful, sharp, brilliant proof. 6.50.

1834. Date near head. Uncir'd, mint bloom. .65.

1834. Knobbed 8. Uncir'd, slight proof surface. 1.50.

1835. Large date. Large 5 C. Uncirculated. Mint bloom. .75.

1835. Large date. Small 5 C. Uncirculated, slight proof surfaee. 1.00.

1835. Small date. Large 5 C. Brilliant proof. 4.50.

1835. Small date. Small 5 C. Uncirculated. Slight proof surfaee. 1.00.

1836. Large 5 C. Uncireulated. Mint bloom. .75.

1836. Large 5, medium C. Uncir'd, proof surfaee. 1.50.

1836. Small 5 C. Uncir'd, proof surface. 1.25.

1837. Head. Large 5 C. Uncireulated. .75.

1837. Head. Small 5 C. Uncirculated. Searce. 1.25.

1837. No stars. Curved date. Brilliant proof. 5.00.

1837. No stars. Straight date. Uncir'd, mint bloom. .75.

1837. No stars. Straight date. Variety with extra drapery on knee. Uncireulated. Mint bloom. 1.25.

1838. No stars. O. Mint. Very fine. 1.50.

1838. Large stars. Uncireulated. Mint bloom. .50.

1838. Small stars. Uncir'd, mint bloom. Rare. 1.50.

1839. Uncirculated, proof surface. 1.25.

1839. O. Mint. Uncirculated or practically so. .75.
1840. With drapery. Extremely fine. Scarce. .75.
1840. No drapery. Considerable proof surface. 2.00.
1841. Uncirculated, some proof surface. 1.25.
1842. Uncirculated, some proof surface. 1.50.
1843. Uncirculated, some proof surface. 1 25.
1844. Uncirculated, considerable proof surface. 2.50.
1845. Uncirculated, some proof surface. 1.50.
1846. Extremely fine. A nice specimen. 7.50.
1847. Brilliant proof. Sharp and handsome. 6.00.
1848. Large date. Uncirculated. Mint bloom. 4.00.
1848. Small date. Uncirculated. Considerable proof surface. 3.50.
1849. Date near base. Clear cut, slender figures. Uncirculated. Mint bloom. Scarce. 1.25.
1849. Date near base. Recut figures. Uncirculated. Some proof surface. 1.50.
1849. Date lower. Brilliant proof. From a proof set. 5.00.
1849. Over '48. Uncirculated. Mint bloom. Slight proof surface. 1.50.
1850. Uncirculated. Proof surface. 1.50.
1850. O. Mint. Barely circulated, mint bloom. 1.00.
1851. Uncirculated. Proof surface. 1.50.
1851. O. Mint. Uncirculated. Mint bloom. .75.
1852. Nearly a strictly brilliant proof and, doubtless, from a proof set. 2.50.
1853. No arrows. Proof of considerable brilliancy. 2.50.
1853. With arrows. Uncir'd, proof surface. 1.00.
1854. Top of date under base. Uncirculated. Mint bloom. Scarce. .75.
1854. Date normal. Uncirculated. Mint bloom. .50.
1854. O. Mint. Uncirculated, slight proof surface. 1.00.
1855. Uncirculated. Mint bloom. .65.
1856. Brilliant proof. From proof set. 3.50.
1856. O. Mint. Uncirculated. .75.
1857. Uncirculated. Mint bloom. .50.
1857. O. Mint. Large O. Uncirculated, mint bloom. .65.
1857. O. Mint. Small o. Uncirculated, mint bloom. Slight proof surface. .75.
1858 to 1873. All brilliant proofs. 16 pcs. Lot, 7.50.
1859. O. Mint. Uncirculated, mint bloom. .50.
1860. With stars. Uncirculated, some proof surface. 4.50.
1860. O. Mint. Considerable proof surface. .75.
1868. S. Mint. Uncirculated. Mint bloom. 1.50.
1872. S. Mint. S. in wreath. Very good. .75.

United States Silver Three Cents.

1851. Uncirculated. Mint bloom. .50.
1851. O. Mint. Semi-proof. 1.00.

1852. Uncirculated. Mint bloom. .50.
1853. Uncirculated. Mint bloom. .75.
1853. Die broken below date. Uncirculated. Mint bloom. 1.00.
1854. Proof impression. 3.00.
1854. Uncirculated. Mint bloom. 1.00.
1855. *Brilliant proof.* 5.00.
1855. Uncirculated. Mint bloom. Sharp date (rare thus). 2.00.
1856. Brilliant proof. 5 00.
1856. Uncirculated. Mint bloom. 1.00.
1857. Uncirculated. Mint bloom. .50.
1858. Brilliant proof. 1.50.
1859–60–61–62. Brilliant proofs. Lot 2.50.
1863 Brilliant proof. 1.25.
1864. Brilliant proof. 3.00.
1865. Brilliant proof. 2.50.
1866. Brilliant proof. 1.25.
1867. Brilliant proof. 1.00.
1868. Brilliant proof. 1.00.
1869. Brilliant proof. 2.00.
1870. Brilliant proof. 1.00.
1871. Brilliant proof. 1.00.
1872. Brilliant proof. 1.00.
1873. Brilliant proof. 1.00.

United States Minor Coinage.

1856. Nickel Cent. Flying eagle. Proof. 13.50.
1857. Nickel Cent. Proof or proof surface. .75.
1858. Cent. Small legend. Proof. 1.00.
1859. Cent. Brilliant proof. .85.
1862. Cent. Brilliant proof. .75.
1863. Cent. Brilliant proof. .75.
1864. Nickel Cent. Brilliant proof. .85.
1865 to 1870. Bronze Cents. Bright yellow proofs. 2.50.
1877. Cent. Brilliant proof. .85.
1857 to 1864, nickel (includes large and small legends of 1858); 1864 to 1901, bronze. Cents. Uncirculated or proof. Some 20, all bronze, are proofs, including 1877. 47 pcs. 7.00.
1864. Two Cents. Large and small legends. Uncirculated. .65.
1865. Two Cents. Iridescent proof. .75.
1868. Two Cents. Bright proof. .75.
1873. Two Cents. Proof. 5.00.
1864 to 1873. Two Cents. Uncirculated, mint state, last two are proofs. 8.50.
1865 to 1889. Nickel Three Cents. Complete set, including 1877. Uncirculated or proofs, mostly latter. 25 pcs. 8.00.
1866. Five Cents. Brilliant proof. .50.
1867. Five Cents. With rays. Brilliant proof. Rare in proof condition. 3.50.

1866 to 1896. Five Cents. Consecutive, including 1877, and three varieties of 1883. Both types of 1867, that with rays being uncirculated, balance of the set are all proofs. 34 pcs. 10.00.

1877. Minor proof set. 1, 3, 5 Cents. 7.50.

UNITED STATES CENTS.

1793. Chain, "Ameri." Fine and bold. Brown color. 25.00.

1793. Chain, "America." No periods, close date. Barely circulated. Clean, glossy chocolate color. 40.00.

1793. Chain, "America." With periods. Extremely fine, brown. 35.00.

1793. Wreath. Broad head and large leaves. "Liberty" and date large. The masses of hair barely, if any, touched. Beautiful glossy light olive. Very slightly marred by a line planchet defect running across 3 of date; otherwise would be a $50 cent. 20.00.

1793. Wreath. Broad head and large leaves. Small date. Very fine. Chocolate color 15.00.

1793. Wreath. Stem upright between 7 and 9. Extremely fine. Beaded milling complete on both sides. Brown. A scarce variety. 25.00.

1793. Wreath. Stem of leaves over 7 and 9 of date. Period between CE.NT. Barely, if any, circulated. Beaded milling complete on both sides. Glossy light color. Sharp and handsome. 30.00.

1793. Wreath. Same as last but no period. Trifling bruise on edge but shows scarcely any circulation. Beaded milling complete on both sides and of a splendid glossy light olive color. 30.00.

1793. Wreath. Lettered edge. Very fine. Light olive. 15.00.

1793. Wreath. Same variety but edge has vine and bars. Extremely fine with strong beaded milling. Brown. 20.00.

1793. Liberty Cap. Very fine for this variety. Beaded milling complete. Brown. 40.00.

1794. Hays 1. "1793 Head." About fine for this variety. Brown. 6.50.

1794. Hays 2. Very fair. 1.25.

1794. Hays 3. Fine. Steel-colored. Rare. 6.00.

1794. Hays 4. Very fair. Rare. 2.00.

1794. Hays 5. Extremely fine, glossy olive. 6.00.

1794. Hays 6. About good but obverse is pitted. Rare. 2.00.

1794. Hays 7. Extremely fine, brown, but surface shows a very slight roughness. 6.00.

1794. Hays 8. The "Starred" variety. Obverse, very fair; reverse, poor and letters scratched on it, but it shows plainly about two-thirds of the milling with the small stars. Very rare. 7.50.

1794. Hays 10. Very good, brown-colored specimen of a variety that is quite rare. 5.00.
1794. Hays 11. About fine, brown. 2.00.
1794. Hays 12. Fine, brown. 2.50.
1794. Hays 13. Fine, brown. 2.50.
1794. Hays 14. Fine, glossy brown. 3.00.
1794. Hays 15. About fine, brown. 2.00.
1794. Hays 16. Fine, light brown. 2.50.
1794. Hays 17. Very fine, light olive. 5.00.
1794. Hays 18. Fair, but rare. 1.50.
1794. Hays 19. Nearly fine, brown. 2.00.
1794. Hays 20. Fine, glossy brown. Rare. 3.00.
1794. Hays 21. Very fine, glossy brown. 5.00.
1794. Hays 22. About fine, dark brown. 2.00.
1794. Hays 23. Very fine, light olive. 5.00.
1794. Hays 24. Very fine, light olive. Scarce. 5.00.
1794. Hays 26. Fine, light steel color. Scarce. 3.00.
1794. Hays 31. Obverse, fair; reverse, good. Very rare. 3.50.
1794. Hays 32. "Fallen 4." Very fine, glossy brown. 5.00.
1794. Hays 33. Quite fine, glossy chocolate color. 3.50.
1794. Hays 34. Fine, brown. Scarce. 3.00.
1794. Hays 35. Fine, dark brown. Scarce. 3.00.
1794. Hays 36. Nearly fine, brown. Scarce. 2.00.
1794. Hays 37. Extremely fine, steel-colored. 6.00.
1794. Hays 39. Extremely fine, except that there are several light pits in field back of hair. Deep milling. Glossy olive. 6.50.
1794. Hays 42. Very fair, nearly good, specimen of one of the extra rare varieties. 2.50.
1794. Hays 43. Extremely fine. Glossy chocolate color. 7.50.
1794. Hays 45. Extremely fine, but has a little, trifling, corrosion clinging to reverse. Chocolate color. 4.00.
1794. Hays 46. Fine, steel-colored. One of the extra rare varieties. 10.00.
1794. Hays 48. Very good, brown. Rare. 2.50.
1794. Hays 49. Very good, brown. Rare. 2.50.
1794. Hays 50. Very fine. Chocolate color. 4.00.
1794. Hays 51. Fine, brown. 2.50.
1794. Hays 52. Fine, brown. 3.00.
1794. Hays 54. Very fine, dark brown. Scarce. 4.50.
1794. Hays 55. Very good, with bold obverse milling. Brown. Unknown to Maris though in all probability the cause of the Hays 53, Maris 54 blunder. Very rare. 6.50.
1794. Hays 56. "1795 Head." Quite fine and of glossy chocolate color. Scarce. 4.50.
1795. Lettered edge. Masses of hair barely touched. Deep serrated milling. Light reddish olive. A line on reverse between OF and milling where the piece was caught in die. 20.00.

1795. Thick planchet, but unlettered edge. Uncirculated. Original red, with slightest possible change to golden olive. Handsome. 25.00.

1795. Thin. "One Cent" in center of wreath. Uncirculated. Handsome glossy olive. 17.50.

1795. Thin. "One Cent" high. Barely, if any, circulated. Stronger impression than usual. Handsome glossy olive. Very trifling spot under cap. 10.00.

1796. Liberty Cap. This type seems to be getting very difficult to secure choice. Wide date, 6 low. Very fine. Glossy brown. 12.50.

1796. Liberty Cap. Wide date, 6 high touching bust. Fine, brown. 5.00.

1796. Liberty Cap. Compact date touching bust. Obverse, fine; reverse, some light pits. Brown. 4.00.

1796. Fillet Head. Wide, even date. Figures heavy. Die slightly cracked. Milling strong on both sides, unusual for this date. Extremely fine, glossy brown. 10.00.

1796. Fillet Head. Wide date, slightly curved. Fine, light brown. 3.00.

1796. Fillet Head. Compact date. Extremely fine, chocolate color. 7.50.

1796. Fillet Head. Even date, 96 close. Fine, light brown. 3.50.

1796. Fillet Head. Date wide, the 6 high. Fine, but slight roughness. Dark brown. 2.50.

1796. Fillet Head. "Low 6." Extremely fine, hair lines almost untouched. Light olive. 10.00.

1796. Fillet Head. "Low 6." Distinct double profile. In condition very nearly equal to last. Light olive. 8.50.

1796. Fillet Head. LIHERTY. About fine, brown, much better than usually found. 5.00.

1797. Uncirculated, with deep serrated milling. Changing from original red to a glossy olive. Handsome. 17.50.

1797. Barely touched by circulation. Error in die cutting shows M of America cut over an E. Slight die cracks. Brown. 7.50.

1797. Heavy short die break back of head. Barely circulated. Light olive. 8.50.

1797. Obverse from same die but reverse is without stems to wreath. Very fine, of light color. 3.50.

1797. Stemless. Perfect obverse die, differing from last. Only slight circulation, hair lines unworn. Brown. 7.50.

1797. Date spaced: 17 97. Very fine, with deep serrated milling. Light olive. 6.00.

1797. Widest date. Extremely fine, with good milling. Glossy light color. 7.50.

1797. Variety, date wide, with the indentations and raised dots on edge from the collar clamp, known as the "Indented edge." Fine specimen of clean, dark brown color. 3.50.

1797. Also, "Indented edge" but date very compact, 7's large. Seems to be uncirculated, or faintest touch, but surface of die back of head was defective, causing weakness of ribbon bow. Light olive, deep milling, glossy surface. 10.00.

1797. Curiosity. Extremely fine, of glossy light chocolate color. Doubly struck, showing part of another date and lower curl to left of proper position; the reverse shows a slight mixing of legends. Choice, even as a specimen of the date. 7.50.

1798. Large date. Reverse has a curved die crack changing E of United into H. Shows but trifling circulation. Light olive. 7.50.

1798. Large date, a trifle wider than last; reverse, perfect. But trifling circulation. Glossy chocolate color. 7.50.

1798. Large date. Horned 9. Very fine, of clean brown color but trifling edge bruise showing only on reverse. 2.50.

1798. Small date, figures even. Edge die break to left of Liberty. Extremely fine. Glossy light olive. 6.50.

1798. Small date. 17 a step higher than 98. Very fine. Brown. 3.00.

1798. Small date. 7 and 8 higher than 1 and 9. Reverse has 1–100 larger and One and Cent closer than on others. Extra fine. Clean light brown. 3.50.

1798. Small date. 8 higher than 179. Very fine, glossy brown, strong milling. 3.50.

1798. Small date, wide. America widely spaced, differing from all others. Very fine, of light brown color but a trifle off center. 3.00.

1798. Small date, wider. Very fine, brown. Good milling. 3.00.

1798. Small date, very wide. Fine, dark cent struck on so large a planchet that, though not well centered, shows good milling on the off side. 2.00.

1799. Over '98. Several light scratches across head, now as dark as rest of surface. Otherwise, a fine well struck specimen showing nearly complete milling. Of a clean, glossy dark color. 25.00.

1799. The date bold, showing good knobs, head good, Liberty is slightly worn but plain; reverse good, except at first letters of United, mint dot plain. 27.50.

1800. Handsome, glossy, light olive cent, showing only slightest circulation. 12.50.

1800. Over '90. But slight circulation and well struck. Glossy brown. 7.00.

1800. Break in date making Q. Fine, clean brown. 2.50.

1800. Curiosity. By being caught in die, the reverse is plain except for a sharp incuse impression of the obverse. The cent is almost unworn and of light olive color. 6.00.

1801. Extremely fine, hair lines almost unworn. Brown. 7.50.

1801. Variety with wrinkles before face. Extremely fine, almost unworn, glossy chocolate color. 10.00.

1801. 1–000 variety. Extremely fine, clean light brown. 8.50.
1801. 1–000. Has large die break at point of bust. Fine, brown. 2.50.
1801. 1–100 over 1–000. But little circulated and with good milling. Light brown. 12.50.
1801. HNITED, 1–000 and one stem (3 errors). Fine, light olive. Rare in this condition. 7.50.
1802. Barely circulated. Glossy light olive and brown. 6.00.
1802. 1–100 slightly larger and wider than last. Uncirculated or barest touch. Glossy lightest olive. 8.00.
1802. Stemless. Dropped S in States. A glossy light brown cent in very fine condition. Slight scratch on neck which scarcely shows. 3.00.
1802. Stemless. Differing die from last. Extremely fine. Glossy light olive. 6.00.
1802. 1–000 variety. Extremely fine, glossy chocolate color. 4.00.
1803. Large 1–100. Date compact. Barest touch of circulation. Glossy light olive. 6.50.
1803. Large 1–100. Wide date. Curved line die break on obverse. Uncirculated. Glossy olive. 8.50.
1803. Small 1–100. Uncirculated or faintest touch. Lightest olive. 8.00.
1803. Small 1–100. Large die break across point of bust. Uncirculated or faintest touch. Strongly struck and of a handsome glossy chocolate color. 7.00.
1803. Small 1–100. Large die break below date. Very fine Brown. 2.50.
1803. Small 1–100. Date compact. Extra fine. Glossy brown. 3.00.
1803. 1–100 over 000. Very good. Scarce. 2.00.
1803. Stemless. Dropped S, similar to 1802. Quite fine. Glossy light brown. 3.50.
1803. Large date. Fine. Glossy brown. Rare variety. 4.00.
1804. Perfect die. Quite fine. Brown. 35.00.
1804. Die broken on obverse only. Very fine. Clean steel color. 30.00.
1804. Die broken on both sides. Extremely fine, hair lines almost unworn. Very slight roughness on obverse. Light brown. 35.00.
1805. Perfect 1. Extremely fine. Lightest olive. 7.50.
1805. Blunt 1. Extremely fine. Glossy brown. 6.50.
1806. Extra fine. Brown. 7.50.
1807. Large 1–100. Very fine. Light brown. 4.00.
1807. Small 1–100. Variety with curious break known as "Comet" variety. Fine. Glossy brown. 4.00.
1807. Over '06. Extra fine, hair lines but little worn and "Liberty" not worn, as usual, but bold. Brown. 6.50.
1808. So-called "12 star" variety. Practically uncirculated. So fine that the defective star, which gives name and is gen-

erally invisible, shows plainly though faintly, while the other stars are sharp. Glossy olive. 15.00.

1808. Uncirculated. Golden olive. 25.00.

1809. Uncirculated. Glossy olive. 25.00.

1810. Lower edge of milling and a few stars not sharp, but the handsomest specimen of this date I have owned. Uncirculated. Lightest olive. 25.00.

1810. Over '09. Extremely fine, well struck, of a glossy light olive and chocolate color. Very difficult to get so choice. 8.50.

1811. Extra fine. Light olive. 8.00.

1811. Over '10. Extremely fine. Glossy brown. 12.50.

1812. Large, compact date. Uncirculated. Glossy olive. 8.00.

1812. Large, wide date. Extremely fine, of a quite light olive color. 5.00.

1812. Small, compact date. Extremely fine. Glossy light brown. 4.00.

1812. Small, wide date. About uncirculated. Glossy steel-brown. 6.00.

1813. Centered a trifle South but nearly uncirculated. Olive-brown. 8.00.

1814. Plain 4. Uncirculated. Glossy olive. 6.00.

1814. Plain 4. Double chin (break just started). Uncirculated. Glossy chocolate color. 5.00.

1814. Plain 4. Double chin (break developed). Extremely fine. Glossy brown. 2.50.

1814. Plain 4. A slight double strike gives a double profile, odd stars, etc. Extremely fine. Glossy olive-brown. 3.50.

1814. Cross 4. Uncirculated. Glossy iridescent olive with traces of red. Slight proof surface. 8 50.

1816. Perfect die. Uncirculated. Olive and red, mostly red. 2.50.

1816. Perfect die. Open mouth variety. Uncirculated. Glossy light olive. Slight proof surface. 3.00.

1816. Broken die. Uncirculated. Golden olive. 2.00.

1817. Wide date, far to left. The variety usually found red. Never sharply struck or with good milling. Uncirculated. Original red. 2.00.

1817. Date more compact and 7 barely under left part of curl. Uncirculated. Glossy red-olive. 2.50.

1817. Very similar date and position, but from a different die. Uncirculated, stars sharp, bold milling. Glossy light olive. 2.50.

1817. 7 under curl. Very wide date, die broken along top of it and some stars. Extremely fine, a glossy brown. 1.50.

1817. 7 under curl, the 8 and 7 larger than 1's, most compact date. About uncirculated, a glossy light brown. 2.00.

1817. 7 under curl, better spaced date. Uncirculated. Glossy light olive. 2.50.

1817. Similar date, but 7 more under right part of curl. Die crack at bottom of date figures. Uncirculated. Iridescent, glossy, slightly proof surface. 2.50.
1817. Similar position of date but figures slightly smaller. Extremely fine, light olive. 1.75.
1817. Wide date, 7 nearly clear of curl to right. Uncirculated. Strong milling, slight proof surface. Brilliant, though very slightly mottled, original red. 3.00.
1817. Wide date, spaced : 1 817. Uncirculated. Glossy olive. 2.50.
1817. Wide date, stars close to it. Very fine, brown. 1.25.
1817. Top-knot variety (this and next two differ but very similar breaks occurred in each). Date compact, 7 under curl. Uncirculated, golden olive. 3.00.
1817. Top-knot variety. Date wide, 7 to right. Practically uncirculated. Clean, glossy steel color. 2.00.
1817. Top-knot variety. Date spaced : 18 17. Uncirculated. Glossy olive. 2.50.
1817. Fifteen stars. Extremely fine. Glossy light chocolate color. 4.50.
1818. Stars close to date. Handsome, glossy, iridescent piece. Uncirculated, slight proof surface. 2.50.
1818. Wide date. Cracked die. Uncirculated. Original red. .50.
1818. Wide date. Perfect die. Date more to the right than last. Uncirculated. Light olive. 1.25.
1818. Compact date. 1 to left of curl. Uncirculated, glossy olive. 1.25.
1818. Compact date, but farther to right. Short old scratch near lower left star and other faint circulation. Glossy chocolate color, slight proof surface. 1.25.
1819. Largest date, not over '18. Uncirculated, red and lightest olive, mostly former. 2.50.
1819. Medium large date, over '18. Uncirculated, red and lightest olive, mostly former. 1.50.
1819. Small, wide date. Uncirculated, original red. 1.50.
1819. Small date, a trifle more compact. Uncirculated, original red. 1.50.
1819. Small date, about like last but figures seem a shade smaller and are differently placed. This variety is protected by a strong milling. Uncirculated, original red, slight proof surface. 2.00.
1819. Stars close to date. Barely circulated. Glossy brown. 1.50.
1820. Curled 2, small o. Uncirculated, slight dark color over 20 ; otherwise, a brilliant original red. 3.50.
1820. Curled 2, large O. Probably over '19, as one shows under the 2. Nearly uncirculated, glossy chocolate color. 1.50.
1820. Plain 2, cracked die. Uncirculated, brilliant original red. .75.
1821. Wide date. A purple and red proof. Handsome. 20.00.
1821. Compact date. Barely circulated. Glossy light olive, surface slightly proof. 8.50.

1822. Compact step-date, 18 higher than 22. Uncirculated. Changing from original red to lightest olive but nearly all of original color remaining. 12.00.

1822. Compact, even date. Uncirculated, handsome purple-red, some proof surface. 12.00.

1822. Medium width date, 1 higher than 822. Beautiful golden olive proof. 20.00.

1822. The 18 wide, 22 compact. About uncirculated, glossy light olive. 4.50.

1822. Wide date, evenly spaced. Uncirculated, nearly entire original red but with slight change in parts to lightest olive. 12.50.

1823. Extremely fine, showing but little wear. Dark brown. 10.00.

1823. Over '22. Fine. Glossy brown. 4.00.

1824. Compact date. Uncirculated. Light olive. Most difficult to get so choice. 15.00.

1824. Wide date. Very fine. Glossy brown. 3.00.

1824. Over '23. Extremely fine. Glossy light olive and brown. 7.50.

1825. Compact date. Large A's in legend. Very nearly uncirculated. Glossy light olive with slight proof surface. 7.50.

1825. Medium wide, partly recut date, noticeable at 5. Large A's. Very fine, glossy olive-brown. 3.50.

1825. Wide date. Large A's. But little circulated. Glossy light olive. 7.50.

1825. Compact date. Small A's. Extremely fine, glossy chocolate color. 5.00.

1826. Compact date. Star near tiara point. Uncirculated. Glossy light olive. 6.50.

1826. Compact date. Tiara point central between stars. Uncirculated. Glossy light olive. 6.50.

1826. Compact date. Tiara point between stars but nearer 6th star. Beautiful uncirculated cent, mostly bright but changing in parts to golden olive. 10.00.

1826. Compact crooked date. 1 low, 6 high. Inner line to milling. Uncirculated. Glossy golden olive. 7.50.

1826. Wide date. Extremely fine. Glossy brown. 3.50.

1827. A compact date, a trifle larger than others of this date, noticeable in the 8. Uncirculated, light olive and partly bright. 6.00.

1827. Wide, small date which is a trifle smaller than others. The difference in the figure 8 on this and the previous cent is very marked. Uncirculated. Light chocolate color. 6.00.

1827. Medium compact date. Uncirculated. Mostly original red, changing in part to lightest olive. 10.00.

1827. Medium wider date, 7 directly under curl. Practically uncirculated, golden olive. 5.00.

1827. Medium date, same width as last but 7 to right of curl. Uncirculated or practically so. Glossy olive. 5.00.

1828. Large date. Uncirculated, mostly original red but changing in parts to iridescent purple. 8.50.
1828. Large date. A line connects bottom of 2 and 8 being either a break or, possibly, part of an under 8. Extremely fine. Light olive. 3.00.
1828. Small date. But slight circulation. Glossy light olive. 8.50.
1829. Large letters in legend. Handsome red and olive proof. 37.50.
1829. Large letters. Date low, near milling. Uncirculated, glossy olive and partly bright. 8.50.
1829. Small letters. Practically uncirculated. Glossy lightest olive. 5.00.
1830. Date a shade larger than those following. Practically uncirculated. Beautiful golden olive. 5.00.
1830. Date near milling. Practically uncirculated, glossy olive. 4.50.
1830. Date nearer head than milling. Large stars. Extremely fine. Clean steel color. 3.50.
1830. Date slightly wider than previous pieces. 0 higher than 183. Extremely fine, light olive. 4.00.
1831. Date a trifle larger than those following. Stars large. Large letters in legend. Practically uncirculated. Glossy chocolate color. 3.50.
1831. Large letters. Uncirculated, mostly original red but changing at some parts to lightest olive. 7.50.
1831. Small letters, "One Cent" small. Date compact, the 1's high (peculiar to this variety only). A golden and purple proof. 20.00.
1831. Small letters, "One Cent" small, but differs (both obverse and reverse) from last, the date being even, and well spaced. Barely circulated, glossy light olive. 3.00.
1831. Small letters, "One Cent" large. Nearly uncirculated, glossy olive, slight proof surface. 3.00.
1832. Large letters. Uncirculated. Beautiful glossy olive; reverse approaches brightness. 7.50.
1832. Small letters. Small "One Cent." Practically uncirculated. Glossy light olive. 4.00.
1832. Small letters. Large "One Cent." Extremely fine. Light olive. 3.00.
1833. Star right of tiara point. "Horned 8." Uncirculated. Original red. 12.50.
1833. Date a trifle farther to right. Star, same position. Uncirculated. Light olive and original red, much of the latter remaining. 7.50.
1833. Star, same position. Date near head, 3 almost touching curl. Uncirculated. Beautiful glossy iridescent cent. 6.50.
1833. Star to left of tiara point. Date slightly wider than others. Uncirculated. Original red. 12.50.

1833. Same position of star and width of date. Double profile (very marked). Very fine. Glossy olive. 2.00.
1834. Large date. Double profile. Stars large. Large letters. Extremely fine. Glossy chocolate color. 3.50.
1834. Large date. Small letters. "One Cent" large. Very fine. Glossy brown. 2.50.
1834. Large date. Small letters. "One Cent" small. Very fine. Glossy light brown. 3.00.
1834. Same as last, but with double profile. Very fine. Glossy chocolate color. 2.50.
1834. Small, compact date. Uncirculated. Golden olive. 3.50.
1834. Small, compact date. Double profile. Practically uncirculated. Glossy light olive. 3.50.
1834. Small, wider date. Extremely fine. Glossy light brown. 2.50.
1834. Same, but double profile. Very fine. Steel color. 1.25.
1835. Large date. Extremely fine. Light olive. 3.50.
1835. Small date. Head of 1834. Extremely fine. Light olive with traces of red. This variety is now rare. 3.50.
1835. Same as last, but double profile. A fine dark cent. 1.50.
1835. Small date. Head of 1836. Practically uncirculated. Light olive. 3.50.
1835. Same as last, but double profile. Extremely fine. Chocolate color. 2.50.
1836. Perfect die. Faintest touch of circulation. Beautiful glossy light olive. 4.50.
1836. Die broken to left. Uncirculated. Obverse is a peculiar but handsome, glossy canary color; reverse, original golden-red. 6.00.
1836. Die broken to right. Extremely fine. Glossy light olive. 2.50.
1837. Beaded hair-string. Olive and purple brilliant proof. 15.00.
1837. Plain hair-string. Compact date. Handsome brilliant red proof. 20.00.
1837. Same but date wider, 7 nearer to curl and directly under it. Uncirculated. Glossy golden-olive and original red. 2.50.
1837. Same, compact date, 7 under curl (die used for following piece). Uncirculated. Olive and red, considerable of latter. 2.00.
1837. Obverse identical with last but reverse has small letters, same as always found on the beaded hair-string variety. Extremely fine, glossy chocolate color, scarce. 1.50.
1838. Brilliant purple-red proof. 15.00.
1838. Projecting curl. A scarce variety. Trifling nick under hair; otherwise about uncirculated, glossy light olive and considerable original red. 3.00.
1838. Die badly broken on lower curl and under date. Uncirculated. Light olive. 1.50.
1839. Over '36. Very fine. Glossy steel color. One of the few choice specimens known. 10.00.

1839. Head of 1838. Extremely fine. Glossy chocolate color. 2.50.
1839. Silly Head. Extremely fine, glossy olive. 2.50.
1839. Booby Head. Uncirculated. A glossy golden-olive that is but a trifle from original red. 3.50.
1839. Head of 1840. Faintest traces of circulation. Glossy light olive. 2.50.
1840. Large date. Uncirculated. Nearly all original red but slightly mottled. 4.00.
1840. Small date. Brilliant light olive proof. 15.00.
1840. Small date. Date doubly cut. Extremely fine. Glossy chocolate color. 2.00.
1841. Brilliant red proof. 15.00.
1841. Date farther to left. Uncirculated. Beautiful glossy olive. 4.00.
1842. Large date. Uncirculated, considerable proof surface. Obverse, original red; reverse, purple-red. 7.50.
1842. Small date. Uncirculated. Shading from original brightness to light olive. 5.00.
1843. Type of 1842. Brilliant red proof. 15.00.
1843. Obv. of '42—rev. of '44. Practically uncirculated, light olive. 3.50.
1843. Type of 1844. Uncirculated. Glossy light chocolate color. 2.50.
1844. Uncirculated. Light olive-with traces of red. Difficult to get nice. 2.50.
1845. Uncirculated. Light olive. 1.50.
1846. Tall or "Yankee 6." But slight circulation. Glossy light olive. Scarce. 1.00.
1846. Small or "Dutch 6." Brilliant purple proof. 15.00.
1847. Uncirculated. Original red. 2.00.
1848. Brilliant red proof. 15.00.
1849. Brilliant olive-purple-red proof. 15.00.
1850. Beautiful mint red specimen, semi-proof. 1.25.
1850. "Connected 5." Uncirculated. Original red. 1.00.
1851. Uncirculated. Clean, mint red. .75.
1852. Beautiful uncirculated piece, with some proof surface. 1.25.
1852. Recut date. Uncirculated, glossy light olive. .75.
1853. Uncirculated. Original red. .75.
1854. Came from a proof set but, though showing some proof surface, could not be called a proof. 2.50.
1854. Die shows fine cracks. Lower star very close to 4. Extremely fine, light olive. Rare. 1.00.
1855. Slanting 55. Brilliant purple proof. 5.00.
1855. Slanting 55. Knob over ear. Uncirculated, glossy light olive. Rare thus. 1.50.
1855. Straight 55. Uncirculated. Beautiful, clean, original red. .75.
1856. Slanting 5. Brilliant red proof. 6.00.
1856. Straight 5. Uncirculated, original red. .75.

1857. Large date. Uncirculated, original red. 2.00.
1857. Small date. Brilliant red proof. 6.00.

United States Half Cents.

1793. Large 7. Dot between "Half" and "Cent." Barely circulated. Beaded milling on both sides. Clean, glossy light chocolate color. 10.00.
1793. Small 7. Ribbon on reverse ends in long double streamers. Dot near N. "Half Cent" wide. Extremely fine. Light olive. 8.50.
1793. Small 7. Ribbon shorter and only notched at end. Dot near A. "Half Cent" closer. Extremely fine. Dark brown. 7.50.
1794. F. 1. Extremely fine. Glossy light brown. 6.50.
1794. F. 2. Extremely fine. Glossy light olive. 7.50.
1794. F. 3. But slightest circulation. Light olive. 7.50.
1794. F. 4. Very good, nearly fine, brown. This reverse is very scarce. 3.00.
1794. F. 4, with reverse of F. 2 (combination not given by Frossard). Very fine. Brown. Scarce but seems commoner than last. 3.50.
1794. F. 5. The low, wide date. Fine. Glossy brown. Scarce. 3.50.
1795. Lettered edge. With pole to cap. Extremely fine. Light olive. 8.50.
1795. Thick planchet but edge not lettered. No pole to cap. Die cracked across reverse. Very good. Scarce. 2.00.
1795. Thin. From same dies as last, showing reverse break. Extremely fine. Glossy light olive. Scarce variety. 7.50.
1795. Thin planchet. No pole. Reverse entirely different, "Half Cent" closer. Uncirculated, or barely touched. Handsome surface. 12.50.
1795. Thin planchet. With pole. Comma in date. Very fine, glossy olive. "Half Cent" weak as always. 5.00.
1795. Thin. No pole. Doubly struck in upset, making date look like: 7795. Very good, brown. 2.00.
1796. Obverse, very good, date bold; reverse, fair. 30.00.
1797. Lettered edge. Good specimen of this scarce variety. 6.00.
1797. Same as last, date small and close to bust, but edge plain. Quite fine, light brown. 4.00.
1797. Break between bust and 1. Very fine. Olive-brown. 5.00.
1797. Same die but struck on an oval-shaped planchet with edge lettering showing: "ise to pay." Probably a secondary use of an older coin. 2.00.
1797. Another, same die, showing distinctly the use of a Talbot, Allum & Lee planchet, a number of the letters and part of ship of that coin still showing. Very good. 3.00.
1797. Large 7's. Fine. Broad milling. 3.50.
1797. Curious double strike making two 1–200 and mixing legends. Good 2.00.

1800. Extremely fine. Lightest olive. 2.50.
1802. Quite fine and bold. Light color. 6.00.
1803. Fraction small. Uncirculated. Iridescent olive. 6.50.
1803. Fraction large. Extremely fine. Light olive. 2.00.
1804. Crossed 4. Stemless. Extremely fine. Lightest olive. Rare. 2.50.
1804. Crossed 4. With stems. Uncirculated. Light olive. 2.50.
1804. Crossed 4. Goatee variety. Extremely fine. Light olive. 2.00.
1804. Plain 4. No stems. Uncirculated. Bright red. 4.00.
1805. No stems to wreath. Barely circulated. Beautiful iridescent lightest olive. 3.00.
1805. With stems. Extremely fine. Glossy olive. 2.00.
1806. Large date. Uncirculated. Brilliant red. 1.50.
1806. Small date. Very fine. Light olive. 1.25.
1807. Very fine. Glossy brown. 1.50.
1808. Extremely fine. Glossy brown. 2.00.
1809. Uncirculated. Olive-brown. 2.50.
1809 over '06. Uncirculated. Lightest olive. 2.50.
1810. Very fine. Glossy chocolate color. 1.50.
1811. Shows only faintest circulation but of clean dark color. 7.50.
1811. Broken die variety. Extremely fine, chocolate colored, specimen of a rare variety. 6.00.
1825. Uncirculated. Light olive. 1.50.
1826. Uncirculated. Light olive. 1.25.
1826. Broken die. Rare variety. Extremely fine. Light olive. 1.00.
1828. 12 stars. Uncirculated or barely touched. Glossy light olive. 1.50.
1828. 13 stars. Uncirculated. Brilliant red. .75.
1829. Uncirculated. Glossy light olive. 1.50.
1832. Uncirculated. Light olive. 1.25.
1833. Light olive proof. 6.00.
1833. Uncirculated. Brilliant red, slightest change to olive. 1.50.
1834. Uncirculated. Brilliant red. 1.50.
1835. Uncirculated. Brilliant red. 1.50.
1849. Uncirculated. With traces of brightness. 1.00.
1850. *Brilliant proof.* Iridescent. 4.00.
1850. Uncirculated. Partly bright. 1.50.
1851. Uncirculated. Mint lustre. .50.
1853. Uncirculated. Glossy light olive. .75.
1854. Uncirculated. Mostly mint lustre. .75.
1855. *Brilliant proof.* Iridescent. 3.00.
1855. Uncirculated. Mint lustre. .50.
1856. *Brilliant proof.* Light olive and red. 3.00.
1856. Uncirculated. Olive and red. 1.00.
1856. Struck in nickel-alloy. Proof. 3.00.
1857. Uncirculated. Mint lustre. .75.

Washington Coins.

1783. Georgius Triumpho. Very fine, brown. 1.00.
1783. "Unity States" Cent. Very good. .75.
1783. Large head. "United States" Cent. Very fine, brown. 1.00.
1783. Large head. Same as last. Bronze proof from genuine dies. Lincoln's imitation has a larger date, some letters larger and engrilled edge. 4.00.
1783. Large head. From rarer dies. Drapery has button and is lower at throat; reverse has die cutter's initials. Very fine, brown. 2.00.
1783. Small head. "United States" Cent. Very fine. Brown. 1.00.
1783. Small head. "United States" Cent. *Engrilled edge.* Very rare variety. Very fine. 2.00.
Double-head Cent. Extremely fine, light brown. 1.50.
1789. Cent. Head, "Geo. Washington, born Virginia, Feb. 11, 1732." Rev., "General of the American Armies 1776, resigned 1783, President of the United States 1789." Very good and rare. 7.50.
1791. Cent. Large eagle. Uncirculated. Mostly bright. Handsome. 5.00.
1791. Cent. Small eagle. Extremely fine. Glossy chocolate color. 4.00.
1792. Half Dollar. Same die as the Cent. Ornamented edge—only one other known thus. Obverse about good; reverse, very good. Plugged near point of bust, but so skillfully as to be almost invisible. 35.00.
1792. Cent. Very good. Brown. 10.00.
1793. Half-penny, rev., ship. Extremely fine. Light olive. 1.75.
Liberty and Security. Large size. Edge lettered: "An asylum for the oppress'd of all nations." Uncirculated. Bright. 3.00.
1795. Liberty and Security. Small size. Fine, light brown. 1.25.
Reverse of last muled with Irish Halfpenny. Fine. .75.
1795. Grate Cent. Uncirculated. Light olive, proof surface. 1.50.
North Wales Token. Fine for piece. 1.00.
Success to U. S. Large and small sizes. Fine pair. 2.00.

Massachusetts Silver.

New England Shilling. NE—XII. Very good specimen of the earliest Massachusetts coinage. 45.00.
Oak Tree Shilling. 1a D. Worn at right and opposite reverse; otherwise, very good. 7.50.
Oak Tree Shilling. 2 D. Crosby Plate I. No. 9. Fine. 12.50.
Oak Tree Shilling. 4 C. Very good. 10.00.
Oak Tree Shilling. 7 B. Very good. 10.00.
Oak Tree Shilling. 9 H. Good. 7.50.
Oak Tree Sixpence. 1b D. Good, but slightly bent. 7.50.
Pine Tree Shilling. Broad planchet. 1 a C. Very fine. 12.50.

Pine Tree Shilling. Broad planchet. 1 b D. Extremely fine. 20.00.
Pine Tree Shilling. Broad planchet. 5 B 2. Would be fine but surface is slightly eroded. 5.00.
Pine Tree Shilling. Broad planchet. 12 I. Fine. 10.00.
Pine Tree Shilling. 14 R. Good. 6.00.
Pine Tree Shilling. 16 L. Very good. 6.50.
Pine Tree Shilling. 16 O. Obverse, fair; reverse, very good. 5.00.
Pine Tree Shilling. 21 L. Very fine. 8.50.
Pine Tree Sixpence. 1A. Nearly uncirculated, but tree side, as always found on this varicty, has part of legend off coin. 7.50.
Pine Tree Threepence. 2 a B. Very fine. 7.50.

American Colonials.

Lord Baltimorc Shilling. Bottom of obverse weak or indistinct; rev., good but nicked at top. 10.00.
Lord Baltimore Sixpence. Very fine. Small hole above head. 10.00.
1783. Chalmers Annapolis Shilling. Short worm. Very fine. 8.50.
1783. Chalmers Annapolis Shilling. Long worm. Very fine 8.50.
1783. Chalmers Annapolis Sixpence. Light scratches on one side. Fine for piece. 6.50.
1783. Chalmers Annapolis Threepence. Practically uncirculated. Very rare so choice. 15.00.
Rosa Americana. Twopence without date. GEORGIVS. Crosby Plate III, No. 15. Extremely fine. 6.50.
1722. Rosa Americana Twopence. Very good. 2.50.
1722. Rosa Americana Penny. "VTILE DVLCI." "Georgius" spelt correctly. E under lock of hair. Very fair or good. 2.00.
1722. Rosa Americana Penny. "Vtile Dvlci." G under lock of hair. Very good. 3.50.
1722. Rosa Americana Penny. Period after obverse legend. Two stars in reverse legend (Rev. 4.) Combination not given by Crosby. Nearly uncirculated. Light olive. 5.00.
1722. Rosa Americana Halfpenny. "VTILE DVLCI." Good but VT weak and planchet cracked. Very rare. 2.50.
1722. Rosa Americana Halfpenny. The variety with D. G. instead of "Dei Gratia." Very fine. Rare. 4.00.
1722. Rosa Americana Halfpenny. "Dei Gratia." Nearly uncirculated. 5.00.
1722. Rosa Amcricana Halfpenny. Another variety. Very fine. Light olive. 3.50.
1723. Rosa Amcricana Twopencc. No pcriod aftcr "Rex" or date. Crosby 1. Finc. Light olive. 2.50.

1723. Rosa Americana Twopence. Crosby No. 3. With period after legend. Very fine. 3.50.
1723. Rosa Americana Penny. Space between legend ends and label. Very nearly uncirculated with a sharp reverse. 3.50.
1723. Rosa Americana Penny. Still larger space between legend ends and label. Extremely fine. Light olive 3.00.
1723. Rosa Americana Halfpenny. Extremely fine. Light olive. 6.50.
1721. Louisiana Cent. Obverse legend weak at one part, but fine and light olive. 1.00.
1722. Louisiana Cent. Good. .75.
1767. Louisiana Cent. R. F. Fine. Brown. .75.
1767. Louisiana Cent. No counterstamp. Very good. .75.
1766. Pitt Token. "No stamps." Very fine. Glossy light brown. 2.50.
1785. "Georgius III Rex." Rev., "Immune Columbia." Better than usual. Nearly all of reverse distinct, the date bold, unusual with this piece. 5.00.
1785. Vermonts Res Publica. Fine. Light brown. 4.00.
1785. Vermontis. Center not sharp but legend bold, better than usual. Rare variety. 4.00.
1786. Vermontensium. 7 trees. Very good. 2.00.
1786. Vermontensium. 9 trees. 1 of date doubly cut. Good. 1.50.
1788. Vermon Auctori. 6 B, rarity 5. Good. 2.00.
1788. Vermon Auctori. Not on Crosby's table of varieties but mentioned on page 372. Very rare. About good though date does not show. 2.00.
1787. Massachusetts Cent. Horned eagle. Very fine. Light color. 1.50.
1787. Massachusetts Cent. Date spaced: 17 87. Fine. Light brown. 1.25.
1787. Massachusetts Cent. Close date. Bowed head. Very fine. Olive. 2.00.
1787. Massachusetts Half Cent. Close date, small 7's. About uncirculated. Glossy chocolate color. 3.00.
1787. Massachusetts Half Cent. Wide date, spaced: 17 87, large 7's. Extremely fine. Glossy light chocolate color. 2.50.
1787. Massachusetts Half Cent. Large 7's but date close. Crosby 4 B, the reverse being rarity 5. Very fine. 3.50.
1788. Massachusetts Cent. Wide, even date. Extremely fine Light brown. 2.00.
1788. Massachusetts Cent. 78 low. About uncirculated. 3.00.
1788. Massachusetts Half Cent. Uncirculated. Iridescent. 6.50.
1787. Connecticut Cent. 1 L. Crosby only knew of one specimen. Very good. 3.00.
1787. Connecticut Cent. Extremely fine. Light olive. 1.00.
1787. Connecticut Cent. Punctuated with stars. 11 K. Fine. .75.

1787. Connecticut Cent. CONNFC—INDE ET LIR. Fine. .75.
1787. Connecticut Cent. Horned bust. Fine. .75.
1787. Connecticut Cent. Smiling effigy. Very fine. 1.00.
1787. Connecticut Cent. "Auctori *Connect.*" Last part of "Auctori" and corresponding reverse weak, otherwise uncirculated. Light brown. 1.00.
1786. Auctori Plebis. Plain bust. I. C. under head. Rev., "Hispanola." Large legends. Very good. Rare. 1.00.
1786. Auctori Plebis. Draped bust. Rev., "Hispanola." Small legends. Fine. Light color. 1.00.
1786. Auctori Plebis. Draped bust. Larger legend. Reverse seems to be plain or extremely weakly struck. Fine. 1.00.
1786. Auctori Plebis. Still different, long head; rev., blank. Fine, light olive. 1.00.
1787. Auctori Plebis. Rev., "Indep: Et Liber." Very fine. Light olive. 1.50.
1776. Continental Currency. Tin Dollar. The rare variety with only one R in "Curency." Extremely fine. 10.00.
1787. New York "Excelsior" Cent. Arms of New York, "Excelsior" below. Eagle above shield faces to right. Rev., eagle and date. Very good. Light olive. 20.00.
1787. New York "Excelsior" Cent. Same as last but eagle above shield faces to left. Very good. 15.00.
1787. Nova Eborac. Seated figure to right. Fine. 2.50.
1787. Nova Eborac. Seated figure to left. Very fine. Light brown. 4.00.
1787. Nova Eborac. The extremely rare variety with two quatrefoils before "Nova." Nearly fine. Light brown. 6.00.
1794. Talbot, Allum & Lee. Uncirculated. Light olive. Proof obverse. 1.25.
1795. Talbot, Allum & Lee. Bronze proof. 1.75.
Kentucky Cent. Thin planchet. Uncirculated. 1.75.
Kentucky Cent. Lettered edge. Uncirculated. Glossy olive. Semi-proof surface. 3.00.
1787. Immunis Columbia. Liberty seated on globe. Fine. Brown. 4.50.
1787. Franklin Cent. "Mind your business." Rev., "States United." Uncirculated. Bright red. .75.
1787. Franklin Cent. Rev., "United States." Uncirculated. Olive and bright, lower legend weak. .75.
1787. Frankin Cent. Club rays from sun. Very fine. 1.25.
1786. New Jersey. 12–G. No coulter. Very fair or good. 1.50.
1787. New Jersey. Curious overstrike on Conn. cent, making legend "Nova Auctori," and plain date on reverse. Very good. 1.50.
1787. New Jersey. Another curious overstrike having two dates, double legends, etc. Very fine. Light olive. 1.50.

1773. Virginia Half Cent. Period after "Georgius." Uncirculated. Brilliant red. .75.
1773. Virginia Half Cent. No period, larger letters. Uncirculated. Brilliant red. 1.00.
1783. Nova Constellatio. Small U. S. Extremely fine. Light olive. 1.25.
1783. Nova Constellatio. Large U. S. Very fine. 1.25.
1783. Nova Constelatio (sic). Club rays. Very fine. Light color. 1.50.
1785. Nova Constelatio (sic). Club rays. Fine. 1.00.
1785. Nova Constellatio. Uncirculated. Changing from red to olive, but mostly original red. 5.00.
James II. Tin Plantation Piece. Very fine, but slight stain on obverse. 1.25.
1794. Franklin Press Cent. Uncirculated. Olive. 1.25.
1760. Voce Populi. All from different dies. Very good and fine. 7 pcs. A rare lot. 3.00.
Pennsylvania. So-called Bungtowns. Long live the king, British Tars, Gregory III Pon., etc. Very good lot, first very fine. 10 pcs. 2.50.
Wood Coinage. 1722. Halfpennies. Harp to left and right, 2 varieties of latter. 1723. Halfpennies, 8 varieties, including period before "Hibernia" and another with no period after date. Farthings, 2 varieties, both fine. 1724. Halfpennies, 2 varieties, and Farthing. Good to very fine, mostly of better grade. 16 pcs. 6.00.
U. S. A. Bar Cent. Extremely fine, but slight crack in planchet. Light olive. 5.00.

United States Patterns.

1792. Martha Washington Half Disme. Very good. 10.00.
1838. Half Dollar. Liberty seated. Rev., flying eagle. Silver proof. 15.00.
1838. Half Dollar. Head of Liberty. Rev., flying eagle. Silver proof. 6.00.
1838. Half Dollar. Head of Liberty. Rev., standing eagle. Silver proof. 6.00.
1839. Half Dollar. Nude bust of Liberty facing to *right*. Reverse same as regular issue of 1839–1841. Silver proof. 20.00.
1839. Half Dollar. Same as last, but with reverse of 1842–1865. Silver proof. 20.00.
1839. Half Dollar. Same as last. Copper proof. 3.00.
1849. Three Cents. Obv., same as ½ Dime. Silver proof. 3.50.
——. Three Cents. Large 3; rev., III. Silver proof. 2.00.
1850. Three Cents. Liberty cap in rays. Brilliant proof. 3.50.
1850. Ring Cent. "One Tenth Silver." Uncirculated but a trifle rough. 1.50.
——. Ring Cent. Similar, but no date. Uncirculated. 2.00.

1852. Ring Dollars. "United States of America." Copper proof. 2.00.
1852. Ring Dollar. U S A. Copper proof. 2.00.
1852. Ring Dollar. Similar, but lacks "Dollar." Silver proof. 2.00.
1853. Cent. Liberty head. Nickel. Dull proof. 1.50.
1854. Cent. Head of Liberty without stars. Bronze proof. 1.25.
1854. Cent. Flying Eagle. Copper proof. 3.00.
1855. Cent. Flying Eagle. Pure nickel. Fine. 2.50.
1855. Cent. Flying Eagle. Nickel alloy. Proof. 2.50.
1855. Cent. Flying Eagle. Copper proof. 1.50.
1858. Half Dollar. Obverse of regular issue. Reverse, Paquette's design with motto-ribbon in eagle's beak. Silver. Dull proof. 12.50.
1858. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no ribbon. Silver proof. 7.50.
1858. Cent. Indian head. Laurel wreath. Nickel proof. 1.00.
1858. Cent. Indian head. Oak wreath and shield. Nickel proof. 1.25.
1858. Cent. Indian head. Oak wreath alone. Nickel proof. 1.25.
1858. Cent. Large eagle. Oak wreath and shield. Nickel proof. 1.25.
1858. Cent. Large eagle. Oak wreath alone. Nickel proof. 1.25.
1859. Half Dollar. Liberty Head. Reverse, standing eagle. A rare combination. Silver proof. 3.00.
1859. Half Dollars. Reverses, "½ dollar," "Half dollar," "50 cents." Copper proofs. Lot, 2.50.
1859. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no motto-ribbon. Silver proof. 5.00.
1859. Cent. Regular issue; rev., oak wreath and shield. Uncirculated. .75.
1859. Cent. Oak wreath and ornamental shield. Not the reverse of 1860, but rarer. Proof. 1.50.
1861. Half Dollars. Rev., "God our Trust" in field above eagle, plain and on label. Brilliant proofs. Pair for 7.50.
1862. Half Dollars. Rev.'s., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 6.00.
1863. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 6.00.
1863. Ten Cents. Postage Currency. "Exchanged for U. S. Notes." Copper proof. 1.50.
1863. Three Cents. Size and obverse of old copper cent. Rev., "3 cents" in wreath. Copper proof. 5.00.
1863. Pattern Two Cents. Head of Washington. Rev., similar

to regular issue, but "Cents" more curved. Extremely fine. 1.00.

1863. Pattern Two Cents. Type adopted in 1864. "Cents" almost straight. Very rare. Copper proof. 5.00.

1863. Pattern Two Cents. Similar to issue of 1864, but with "Cents" curved. Copper proof. 2.50.

1863. Cent. Thin planchet. Bronze proof. 2.00.

1864. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 5.00.

1864. Two Cents. Nickel alloy. Proof. 2.00.

1865. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 5.00.

1865. Three Cents. Type of nickel but head smaller, legend farther from bust, etc. Rare. Copper proof. 1.50.

1866. Five Cents. Head of Lincoln. Rev., Value in wreath. Nickel proof. 15.00.

1866. Five Cents. Head of Washington. "In God We Trust" above. Reverse of regular issue. Nickel proof. 2.00.

1866. Five Cents. Same. Rev., 5 in wreath. Nickel proof. 2.00. Copper proof. 1.25.

1866. Five Cents. Same but "United States of America" on obverse. Nickel proof. 2.00.

1867. Five Cents. Head of Liberty. Reverse is the regular issue without bars. Nickel proof. 5.00.

1867. Five Cents. Longacre's design. Profile to left with long plumes. Rev., V. on shield. Aluminum proof. 1.50. Copper proof. 2.00.

1867. Five Cents. Liberty head. Rev, "5 cents" in wreath. Nickel proof. 2.00.

1868. International Coinage. "5 Dollars, 25 Francs." Aluminium, slightly imperfect. 1.00.

1868. Dime. Large star above and date below "One Dime" on reverse. Silver proof. 2.50.

1868. Ten Cents. Obverse same as old copper cent. Nickel proof. 5.00.

1868. Ten Cents. Same as last. Copper proof. 2.50.

1868. Five Cents. Liberty head. Rev., "5 Cents" in wreath. Large margin outside of design. Nickel proof. 2.00.

1868. Cent. Size and design of old copper cent. Nickel. Proof surface. 5.00. Copper proof. 5.00.

1868. One, Three, Five Cents. Liberty head. Nickel proofs. 2.00.

1869. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. Reeded edges. Set of 9 pieces. Silver proofs. 7.50.

1869. Dimes. Regular obverse but no date. Reverses: "Sil. Nic. Cop. 1869" and "Sil. 9. Nic. 1. 1869." Proofs. Pair, 3.50.

1869. One, Three, Five Cents. Liberty head. Nickel proofs. 2.50.

1870. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. "Standard" in small letters on reverse. Reeded edges. Silver proofs. Set of 9 pieces. 7.50.

1870. Similar set but "Standard Silver" in large letters. Aluminum proofs. 6.00.

1870. Similar set. Copper proofs. 4.00.

1870. Longacre's Dollar. Indian queen. Silver proof. Reeded edge. 15.00.

1870. Same. Plain edge. Silver proof. 15.00.

1870. Same. Aluminum proof. 3.50.

1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Values on reverse in figures within a wreath of cotton, corn and sugar. "Standard" above. Plain edges. $1, 50c., 25c., 10c., 5c. Silver proofs. Set for 25.00.

1870. Same. Reeded edges. Silver proofs. Set for 25.00.

1870. Same, including a 3 cent piece. Reverse same as the regular issue. Reeded edges. Copper proofs. 5.00.

1870. Same as last. Dollar, half, quarter, dime and half-dime. Plain edges. Silver proofs. Set for 25.00.

1870. Same as last. Reeded edges. Silver proofs. Set for 25.00.

1870. Same as last. Dollar, half, quarter and dime. All plain edges. Copper proofs. 3.50.

1871. Longacre's dollar, half, quarter, dime and half dime. Indian queen. Rev., 1 Dollar, etc., "Standard" above. Silver proofs. Set 25.00.

1871. Similar set. *Without stars.* The rarest of the Longacre designs and almost unique. Silver proofs. 37.50.

1871. Without stars. 50, 25, 10, 5 cents. Copper proof. 5.00.

1871. Longacre's Indian Queen Dollar. Rev., same as regular issue. Plain edge. Silver proof. 15.00.

1871. Same. Plain edge. Aluminum proof. 3.50.

1871. Same. Plain edge. Copper proof. 3.00.

1871. Same. Reeded edge. Silver proof. 15.00.

1871. Same. Reeded edge. Copper proof. 3.00.

1871. Same but no stars. Copper proof. Excessively rare. 10.00.

1871. Longacre's Indian Queen. Rev., "Commercial Dollar." Silver proof. Very rare. 30.00.

1871. Five Cents. Liberty head. Rev., "V Cents" in wreath. Nickel proof. 2.00.

1871. Five Cents. Same but "5 cents." Nickel proof. 2.00.

1872. Commercial Dollar. Obverse of regular issue. Silver proof. Very rare. 30.00.

1872. Commercial Dollar. Longacre's Indian Queen. 22 stars on flag. Silver proof. Very rare. 30.00.

1872. Commercial Dollar. Design similar to last but not so bold. 13 stars on flag. Barber's effort to copy Longacre's design. Silver proof. Very rare. 30.00.

1872. Barber's $1, 50 cts., 25 cts. Amazonian figure of Liberty seated caressing an eagle. Silver proofs. Set 37.50.

1873. Set of the six rare pattern Trade Dollars. Silver proofs. 25.00.

1873. Trade Dollar. Profile with coronet. *Plain edge.* Silver proof. 6.00.

1873. Trade Dollar. The rare pattern with long plow handles. Silver proof. 15.00.

1873. Trade Dollar. Not in the usual set. Profile of Liberty to right with pearl-crested coronet and hair *a la boquet.* Reverse of the coronet design of the set. White metal, dull proof. 5.00.

1874. International Coinage. Head of Liberty, "United States of America" above. Rev., "16.72 Grams. 900 Fine. Ubique," surrounded by labels "10 Dollars," "Sterling £2. 1. 1.," etc. Copper proof. Rare. 3.50.

1874. Twenty Cents. Female seated on globe. Silver proof. 15.00.

1874. Twenty Cents. Same. Copper proof. 3.50.

1875. Twenty Cents. Female seated on globe, holds olive branch, steamship at sea. Copper proof. 2.50.

1875. Twenty Cents. Obv., same as last. Rev., "20 Cents" in olive wreath. White metal proof. 1.50.

1875. Twenty Cents. Head of Liberty; reverse, "20" on shield. Silver proof. 7.50.

1875. Twenty Cents. Same. Aluminum proof. 2.50.

1875. Twenty Cents. Same as regular issue, but with reverse "$\frac{1}{5}$ of a dollar." Copper proof. 2.50.

1877. Half Dollars. Head of Liberty in circle of pellets, "E Pluribus Unum" above, date below, 7 stars to right, 6 to left. Differing reverses. Copper proofs. 3 pcs. 5.00.

1877. Half Dollar. Head of Liberty with broad band inscribed "Liberty." 13 stars. Small eagle on large shield. Copper proof. 2.00.

1878. Goloid Dollar. Rev., 1G.–24S.–.9 Fine–258 Grs. Silver proof. 5.00.

1878. Goloid Dollar. Rev., 1G–16.1S–1.9C–Grams 14.25. Silver proof. 5.00.

1878. Goloid Dollar. Rev., 1 Gold, 24 Silver, .9 Fine, 258 Grs. Silver proof. Far rarer than last two. 12.50.

1878. Barber's beautiful pattern for the Standard Dollar. Also, the original Morgan design with only 3 leaves to branch under eagle's feet. Brilliant proofs. 10.00.

1879. Dollar. Head of young maiden with wavy long hair. Rev.,

defiant eagle with uplifted wings stands on tablet inscribed, "In God We Trust." Handsome design and extremely rare. Only two or three known. Silver proof. 50.00.

1879. Dollar. Obv., same as regular issue. Rev., a fine spread eagle, with drooping wings, holds arrows and branch. Silver proof. 20.00.

1879. Dollar. Same obverse and reverse excepting that this has "In God we Trust" above eagle and "One Dollar" is in smaller letters. Also, Half Dollar and Quarter of similar design but with "In God we Trust" in a semi-circle below eagle. Silver proofs. 50.00.

1879. Dollar. Regular obverse; rev., small eagle, ¾ face to right, with head turned to left, arrows and branch behind wings. Silver proof. 20.00.

1879. Dollar. Profile to left with wavy hair done up in a twist bound by a ribbon inscribed "Liberty." Rev., similar eagle to last, but much smaller; two olive branches from below form a wreath extending near top of eagle's wings. Silver proof. 37.50.

1879. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 15.00.

1879. Goloid Dollar. Smaller head than last, hair tightly braided, coiled and bound. Silver proof. 15.00.

1879. Dollar, half and quarter. "Wash-lady" type. Profile with enormous head of hair; rev., eagle with large wings turned to left and holding olive branch and arrows. Silver proofs. A rare set. 50.00.

1879. Stella or Four Dollars. Gold proof. 50.00.

1879. Silver Metric and Goloid Dollars. The pieces belonging to the Stella sets. Proofs. 8.50.

1880. Silver Metric and Goloid Dollars. Same as in 1879 sets. Silver proofs. 25.00.

1880. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 15.00.

1882. Five Cents. Liberty head, with legend. Rev., V in wreath. Nickel proof. 5.00.

1882. Five Cents. Liberty head, with stars. Rev., the "without Cents" type adopted in 1883. Nickel proof. 5.00.

1883. Five Cents. "United States of America" around head. Reverses: "Pure Nickel" and "33 N. 67 C." Nickel proofs. Pair, 6.00.

1883. Five Cents. Similar to the accepted design without "Cents," but has "Liberty" above head. Nickel proof. 5.00.

1884. One Cent. The holey design, like Chinese cash. Nickel proof. 5.00.

Hard Times Tokens, Store Cards, Etc.

Bust of Jackson; hog running. Uncirculated, lightest olive. .75.
Same in brass. Uncirculated. Handsome. 5.00.
Broad-shouldered Jackson. Extremely fine. 1.25.
Jackson in safe; jackass. Uncirculated. Brilliant red. 1.50.
Same, but big-bellied jackass. Extremely fine. Light olive. 1.25.
Merchants' Exchange. Dome. Uncirculated. Red and olive. 1.00.
Jackass; turtle. The little jackass. Fine and rare. 3.50.
Jackass; turtle. Mint state and a handsome, clean specimen. 1.00.
Head; 13 stars. Old 27. Very fine. Light olive. 2.00.
Head; 15 stars. Old 28. Very fine. Brown. 2.00.
"United" head. Except for dent on hair above band, one of the finest. Glossy light brown. 2.00.
Head. 1837. Old 36. Practically uncirculated. Light color and traces of red. Rare. 3.00.
Jackson in safe; wrecked ship. Uncirculated. Mostly red. 1.00.
"Half Cent Worth of Pure Copper." Extremely fine. Light olive. .75.
Steer, "A friend to the Constitution;" rev., ship. Extremely fine. Lightest olive. 4.00.
Same obverse; rev., bouquet, T. D. Seaman's card. Fine. Brown. 6.50.
Eagle; Maycock's card. Uncirculated. Reddish. .75.
Jarvis' card. Uncirculated. Lightest olive and red. 1.25.
Sweet's card. Thick. Fine. 1.00.
Fenchtwanger's Three Cents. 1837. Arms of New York. Uncirculated. 2.50.
"Am I not a Woman." Red proof. 2.00.
Loco Foco. 1838. Very fine. Brown. 1.00.
Head, 1837; ship, 1841, leaf punctuation. Old 91. Very good. Rare. 1.50.
Encased Postage. Ayer's Sarsaparilla. 1 Cent. Fine. 2.50.
Washington on horseback. Rev., "Carry me to Atwood's and my face is good for 3 cents." Fine and on large planchet with broad milling. Rare. 5.00.
Washington button. "Long live the President" around script G. W., all surrounded by chain of 13 links, each with initial of original colony. 5.00.
Washington button. "Long live the President" in semi-circle above G. W. 2.50.
"Going to N. C. Amsden's Store, Genoa, Ill." 1845. Man running. Rare card. Very fair. 1.50.
California Token. 1849. Ship above flag. Dollar size. Very good. 1.50.
Same, smaller. 1852. Head; flag. Fine. .75.
Same as last, but smaller. 1847. Very fine. .75.
Head; man digging gold. 1849. Uncirculated. .50.

Beck's Public Baths. Female washing her feet. Rare card. Very good. 1.00.

Lee and Reynolds, Cheyenne Agency. Nickel card. Size 20. Buffalo on obverse. Fine and rare. 1.00.

" New York Theatre " Penny. View of the theatre. Conder period, about 1790. Proof. Exceedingly rare. 5.00.

Scott's Confederate Half Dollar struck on tin; reverse has number struck, etc. 1.00.

PAPER MONEY.

Fractional Currency.

All new and crisp unless otherwise described.

1ST AND 2ND ISSUE.

50, 25, 10, 5 Cents. Perforated edges. A B N Co. on reverse 6.00.
50, 25, 10, 5 Cents. Postage currency. Plain edges. 2.00.
5 Cents. Postage currency. No letters on back. .75.
25, 10, 5 Cents. Washington in gilt ring. No letters on reverse. 1.50.
50, 25, 10, 5 Cents. Same. Letters on reverse. First two not - strict perfection. 1.75.
50, 25, 10, 5 Cents. Same. Fiber paper that will split. Some minor imperfections. 4.00.

3RD ISSUE.

The plate letters and figures are found to left of left label and at bottom of same label—some have two, a number and letter, in these positions.

50 Cents. Justice. Red back. Plain paper. Gilt letters on reverse: A 2 6 5. Auto. sign. of Colby and Spinner. 3.50.
50 Cents. Justice. Red back. Plain paper. No gilt letters. Auto. sign. of Colby and Spinner. 3.50.
50 Cents. Justice. Red back. Plain paper. No gilt letters on reverse. Lithographic signatures. Plate figure 1. 3.00.
50 Cents. Justice. Green back. Coarse fiber paper. Plate figure 1. 2.75.
50 Cents. Same. No plate figure. 2.50.
50 Cents. Same. Plain paper. Gilt letters on back. Plate letter a. 1.75.
50 Cents. Spinner. Red back. Auto. sign. of Allison and Spinner. 6.00.
50 Cents. Same. Auto. sign. of Colby and Spinner. 3.00.
50 Cents. Same. Lithographic signatures. No plate letter or figure. 2.50.
50 Cents. Same. Plate figure 1. 2.50.
50 Cents. Same. Green back. "50" at ends. No gilt letters on back. No plate letter or figure. 1.50.
50 Cents. Same. Plate figure 1. 1.50.
50 Cents. Same. Plate letter a. 1.50.

50 Cents. Same. "50" on reverse in center. No plate letter or figure. 1.50.
50 Cents. Same. Plate letter a. 1.50.
50 Cents. Same. Plate figure, small 1. 1.50.
50 Cents. Same. Plate figure, large 1. 1.50.
25 Cents. Fessenden. Red back. 2.00.
25 Cents. Fessenden. Green back. Coarse fibre paper, gilt letters on reverse. 3.50.
25 Cents. Fessenden. Green back. Plain paper. .50.
25 Cents. Same. 5 varieties of plate letter a. 3.50.
15 Cents. Grant and Sherman. Pair of red and green backs. Broad margins. Autographic signatures of Allison and Spinner. 17.50.
15 Cents. Grant and Sherman. Pair of red and green backs. Broad margins. Lithographic signatures. 12.50.
10 Cents. Washington. Red back. Auto. sign. of Colby and Spinner. 2.00.
10 Cents. Same. Lithographic signatures. 1.25.
10 Cents. Same. Plate figure 1. 1.50.
10 Cents. Same. Green back. .35.
10 Cents. Same. Two sizes of plate figure 1. 1.25.
5 Cents. Clark. Red back. Plate letter a. 1.25.
5 Cents. Same. Green back. .35.
3 Cents. Washington. No curtain. .40.

4TH ISSUE.

50 Cents. Lincoln. Plain, watermarked paper. 1.75.
50 Cents. Lincoln. Pink fiber paper. 1.75.
50 Cents. Stanton. 1.00.
25 Cents. Washington. There are 4 varieties: plain, watermarked paper; pink silk fiber paper; violet fiber paper, blue ends—these 3 are large Treasury seal—also, small Treasury seal, blue ends, violet fiber. Set (large seal, blue ends, lacking). 3 notes. 2.00.
15 Cents. Columbia. Plain, watermarked paper. .75.
10 Cents. Liberty. The same 4 varieties as 25 cts. 1.25.
10 Cents. Liberty. Small Treasury seal, violet fiber, but not with blue end. .75.

5TH ISSUE.

50 Cents. Dexter. 1.00.
50 Cents. Crawford. 1.00.
25 Cents. Walker. Long key in seal. Greenish back. .75.
25 Cents. Walker. Long key. Bluish back. .75.
25 Cents. Walker. Short key. .50.

10 Cents. Meredith. Green seal. .50.
10 Cents. Meredith. Red seal. Long key. .35.
10 Cents. Meredith. Red seal. Short key. .35.

U. S. Currency Shield. As issued by the Treasury Department. Contains 1st, 2nd and 3rd issues (red and green backs of latter) and includes pair of Grant and Sherman 15 cent notes. The fronts and backs of all these notes were printed separately and placed on the shield. 15.00.

Specimen notes, front and back separate, as trimmed for the shields. 1st and 2nd issues complete; 3rd issue: red backs, autographic, 50 cts., Justice (Colby) and Spinner (Jeffries), and 10 cts. (Colby); red backs, plain, 50 cts., Spinner, 25 cts., 5 cts.; also, 50 cts., Justice, green back. 7.50.

Specimen note, wide margins. 3 cts. With curtain. 1.00.

Confederate Notes.

1861. $100. Montgomery. Train of cars to right. Uncirculated. 10.00.
1861. $100. Richmond. Train of cars to left. Uncirculated. 10.00.
1861. $50. Richmond. Two females seated on cotton bale. Extremely fine, but trifling edge defect. 3.50.
1861. $50. Montgomery. Negroes hoeing cotton. Uncirculated. 7.50.
1861. Sept. 2. $50. Train of cars. Scarcely perceptible x cancellation. Very fine. 1.50.
1861. Sept. 2. $20. Group of females. Extremely fine, x cancellation. 1.00.
1861. Sept. 2. $20. Female and globe. Very fine, x cancellation. 1.00.
1861. Sept. 2. $10. Wagon loaded with cotton bales. Very fine, x cancellation. 1.25.
1861. Sept. 2. $10. Group of Indians. Uncirculated. 1.50.
1861. Sept. 2. $5. Group of females. Extremely fine. 1.00.
1861. Sept. 2. $5. Machinist. Very fine. 1.50.
1864. $100. Short note. About $\frac{1}{3}$ inch less in length and width than regular issue. Rare. .75.
1864. Set from 50 cts. to $500. Uncirculated. 1.00.

Confederate Bonds.

$1000. Act of Feb. 28, 1861. Registered Bond. American Bank Note Co. Has been folded, otherwise new. Extremely rare. 5.00.

Confederate Bonds. A collection, all differing. The following are large bonds with coupons: Feb. 28, 1861. $100, 50. Aug. 19, 1861. $1000, 500 (2 varieties), 100. Feb. 20, 1863. $1000 (2 varieties), 500 (2 varieties), 100 (2 varie-

ties). Mar. 23, 1863. $1000. Apr. 30, 1863. $1000. Feb. 17, 1864. $1000, 500. The following are without coupons: Mar. 23, 1863. $5000. Call Certificate. Feb. 17, 1864. $1000, 500. Certificates. $1000, 500, 100. Non-Taxable Certificates. $1000, 500, 100 (written amounts). Reg'd Bonds. Merrimack sinking Cumberland. 25 Bonds and Certificates altogether and in very fine condition. 15.00.

A Collection of Small Notes.

A splendid collection of notes of small values, mostly from 1 to 12½ cents. About a dozen are of the last century, and the balance, almost without exception, are of the period of the scarcity of change during the second war with England. The greater portion are of the small towns in the vicinity of Albany, N. Y., and the collection would be invaluable to a historical society or New York collector. Notes of small value are rarely met with, and nearly all of this lot are excessively rare or unique. *No duplicates.* 74 notes. Lot for 30.00.

Among the lot are the following:

New York Manufacturing Society. One Penny. June 22, 1790. On reverse, "Mind your business."

Kingston. Sept. 8, 1790. One and Three Pence.

Canaan. Jan. 5, 1792. One Penny.

Troy. Jan. 1, 1791. Three Pence. J. H. A. Hunt.

Dutchess Co. Constitution Society, Edm'd Lee, Treasurer. Jan. 11, 1791. Three Pence.

Minden. Dec. 15, 1814. Van Horne. 3 cts.

Middleburgh. Dec. 3, 1814. 1 cent.

Gibbonsville. Sept., 1814. E. Ramney. 1 cent.

Princeton. Nov. 14, 1814. 1 cent.

Ballston Spa. Nov. 25, 1814. B. Gilbert. 1 cent.

Waterford. Oct. 23, 1814. Davis and Thorne. 6 cts.

Milton. Factory of Kilmer and Van Ostrande. Jan. 20, 1815. 1 cent.

Catskill. Sept. 28, 1814. A. Cooke. 1 cent.

Hudson. Oct. 13, 1814. John Davis. 3 cts.

Stillwater Association. Oct. 28, 1814. Payable at store of H. O. Wright. 1 cent.

Collection of Broken Bank Bills, etc.

Broken Bank Bills. An exceptionally large collection; one of the largest that has ever been formed. $1 (140), $1.25 (2), $1.50, $1.75, $2 (115), $3 (75), $4 (10), $5 (201), $6 (3), $7, $8 (2), $9, $10 (94), $20 (39), $25, $50 (9), $100 (5). A number of the early period prior to 1840, containing quaint designs of early railroading, etc. Poor to uncircu-

lated, but very few in poor or fair condition, mostly very good to new. Many are very rare. *No duplicates.* 700 notes. 70.00.

Bank Bills. A remarkable collection of trial proofs of early Bank bills. Most, if not all, are probably the plate trials of the original engravers. Includes: Mass. Bank Co., 17—, $1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 10, 15, 20, 25, 30, 35, 40; Mass. Bank, 1799, $20, 30, 50, 100; Mass. Bank, 178—, $5, 10, 15, 20, 25, 30, 50, 100, etc. Rare lot. 96 notes. 10.00.

Bank Bills. A valuable collection of early bills, nearly all from 1800–1810, mostly New England. Includes odd values, as $4 and $8. Some notes with quaint designs, as whale, codfish, Indian, etc. 45 notes. 15.00.

Morris Canal, N. J. $2000, 3000. 1.25.

Mormon Notes. General Tithing Store, Salt Lake City, Utah. 6 notes, varieties of 5 and 10 cents. 2.00.

Card Checks. War necessity money. 5, 25, 75 cts., J. M. Christy. .50.

Deer Creek Works, Harford Co., Md. 1837. Sheet of 6 notes. 6¼ cts., $1, 2. .75.

War Envelopes. A collection without duplicates, including patriotic, satirical, etc.; four are Confederate. Very desirable lot. 345. 15.00.

Hungarian Fund. 1852. $1. Kossuth. .50.

Chinese notes. From 1½x3½ inches to 3x7½ inches. Some with very odd designs of Chinamen, Dog Fo, Bird of Paradise, dragons, teapots, etc. All different. 41 notes. 3.00.

France. 1792. 10 Sous, 15, 25, 50 Sols, 5, 10, 25, 50 Livres, 100 Francs. Very fine. 9 notes. 1.00.

Mayence. 1793. Siege notes. 5, 10 Sols, 3 Livres. Very fine. 3 notes. .25.

Venice. 1848. Moneta Patriottica. 1, 2, 3, 5 Lire. .75.

Cuba. Revolution of 1869. 50 Cent., 1, 5 Peso. Pretty notes with Cuban flag. .25.

Continental and Colonial Notes.

Continental. The following are selected as best now in stock. These attractive notes are growing rapidly rarer and especially so in choice condition, particularly the smaller values.

May 10, 1775. $1, 2, 3, 4, 5, 6, 7, 8. Fine and very fine. 3.00.

Nov. 29, 1775. $1, 2, 3, 4, 5, 6, 7, 8. Fine to uncir'd. 3.00.

Feb. 17, 1776. $⅙, ⅓, ½, ⅔, 1, 2, 3, 4, 5, 7, 8. Fine to uncirculated. 5.00.

May 9, 1776. $1, 2, 3, 4, 5, 6, 7, 8. Fine to uncirculated, mostly latter. 5.00.

July 22, 1776. $2, 3, 4, 5, 6, 7, 8, 30. Good to uncirculated, mostly best. 5.00.

Nov. 2, 1776. $2, 3, 4, 5, 6, 7, 8, 30. Fine to uncirculated. 4.00.

Feb. 26, 1777. $2. 3, 4, 5, 6, 7, 8, 30. First, fair; balance, fine to uncirculated. 5.00.
May 20, 1777. $2, 3, 4. Baltimore. Only fair, but rare. 1.25.
Apr. 11, 1778. $4. York-Town (Congress at York, Pa). Very fine. 2.50.
Apr. 11, 1778. $5. York-Town. Very fine. 2.50.
Apr. 11, 1778. $40. York-Town. Barely fair. 1.50.
Sept. 26, 1778. $5, 7, 8, 20, 30, 40, 50, 60. Almost an uncirculated set. 4.00.
Jan. 14, 1779. $1, 2, 3, 4, 5, 30, 35, 40, 45, 50. Very good to very fine. 5.00.

The following have "Payment secured by United States" and bear devices similar to the 1779 issue of Continental money. They can fairly be called the 1780 issue and added to Continental series.

New Hampshire. 1780. $1, 2, 3, 4, 5, 7, 8, 20. Nearly uncirculated, cancelled. 3.50.
Massachusetts. 1780. $1, 2, 3, 4, 5, 7, 8, 20. Cancelled with punch. Very fine set. 1.50.
Rhode Island. 1780. $1, 2, 3, 4, 5, 7, 8, 20. Beautiful uncut sheet with broad margins. 16 notes, double set of 8. 7.50.
1780. $1, 2, 3, 4, 5, 7, 8, 20. Uncirculated set. 3.00.
Maryland. 1780. $1, 3, 5, 8, 20. Uncirculated and very rare. 6.00.

New Hampshire. 1737. 2, 3, 5, 10 sh. 1756. 10, 15, 30, 60 sh. Beaver, deer, dog and swans. Rare reprints on 2 sheets from original plates. 1.25.
1775. Aug. 24. £3. Uncirculated. Rare. 4.00.
1775. Nov. 3. 40 sh. Very fine. 5.00.
Massachusetts. 1776. 2 pence. Codfish and Pine Tree. Very good. 2.00.
1776. 6 pence. Codfish and Pine Tree. Very fine. 3.00.
1776. 4 sh. Codfish and Pine Tree. Very good. 2.00.
1776. 4 sh. 6d. Codfish and Pine Tree. Good. 2.00.
1778. 4d. Codfish and Pine Tree. Fine. 2.00.
1778. 6 pence. Codfish and Pine Tree. Very fine. 3.00.
1778. 1 sh. 6d. Codfish and Pine Tree. Fine. 2.50.
1778. 4 sh. 6d. Codfish and Pine Tree. Good. 2.00.
1779. 2 sh. 6d. Sun rising and Pine Tree. Fine but cancelled. 1.00.
1779. 5 sh. 4d. Sun rising and Pine Tree. Fine. 2.00.
1779. June 1. £15. Pine tree surrounded by rattlesnake. On end, "Massachusetts State Lottery, Class the Third." 6x9 inches. Beautiful condition. 1.50.
1780. Feb. 5. £15. Similar to last, equally choice. "Class the Fourth." 1.50.
1780. Feb. 5. £30. Similar to last. Fine, mended. .75.
1780. Jan. 1. £2145. 13. 4. A remarkable note, 5x10 inches.

Payable Mar. 1, 1782: "Both Principal and Interest to be paid in the then current money of the State in a greater or less sum according as Five Bushels of Corn, Sixty-Eight Pounds and four-sevenths of a Pound of Beef, Ten Pounds of Sheep's Wool, and Sixteen Pounds of Sole Leather, are worth more or less than One Hundred and Thirty Pounds current money." Very choice condition. 2.50.

1782. Feb. 1. £79. Large square note, 7½ inches. Beautiful condition. 1.00.

1777. Feb. 22. £10. Large square note, 6½x7 inches. Has a heavenly choir at top, 20 little angels with wings growing out of their heads ornamenting the top. Fine. 1.50.

1777. June 21. £130. Large square note, 9 inches. Continental soldier holding scroll inscribed "Independence," all encircled by a rattlesnake. Said to have been engraved by Paul Revere. Uncirculated. 3.50.

Connecticut. 1775. June 1. 40 sh. Fine. .75.

1775. July 1. 2½, 10, 20 sh. These and some of the following have on reverse four warty-nosed angels with wings growing out of their heads, tombstone style. Fair, second needs mending in centre. 1.00.

1776. June 7. 1, 2 sh. Uncirculated, second has clean cut cancellation. 1.75.

1776. June 7. 2½, 3 sh. Fair and good. .75.

1776. June 19. 6, 9d., 1½. 2, 5 sh. Two uncirculated, clean cut cancellation, two good, one fair. 2.00.

1777. Oct. 11. 2, 3, 4, 5, 7d. Small blue notes. Fine to uncirculated, four cancelled with cut. 2.50.

1780. July 1. 2 sh. 6d., 40 sh. First uncirculated, 40 sh. very fine. Clean cancellation. 1.00.

Rhode Island. 1786. May. 20, 30, 40, 60 sh. Double set, 8 notes in one uncut sheet with broad margin. 5.00.

1786. May. 6, 9d, 1, 2½, 3, 5, 6, 10, 20, 30, 40, 60 sh. Hawks at top. Very fine and uncirculated. Nice set. 5.00.

New York. 1756. Feb. 16. £10. Indian and settler. Very fine. 3.00.

1756. Apr. 20. £3, 5. Indian and settler. Good, first mended. 2.50.

1758. Apr. 15. £5, 10. Indian and settler. Fine and nearly uncirculated. 4.50.

1759. Apr. 2. £2, 5, 10. Indian and settler. Good and very good, but first two mended. 2.50.

1760. Apr. 21. £2, 5. Indian and settler. Fine. 3.00.

1771. 5, 10 sh., £1, 2, 3, 5, 10. Curious design, with Indian, big rat, etc. Fine lot, usually found poor. 3.50.

1775. $1. Sheaf of wheat. $5. Candelabra. $10. Elephant. Fine. 3.00.

1776. Mar. 5. $\$\frac{1}{8}$. Fire. $\$\frac{1}{6}$. Crane. $\$\frac{1}{4}$. $\$\frac{1}{3}$. Three wreaths. $\$\frac{1}{2}$. Hand holding bush. $\$\frac{2}{3}$. Bird. $1. Sheaf of wheat. $3. Decalogue. Fine lot. 7.50.

1776. Aug. 13. $\$\frac{1}{16}$, $\frac{1}{8}$, 3, 5, 10. Fine lot. 5.00.

1774. Waterworks notes. 1, 2, 4, 8 sh. Fine. 1.50.

1775. Waterworks notes. 2, 4, 8 sh. First and last uncirculated, 4 sh. fine. 1.25.

1776. Waterworks notes. 2, 4, 8 sh. First fine, last two uncirculated. 1.25.

New Jersey. Collection of 15 of the notes of this colony. 1759 to 1776. Fair to nearly uncirculated. 3.00.

1763. Dec. 31. 18d., 1, 3, 6, 12, 15 sh., £3. The last note fine, rest uncirculated. 2.00.

1776. Mar. 25. 1, $1\frac{1}{2}$, 3, 6, 12, 15, 30 sh., £3, 6. Uncirculated. 3.00.

Pennsylvania. A collection of 73 differing notes, including the 1764 printed by Franklin. A few are fair but nearly all in very good to uncirculated condition, mostly of best grade. Lot, 15.00.

These notes include:

1764. June 18. 3 pence (uncir'd), 10, 20 sh.
1771. Mar. 20. 5, 10, 15 sh.
1772. Apr. 3. 9, 18 d., 1, 2, $2\frac{1}{2}$ sh.
1773. Mar. 20. 6, 14, 16 sh. (Light house.)
1773. Oct. 1. 2, $2\frac{1}{2}$, 5, 10, 15, 20, 50 sh.
1775. Apr. 10. 50 sh., £5. (Prison.)
1775. July 20. 10, 20 sh.
1775. Oct. 25. 4, 9 d., 1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 5 sh.
1775. Dec. 8. 10, 20, 30, 40 sh.
1776. Apr. 25. 3, 4, 6, 9 d., 1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 10, 20, 30, 40 sh.
1777. Apr. 10. Black notes. 3, 4, 6, 9 d., 1, $1\frac{1}{2}$, 2, 3, 4, 6, 8, 12, 16, 20 sh.
1777. Apr. 10. Red notes. 1, 2, 3, 4, 6, 8, 16, 20 sh., £4.
1781. Apr. 20. 3 and 9 pence. Rare.

Delaware. 1746. Feb. 28. 20 sh. 1756. May 1. 20 sh. 1758. May 1. 5, 20 sh. 1759. June 1. $2\frac{1}{2}$, 5, 10, 15, 20 sh. 1760. May 31. 40 sh. Fair to very good, mostly mended in center. Odd designs of elephant and stork, horse, seahorse, etc. Desirable lot, scarcely ever found better. All printed by Ben. Franklin. 10 notes. 4.00.

1776. 1, $1\frac{1}{2}$, $2\frac{1}{2}$, 4, 5, 6, 10, 20 sh. Fine to uncirculated. 2.00.

1777. $2\frac{1}{2}$, 4, 10 sh. Good. .75.

Maryland. A collection of 25 notes, embracing some of the scarce fractions of the dollar. Fair to extremely fine. Lot, 5.00.

Includes the following:

1770. $\$\frac{1}{6}$, $\frac{2}{9}$, $\frac{1}{3}$, $\frac{1}{2}$, 1, 4, 6, 8.
1774. $\$\frac{1}{9}$, $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, 2, 4, 6, 8.
1775. $1, $1\frac{1}{3}$.
1776. $\$\frac{1}{9}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, 4.

Virginia. 1775. Sept. 1. 20 sh., £5, 8, 12. Value as "Shillings" or "Pounds" printed but numeral written in. James River Bank. Ship. Fine lot. 3.50.

1775. 1 sh. 3 d., 2 sh. 6 d., 5 sh., 12 sh. 6 d. Very good and fine. 4.00.

1776. May 6. $4. Good. .50.

1776. Oct. 7. $\$\frac{1}{6}$, $\frac{1}{3}$, $\frac{2}{3}$, 1, 4, 5, 6, 8, 10, 15. Fair to uncirculated. Fine lot. 5.00.

1777. May 5. $\$\frac{1}{3}$, $\frac{2}{3}$, 5, 6, 8, 15. Good. 2.00.

1777. Oct. 20. $\$\frac{1}{3}$, $\frac{2}{3}$, 6, 8, 10, 15. First fair, rest very good. 2.50.

1778. Oct. 5. $7, 10, 50. Very good. The $50, a large note, is mended in center. 2.50.

1780. July 14. $\$6\frac{2}{3}$, $13\frac{1}{3}$, 45, 55, 60, 80, 100. Tissue paper notes. Very fine, far better than usually found. 4.00.

1780. Oct. 16. $50, 100, 200, 300, 400, 500. Tissue paper notes. Splendid lot, about uncirculated. 5.00.

1781. Mar. 1. $150, 250, 500, 750, 1000. Tissue paper notes. Very fine lot. 5.00.

1781. Mar. 1. $20, 50, 250, 500, 1000. Thick paper. The $500 repaired, others are fine. 3.50.

1781. May 7. $10, 50, 70, 100, 200, 500, 1000, 1200. Very fine lot, the high values are very rare. 7.50.

North Carolina. 1754. 30 sh. House. Fair and mended, but rare. 1.50.

1760. 20, 30 sh. Good, backed. 1.00.

1761. 20, 30 sh. Good, backed. 1.00.

1768. 5, 10, 20 sh., £5. First three are fair, good and fine but mended; the £5 is very fine. 2.00.

1771. 2 sh. 6d. House. 2 sh. 6d. Swan. 5 sh. Inkstand. 10 sh. Ship. £1. Leopard. 30 sh. Hand holding sword. £2. Dove with olive branch. £5. Implements of war. The two first and the 10 sh. are fine but mended; the £5 is very fine and rare but weak in centre, the others are very fine. 5.00.

1775. $5. Provincial Congress buildings at Hillsborough. Good though frayed and mended, rare. 1.00.

1776. $\$2\frac{1}{2}$. Hand holding arrows. $\$2\frac{1}{2}$. Altar and Liberty cap. $3. Beaver and alligator. $3. Beehive. $4. Sheaf of wheat. $4. Bee. $5. Bird. $5. Mermaid. $6. Goat. $6. Squirrel. $8. Cock. $8. Leopard. $10. Cupid. $10. Peacock. $15. Boar. $20. Snake. A fine and rare lot. 16 notes. 20.00.

1778. Various mottoes: "Independence," "The Rising States," etc. $\$\frac{1}{8}$, $\frac{1}{4}$, 1 (2 mottoes), 2, 4, 5 (3 mottoes), 10 (2 mottoes), 20, 25, 40, 50. Choice lot. One $10 good and $40 fair, balance of the 15 fine to uncirculated. 7.50.

1779. $5 (2 mottoes), 10 (2 mottoes), 20. Fine. 3.00.

1780. $25 (4 mottoes), 50, 100, 200, 250, 300, 400, 500, 600. A choice lot of 12 very fine or uncirculated notes. 10.00.

South Carolina. 1775. June 1. £5. Bunch of arrows. Very large note. Very good, a little frayed. 1.00.

1775. June 1. £10. Sword in hand. Very large note. Very good. 1.25.

1775. June 1. £20. Clasped hands. Very large note. Good but has been mended. 1.00.

1775. June 1. £50. Sun rising and peasant. Very large note. Very fine. 3.50.

1775. June 10. £50. Scroll design on back with "For the Publick Good." $4\frac{1}{2}$x$6\frac{1}{4}$ inches. Fine. 2.00.

1776. March 6. £15. Lion and snake. Very good, but stained. .75.

1776. March 6. £25. Tree. Very fine, but centre mended. 1.50.

1776. March 6. £100. Heart in circle of hearts. Good but a little frayed and mended. .75.

1776. Oct. $2. Bush. $4. Elephant. $6, 8. Storm on land and on sea. $2, small piece missing, $4 good, $6 and $8 very fine. Rare lot. 4.00.

1776. Dec. 23. $1. Tree on rock. $2. Cock. $3. Fortification. $4. Ship on fire. $5. Horse. $6. Camel. $8. Ship. $20. Cow. All uncirculated except $20. 2.00.

1776. Dec. 23. $1, 2, 3, 4, 8, 20. Circulated notes. Rarer than the uncirculated. 2.00.

1776. Dec. 23. $1, 2, 3, 4, 5, 6, 8. Uncirculated. On two uncut strips. 2.00.

1777. $20. Bird flying from cage. $30. Pilgrim. Fine and verg good. 1.25.

1778. Apr. 10. 2 sh. 6d., cornucopiæ. 3 sh. 9d., beaver. 5 sh., phœnix. 10 sh., palmetto tree. Uncirculated, one sheet. 1.00.

1778. 7 sh. 6d. Bee-hive. 15 sh. Sun rising. 20 sh. Horse. 30 sh. Hope. Very good, last fair. 2.50.

1779. $40. Fame blowing trumpet, Continental flags. $50. Hercules carrying large stone. $60. Lyre, trumpets and flags. $70. Prometheus chained to a rock, a vulture preying on his vitals. $80. Musical implements. $90. Hercules strangling a lion. Large notes. Very fine and uncirculated. 5.00.

1789. City of Charlestown. July 6. $1\frac{1}{4}$, 2 sh. Tobacco plant and lighthouse. Uncirculated, very rare. 3.00.

Georgia. 1762. 5 shillings. Slave. Very good, laid down. 3.50.

1762. 2 sh. 6 d. Fine, but mended. 2.50.

1769. £1. "For re-building the Light-house on Tybee Island." Picture of light-house. Very fine but has been folded and being worn at folds has been mounted. Rare. 3.00.

1773. 20 sh. Large note. Very fine but has been folded and slight tear at top and bottom of this fold. 3.00.

——— (probably 1776). $4. Frontier-man. Uncirculated. 5.00.

——— (probably 1776). $5. Rude design of a beehive. Uncirculated. 5.00.
1776. 3 pence. Fine. 2.50.
1776. 1 sh. 6d. Fine. 2.50.
1776. 2 sh. 6d. Horse. Large note. Fine. 3.50.
1776. £1. Partly in red. Very good, but slight damage to top edge. 2.50.
1776. $\$\frac{1}{4}$. Uncirculated. 2.00.
1776. $1. Justice. Uncirculated. 5.00.
1776. $2. Two pitchers. Very fine. 4.00.
1776. $4. Cornucopiæ, Liberty Cap and Mercury's wand. Very fine. 4.00.
1776. $10. Palmetto tree in red. Fine. 3.50.
1777. $5. Cannon. Extremely fine. 5.00.
1777. $7. Open hand. Extremely fine. 5.00.
1777. $15. Palmetto tree. Extremely fine. 4.50.
1777. June 8. $\$\frac{2}{3}$. Fine. 3.00.
1777. June 8. $1. Justice. Extremely fine. 4.50.
1777. June 8. $2. Ship. Very good. 3.00.
1777. June 8. $3. Frontier-man. Extremely fine. 4.50.
1777. June 8. $4. Red deer. Uncirculated. 5.00.
1777. June 8. $5. Blue snake. Fine. 3.50.
1777. June 8. $6. Palmetto tree. Fine. 3.50.
1777. June 8. $7. Cornucopiæ, Liberty Cap and Mercury's wand. Fine. 3.50.
1777. Sept. 10. $\$\frac{1}{3}$. Very fine. 3.50.
1777. Sept. 10. $\$\frac{1}{2}$. Very fine. 3.50.
1777. Sept. 10. $1. Justice. Fine. 3.50.
1777. Sept. 10. $3. Frontier-man. Fine. 3.50
1777. Sept. 10. $4. Red deer. Uncirculated. 5.00.
1777. Sept. 10. $8. Thirteen links joined, "C. Congress" in centre. Very fine. 4.50.
1778. $20. Coiled snake. Large note. Extremely fine. 5.00.
1778. $30. Blue hog. Large note. Very fine. 4.00.
1786. 20 shillings. Long note. Uncirculated. 5.00.

COINS AND MEDALS OF GREAT BRITAIN.

Gold Coins.

Edward III. (1327–1377). Rose Noble. King in Ship. Scarcely circulated and exceptionally perfect and unclipped. 15.00.

Anglo-Gallic. Edward the Black Prince. Pavilion. Prince standing in a Gothic pavilion. Extremely fine. Very rare. 20.00.

Edward IV. (1461–83). Rose Noble. King in ship with flag. Very fine. 10.00.

Elizabeth. (1558–1602). "Fine" Sovereign or Double Noble. Size 28. Queen, crowned, seated facing on throne with checkered back, her feet on a portcullis. Rev., shield in centre of full blown rose. Extremely fine. 45.00.

Elizabeth. "Pound" Half Sovereign. Crowned bust, hair loose and flowing over shoulders. Fine work and magnificent portrait. Very nearly or quite uncirculated. 20.00.

Elizabeth. "Pound" Half Sovereign. From different die than last, the bust smaller. Not quite as choice, but scarcely circulated. 15.00.

James I. Laurel or 20 Shillings. Very good. 7.50.

George III. 1776. Guinea. Very fine. 7.00.

Silver Coins.

Wm. I (Conqueror). (1066). Penny. Very good. 1.75.

Henry VII. (1485). Groat. Side-view. Fine. 1.25.

Henry VII. (1485). Half Groat. Issued by Archbishop Morton. Good. .75.

Edward VI. 1551. Crown. King on horseback with drawn sword. Fine and rare. 15.00.

Edward VI. 1552. Half Crown. King on horseback. Fine and very rare. 10.00.

Edward VI. (1547). Broad Shilling and Sixpence. Very good. 1.75.

Philip and Mary. 1554. Busts facing. Shilling. Very fine. 4.00.

Elizabeth. 1601. Crown. Extremely fine. The best specimen I have ever owned. 25.00.

Elizabeth. Milled Shilling. Fine and rare. 5.00.

Elizabeth. 1562. Milled Sixpence. Small head, large rose. Fine. 1.50.

Elizabeth. 1562. Milled Sixpence. Large head, small rose. Fine. 1.50.

Elizabeth. 1562. Milled Threepence. Rose behind head. Good and rare. 1.50.

Elizabeth. Milled Groat without date. Very fine and rare. 3.50.

James I. (1605). Shilling and Sixpence, latter dated. Fine. 1.25.

Charles I. (1625). Half Crown. Very good, slight clip. 2.00.

Charles I. (1625). Half Crown. Different type from last. Crowned shield. Very good. 2.00.

Charles I. 1643. Oxford Half Crown. Rev., "Relig. Pro," etc. Only fair and clipped, but rare. 1.25.

Commonwealth. 1653. Half Crown. Extremely fine. 1651. Shilling. Nearly uncircirculated. 1656. Sixpence. Very good. Twopence. Fine. Penny. Very fine. Halfpenny. Very fine. Desirable set. 12.50.

Oliver Cromwell. 1658. Crown. A beautiful uncirculated specimen, the crack in the die scarcely showing. 30.00.

Oliver Cromwell. 1658. Half Crown. *Brilliant proof.* Said to be the finest known. 35.00.

Oliver Cromwell. 1658. Shilling. *Proof.* 15.00.

Charles II. 1676. Crown. Fine. 3.00.

James II. 1687. Crown. Uncirculated. Mint bloom. 10.00.

Wm. and Mary. 1689. Half Crown. Extremely fine. 2.00.

Wm. and Mary. 1689–1692. Maundy Set. Uncirculated. 1.75.

William III. 1695. Crown. Extremely fine. 5.00.

William III. 1696. Crown. Fine. 3.00.
William III. 1697. Half Crown. Very fine but doubly struck. 1.50.
William III. 1699–1701. Maundy Set. Fine. 1.75.
Anna. 1708. Half Crown. Uncir'd, mint bloom. 2.50.
Anna. 1703–13. Maundy Set. Very fine and uncirculated, scarce. 2.25.
George II. 1743. Crown. Sharp, uncirculated specimen. 7.50.
George II. 1743. Crown. 1745. Half Crown. "Lima" under bust. Elderly busts. Both are nearly uncirculated. Pair, 7.50.
George II. Maundy Set. 1737–60. Uncirculated. 1.75.
George III. 1787. Shilling and Sixpence. Mint bloom. 1.00.
George III. 1804. Bank Dollar. Uncirculated, slight proof surface. 3.00.
George III. 1811–12. Private Silver Tokens. Shillings (4), Sixpence (20). All differing. Fine to uncirculated. A rare and desirable lot. 24 pcs. 10.00.
George III. 1814. ⅔ Crown for Brunswick. Uncir'd. Mint state. 1.25.
George III. 1816. Bank Token for 1sh. 6d. Brilliant proof. 1.25.
George III. 1817. Half Crown. Head. Semi proof. A beauty. 2.00.
George III. 1817. Pattern Crown. Fine portrait by Wyon. Rev., Hibernia, Britannia and Scotia embracing; emblem of each at side; FOEDUS INVIOLABILE; brilliant proof. Very rare. 50.00.
George III. 1818. Pistrucci Crown. St. George and the dragon. Proof. 5.00.
George III. 1819. Pistrucci Crown. St. George and the dragon. Proof. 6.00.
George III. 1820. Pistrucci Crown. St. George and the dragon. Proof. 6.00.
George III. 1762–72. Maundy Set. Mint bloom, semi-proof. 2.00.
George III. 1818. Maundy Set. Bull head. Proofs. 2.00.
George IV. 1820. Half Crown. Semi-proof. 2.50.
George IV. 1823. Half Crown. Proof. 3.50.
George IV. 1826–29. Lion Shilling and Sixpence. Uncirculated. 1.75.
George IV. 1820–1830. Maundy Set. Proof and uncir'd. 1.75.
William IV. 1831. Sixpence. Br. proof. 1.50.
William IV. 1837. Maundy Set. Semi-proof. 2.00.
Victoria. 1845. Crown. Uncirculated. Mint bloom. 6.50.
Victoria. 1847. Gothic Crown. Lettered edge. Proof. 7.50.
Victoria. 1848. Godless Florin. Proof surface, hay marked on obverse. 2.50.
Victoria. 1866. Maundy Set. Uncir'd. 1.50.
Victoria. 1893. 1 and 2 Shillings. Br. proofs. 1.50.

Scotland. Alexander III. (1249–85). Penny. Very fine. 1.25.
James VI. 1594. Thistle Merk. Bust of James; rev., thistle. Fine. 2.50.
Charles I. Scotch 30 Sh. (Half Crown). Fine. 3.00.
Charles II. Scotch 40 Pence. Thistle. Good. 1.50.
Anna. 1705. Scotch 5 Shillings. Fine. 1.50.

Ireland. Elizabeth. 1561. Shilling. Rev., three harps on crowned shield. Fine. 2.00.
Ormond. Siege Necessity Money struck from silver plate brought in on proclamation of July 8, 1643, by the Duke of Ormond, Lord Lieutenant of Ireland. Crown, Half Crown, Shilling, Sixpence, Fourpence and Threepence. A fine lot of very rare coins. 35.00.
Ormond, Sixpence. Cut in rare octagonal shape. Very fine. 7.50.
Bank 6 Shillings. 1804. Uncirculated. 6.00.

Copper Coins.

Charles II. Farthing, 1665, and Halfpenny (without date). "Quatuor Maria Vindico." Rare patterns. Extremely fine, first gilt. Pair, 5.00.
Anne. 1714. Farthing. Bust; rev., Britannia seated, 1714. Uncirculated. Glossy light brown color. 10.00.
George III. 1771. Halfpenny. Uncir'd, partly bright. 1.00.
George III. 1797. Penny and Twopence. Cart wheel type. Proofs. 5.00.
George III. 1806. Penny, halfpenny and farthing. Uncirculated. Bright red and olive. 1.00.

George IV. 1826. Halfpenny and farthing. Proof and red. 1.00.
Scotland. Mary. 1559. ½ Turner. Crowned lion. Fine and rare. 1.50.
Ireland. James I. Farthing. Extremely fine. 1.00.
James II. Gun money. Half Crowns: Jan., Aug., Sept., Oct., 1689; Mar., May, June, 1690, and with king mounted, 1690. Shillings: Jan., Feb., Aug., Sept., Oct., 10 r., Nov., Dec., 1689; Apr., May, June, 1690. Sixpence: Jan., July, Dec., 1690. Excepting about four, which are good, the balance are all in fine or very fine condition. A choice and desirable lot. 22 pcs. 9.00.

English Tokens.

Halfpenny Tokens. 1793. Coventry. Lady Godiva naked on horseback; rev., comic-looking elephant. Extra fine, olive. 1.00.
1794. Coventry. Same obverse; rev., clock tower. Extremely fine. Glossy brown. 1.25.
1795. Coventry. Same design as last. Very fine, partly bright. 1.00.
"Am I not a Man and a Brother?" Uncirculated. Light olive. 1.25.
Same. Farthing size. Uncirculated. Olive and bright. 1.25.
Camel. Uncirculated, bright. .50.
Chained rhinoceros; double-headed cow. Proof. 2.50.
Elephant; double-headed cow. Proof. 2.00.
Antelope; ostrich. Proof. 2.00.
Farthing Token. Elephant; rev., cockatoo. Uncir'd, olive. .75.

English War Medals.

The following English medals all have head of Victoria on obverse and are silver of size 24 unless otherwise described.

Army of Punjab. Rev., soldiers surrendering to mounted British officers. 1849. Two bars, "Mooltan and Goojerat," ribbon attached. Very fine. 5.00.
"Pegu." Rev., Victory crowning a naked warrior. Bar, "Pegu." Very fine. 3.00.
"Umbeyla." Same reverse. Bar, "Umbeyla." Very fine. 3.50.
Crimea. Rev., flying Victory placing wreath on warrior in Roman costume, "Crimea" in field. Three bars, "Sebastopol, Inkermann, Alma," ribbon attached. Very fine. 7.00.
Same. Three bars, "Sebastopol, Inkermann, Balaklava." Semi-proof. 6.50.
Same. One bar, "Sebastopol," ribbon attached, very fine. 3.00. Another without bar but with swivel and ribbon, very fine. 2.00.
India, 1857–58. Rev., Una and the lion. Bar, Lucknow. Very fine. 3.00.
India, 1857–58. Same reverse. Bar, "Central India." Very fine. 3.00.
China. 1842. Rev., implements of war. Ribbon attached. Very fine. 3.00.
China. 1860. Reverse same as last, but no date. Bar, "Taku Forts, 1860," ribbon attached. Proof. 4.00.
Egypt. Bust of Queen; rev., sphinx. Bar, "Suakin, 1885." Proof. 4.00.
Egypt. Same. Swivel but without bar. Very fine. 2.00.
Egypt. Same design. 1882. Bar, "Tel El-Kebir." Ribbon attached. Proof. 4.00.
Afghanistan. Rev., elephant artillery. Bar "Ali Musjid," ribbon attached. Semi-proof. 4.00.
Afghanistan. Same design. Bar, "Ahmed Khel," ribbon attached. Fine proof. 4.00.
Coat of Arms; rev., "For long service and good conduct." Bar with ribbon. Proof. 3.00.

Canadian Coins.

1754. Louis XV. Silver Jeton. "Col. Franc de L'Am." Beavers at work. Very good. 5.00.
1811. "Vexator Canadinsis." Halfpenny. One of the best specimens of this rude coinage known. 5.00.

1811. Smaller head than last and legend: "Vexator Canadiensis." Obverse has head good, but legend as usual not strong; reverse with date is better than usual. 2.50.

1822. Colonial $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$. Handsome uncirculated pieces, being nearly brilliant proofs. 8.00.

1822. Colonial Half Dollar. Brilliant proof. 6.00.

Hudson Bay Co. Arms of the Co. Values for $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1 New Beaver Skin. Brass. Choice set. 10.00.

Magdalen Island. 1815. Penny. Seal and dried codfish. Olive and red proof. 6.00.

Canada. Cossack Penny Token. Man on horseback. Extremely fine, brown. 3.50.

Canada. Penny Token. Ship sailing. Rev., "One Penny" in wreath. Fine. Rare. 3.50.

Toronto. 1822. Lesslie & Sons Twopence. Very nearly uncirculated. Glossy light olive. One of the very best of these pieces. 15.00.

Canada. 9 cards displayed on each side. About uncirculated. .75.

Weir & Larminie, Montreal. Encased postage. 10 cents. Fine and rare. 15.00.

Montreal. R. Sharpley. Farthing. Very fine. 1.00.

Nova Scotia. 1862. Cent. Extremely fine. Rare date. .75.

Canada. 1813. Halfpenny. Marquis Wellington. Very fine. 1.25.

Canada. 1813. Penny. Bust; rev., One Penny Token. Very good. 1.50.

Canada. Halfpenny. Wellington. Rev., battles in 8 lines. Uncirculated, olive and red. 1.50.

Canada. Halfpenny. Wellington. Reverse has double line legend around border, battles in 8 lines. About uncirculated, olive. 1.00.

Canada. 1815. Ship, "Ships, Colonies and Commerce"; rev., "For Publick Accomodation." Brass. Good. 1.00.

1821. "Upper Canada" on barrel. Good. 1.00.

Gagnon Token. Beaver. Very fine. .50.

White's Farthing. Extremely fine. 3.00.

Halifax Ferry Token. Brilliant proof. 1.50.

Ship, "For General Accommodation." Halfpenny. "Pure Copper," etc. Uncirculated, olive. .75.

Prince Edward's Island. Spanish Dollar with round hole in center. Counterstamped with small wheel. Claimed to have been authorized by the Legislature of the Island in this form. Similar piece, so described, brought over $8 in New York auction. 4.00.

Canadian Medals.

1758. Louis XV. Rev., "Wesel, Oswego, Port Mahon, etc." Four island forts. Capture of Oswego. Silver. Unworn. Size 20. Very rare. 25.00.

(1876.) Dominion of Canada medal. Shield, beaver below. Rev., Fame flying. Silver proof. Size 27. 3.50. Bronze proof. 1.25.

1885. "North West" War Medals. Set of 4. Two of size 24, one with bar "Saskatchewan," and two of size 12, one with similar bar. All with ribbon attached. Large size, about unworn; small size, brilliant proofs. Set for 25.00.

Foreign Crowns and Multiples of Crowns.

(All of Crown or Dollar size unless otherwise stated.)

Austria. 1549. Ferdinand I. Fine. 2.75.

1603. Maximilian; rev., knight on horseback. Teutonic Order. Very fine. 2.25.

1603. Rudolph II. Very good. 1.50.

1612. Rudolph II. Very fine. 2 00.

1613. Maximilian. Double Crown. Very fine. 5.00.

1621. Leopold. Uncirculated. Brilliant mint lustre. 2.50.

1624. Leopold. Very good. 1.50.

1630. Ferdinand II. Very good. 1.50.
—— Ferdinand II. Crown without date. Very fine. 1.25.
1640. Ferdinand III. Double Crown. Uncirculated. 6.00.
1641. Ferdinand III. Broad Double Crown. Very fine. Size 37. 6.00.
1649. Ferdinand III. Half length. Fine. 1.75.
——. Leopold and Claudia. Double Crown. Fine. 4.00.
1661. Leopold. Good. 1.50.
—— Leopold the Hogmouth. Double Crown. Beautiful, uncirculated, sharp, semi-proof specimen. 6.00.
1692. Leopold the Hogmouth. Broad Crown. Lion head on shoulder. Very fine. 1.75.
1701. Leopold. Barely touched. Mint bloom. 2.25.
(1711–1744.) Charles VI. Beautiful semi-proof Double Crown. Long curls extending down back. The Hapsburg projecting chin shows slightly. 6.00.
1737. Charles VI. Bust. Very fine. 1.75.
Augsburg. 1642. Ferdinand III. Box Crown containing painted portrait and 9 painted mica discs, each with different headgear, to lay over portrait to show different costumes. Box Crown, very fine; some of discs slightly damaged. 5.00.
1694. Leopold. Pine cone. Extremely fine. 2.00.
1694. Leopold. Pine cone, river gods at base. Very fine. 2.00.

BRUNSWICK WILD MAN CROWNS.

1571–1711. A collection of these curious coins, each containing on obverse the Wild Man of the Hartz Mountains, usually holding a tree in various positions. There are 20 of these Crowns including: 1571. Julius. Wild man holds lighted taper. 1584. Julius. Similar design. 1588. Julius. Wild Man holds lighted taper; skull, hour-glass and spectacles to right, horse in left field. 1595. Julius. Rebellion Crown. Wild man holds lighted torch in one hand, spear in other, crouching dog behind; reverse, Numbers 16 : scene of the swallowing of Korah. 1595. Julius, Wild Man with large tree with long roots. 1611, 1614, 1619, 1622, 1623, 1625, 1629, 1634, 1639, 1655, 1661, 1664, 1664 (Wild Man holds tree horizontally), 1681, 1711. Fine and extremely fine. Lot, 55.00.

Brunswick. 1595. Julius. Rebellion Crown. Wild man holds lighted torch in one hand, a spear in the other, crouching dog behind. Reverse, the biblical scene of the swallowing of Korah and his band, "Num : xvi." Fine. 4.50.
1597. Henry Julius. "Truth" Crown. Scene of crucifixion, "Veritas" above. Very fine. 3.00.
1599. Henry Julius. "Pelican" Crown. Pelican feeding young. Rev., shield supported by wild man. Handsome coin, practically uncirculated 6.00.
1599. Henry Julius. "Wasp" Crown. Lion and wasps. Very fine. 6.00.
1599. Henry Julius. "Wasp" Crown. From different die than last—lion larger, wasps flying differently. Fine. 4.00.
—— Augustus. Ship's Crown. Very fine. 4.50.
1643. Augustus. Three hands pulling a bell, city below. Ano 1643. Very fine. 3.00.
1643. Augustus. Same design but "Ao 1643." Very fine. 3.00.
1654. Christian. "Horse" Crown. Very good. 2.00.
1654. Christian Louis. Broad Triple Crown. Hand from clouds holds wreath over head of horse which is in air above city of Wolfenbuttel with its houses and church spires; river scene, and in foreground shepherd with his flock. Very fine and desirable. Size 52 (3¼ inches). 25.00.

1657. Christian. "Horse" Crown. Fine. 2.50.
1659. Christian. "Horse" Crown. Fine. 2.50.
1662. Christian. "Horse" Crown. Fine. 2.50.
1663. Christian. "Horse" Crown. Fine. 2.50.
1666. Augustus. 88th Birthday Double Crown. Two angels above, one blowing trumpet, the other holding wreath over head of Augustus. Extremely fine and broad. Size 40. 12.00.
1667. John Frederick. "Horse" Crown. Fine. 2.50.
1688. Rudolph Augustus and Antony Ulricus. Broad Crown. Busts jugata. Extremely fine. 4.00.

Brandenburg. 1543. George and Albert. Half lengths facing. Very fine. 3.00.
1630. "Three Brothers" Crown. Very fine. 2.00.

Brabant. 1622. Philip IV. Fine. 2.00.
1658. Philip IV. Very fine, date large and bold. 2.00.
1673. Charles II. Good. 1.50.

Campen. 1597. Rudolph II. Date between castle turrets. Very good. 2.00.
1648. Crown. Lion. Fine. 2.00.

Denmark. 1637. Christian IV. Very fine. 3.50.
1655. Frederick III. Arms. Very fine. 2.00.
1659. Frederick III. Double Crown. Struck on the repulse of the Swedes from Copenhagen. Royal cipher on a rock, EBENEZER; rev., a hand with sabre cuts off hand reaching for crown. Extremely fine. 6.00.

Erford. 1617. Wild men supporting shield. "Date Cæsaris Cæsari et quæ Dei Deo." Fine and rare. 5.00.

Falkenstein. 1620. Paul VI. Fine. 3.00.

France. 1653. Louis XIV. Young head. Very fine, some lustre. 2.00.

Guelders. 1568. Philip II. of Spain. Good. 2.00.
1616. Good. 1.00.

Genoa. 1656. Broad Triple Crown. Virgin and child. Very fine but pierced with small hole at top. 4.00.
1665. 1½ Crown. Thick. Fine. 2.50.
1685. 1½ Crown. Virgin and Infant. Very good. 2.50.
1692. Triple Crown. Virgin and child, two angels above. Rev., cross, four tombstone angels in angles. Very fine. 7.50.

Holland. 1672. Triple Crown. Knight on horseback. Very fine. 6.50.
1671. Broad Crown. Fine. 2.00.

Hamburg. 1600–1700. Broad Baptismal Double Crown. Scene of Baptism in Jordan. Extremely fine. 4.00.

Hesse. 1638. William. Whirlwind Crown. Fine. 3.00.

Leuchtenberg. George, Landgrave. Crown. 1547. Knight holds shield and banneret. Fine, rare. 3.00.

Mantua. 1628. Charles I. Rev., Sun progressing through signs of Zodiac, stars in field, world below. Very fine. Rare. 2.50.

Metz. 1638. Bust of St Stephen. Very fine. 2.50.

Mansfield. (15)64. Volrad, John and Charles. Knight on horseback slaying the dragon. Fine and rare. 3.50.

Norway. 1693. Christian V. Crown of 4 Marks. Crowned lion. Extremely fine. 2.50.

Parma. 1627. Odoardo Farnese. Rev., bust of St. Antonius as a Roman soldier. Extremely fine. 2.50.
1629. Odoardo Farnese. Rev., St. Antonius carrying standard. Fine. 2.25.
1631. Odoardo Farnese. Same design. Uncirculated. 2.75.

Papal States. 1675. Clement X. Scudo. Temple scene. Very fine. 2.50.
1676. Vacant See. Holy Dove. Fine. 2.50.
(1676–1689.) Innocent XI. Scudo, year 2. Bust; rev., facade of St. Peter's, PORTAE INFERI NON PRAEVALEBUNT. Very fine. 3.00.
(1676–1689.) Innocent XI. Scudo, year 3. Bust; rev., Christ stilling the tempest. Very fine. 3.00.

1698. Innocent XII. Scudo. Bust; rev., St. Peter receiving the keys. Fine. 2 50.
1736. Clement XII. ½ Scudo. Bust: temple frontal. Sharp, uncirculated. 2.50.
Piacenza. Alexander Farnese. Crown. 1590. Portrait bust of this great general and enemy of Elizabeth of England; rev., female between the river-god Po and she-wolf guarding the arms of Piacenza, PLAC. ROMAN. COLON. Very fine. Extremely rare. 7.50.
Palatinate. Frederick II., Elector. Crown. 1547. Bust facing, in imperial crown and robes, holds sword and globe; rev., three shields surmounted by crowned lion on crests. Extremely fine, very rare. 3.50.
Ratzburg. Frederic. Crown. 1640. Bust in bishop's robe. Fine and rare. 3.00.
St. Gall. 1622. "Bear" Crown. Good. 3.00.
Stolberg. Wolfgang George. Broad Crown. 1624. Stag. Very fine. Rare. 4.00.
Salzburg. 1593. Square Double Crown. St. Rupert; reverse, a tower on rock in sea against which the winds, represented by four heads, are blowing. Very fine. 10.00.
1623. St. Rupert seated; rev., lion on shield. Very fine. 1.75.
1628. Two bishops holding up cathedral; rev., procession of priests carrying religious emblems. Very fine. 2.00.
1687. Diamond-shaped ¼ Crown. Uncir'd. 1.co.
Schwarzenberg. 1696. Ferdinand and Maria Anna. Busts jugata. Very fine. 2.00.
Saxony. 1535. John Fred. and George. Fine. 3.00.
1556. Augustus. ¼ Crown. Very good. .75.
1562. Augustus. Bust with drawn sword. Fine. 3.00.
1580. John and Fred. Wm. Bust on each side. Very fine. 3.00.
1583. John and Fred. Wm. Bust on each side. Fine. 2.50.
1593. "Three Dukes" Crown. Fine. 2.25.
1620. "Four Dukes" Crown. Three busts in procession; rev., bust. Uncirculated. 2.75.
1624. "Four Dukes" Crown. Very fine. 2.50
1624. Geo., John Casimer and John Ernst Fred. Bust on each side. Motto, "Friedernehrt unfriedverzehrt." Very fine, rare. 2.50.
1625. John George. Bust with drawn sword. Barely circulated. 2.50.
1626. John George. Triple Crown. Duke with drawn sword on horseback, city with bridge and vessel in back ground. Rev., elaborate Coat of Arms. Extremely fine. 12.50.
1630. John George. Half Crown, Crown and Double Crown. Centennial of Augsburg Confession. Very fine. 8.50.
1631. John George. Fine. 2.00.
1635. John George. Fine. 2.00.
1657. John George II. Duke on horseback. Very fine. 2.50.
1669. John George II. Crown for Province of Misnica. Very fine, rare. 2.50.
1680. John George II. Broad Mortuary Crown. Father Time prostrate under a trophy of shields, from which triumphant Fame arises; rev., inscription in 16 lines. Sharp, uncirculated. Very rare. Size 31. 5.00.
Saxe-Weimar. 1618. John Ernest. Bust of the duke, around which are grouped the busts of his seven children. Good. 2.00.
Spain. 1561. Philip II. Very good. 2.50.
1633. Philip IV. Triple Crown for Brabant. Small hand divides date. Very fine. 6.50.
1657. Philip IV. Very good. 1.75.
Transylvania. 1562. John II Zapolya. Field Thaler. Wolf erect, between crescent and star, separates date, IERV above. All on shield shaped cartouche. Very fine and rare. 7.50.
1621. Gabriel. Crown for Hungary. Extremely fine. 3.00.
Tuscany. 1679. Cosmus III. Crown. Bust in armor; rev., baptism of Christ by St. John. Extremely fine. 2.50.

1685. Cosmus III. Crown. Rev., Port of Leghorn with lighthouse, ships, etc. Fine. 2.50.
1718. Cosmus III. Crown. Blooming rose bush. Extremely fine. 3.00.
Tyrol. (1632.) Ferdinand Charles. Double Crown. Uncirculated. Mint bloom. 7.50.
Venice. John Cornaro I. (1625–1630.) Lion of St. Mark on shield. Fine. 2.50.
(1631–1646.) Fran. Erizzo. Lion of St. Mark on shield. Fine. 2.50.
(1781.) Paul Rainer. Ducatoon or small Crown. Lion of St. Mark holding book. Fine. 2.00.
Wittenberg. 1661. Reformation Crown. Bust of Luther; rev., view of the city. Nearly uncirculated. Rare. 3.00.
West Frisia. 1596. *Double Crown.* Neptune on sea monster. Very good. 4.50.
1597. Bust with sword. Good. 1.75.
1601. Lions. *Double Crown.* Uncirculated. 6.50.
1623. Bust with drawn sword. Good. 1.75.

Silver Siege and Necessity Coins.

Breda. 1625. Diamond shape. Size 14. Very fine. 1.50.
Carthagena. 1873. 2 and 5 Pesetas. Struck while the Centralists besieged the city. Uncirculated. Very rare. Pair for 5.00.
Campen. 1578. Siege Crown of 42 Stubers. Arms of the city, CAMPEN, 42 ST., 1578. Diamond shape. Fine and rare. 5.00.
Gerona, Spain. 1808. Ferd. VII. 1 Duro (Dollar). Necessity money. Very fine. 2.50.
Groningen. 1672. 6¼ and 12½ St. Diamond shape. Fine. 6.50.
Leyden. 1574. Diamond-shaped Siege Piece. Lion walking, bears cap on pole. Size 24. Fine and rare. 6.50.
Middleburg. 1572. Siege Half Crown. "D. R. P. FMIDD. 1. 5. 7. 2." Lion's head and castle in corners. Extremely fine and rare. 5.00.
Munster. 1661. Siege Crown. View of the city. 2.50.
Saragossa. 1809. Ferd. VII. Siege Dollar. Uncirculated. 2.50.

Foreign Gold.

Turkey. A very fine and curious collection of thin gold coins. All pierced for bangles. Sizes 8 to 14. 10 pcs. Lot 10.00.
Japan. Base gold coins. Oblong. Four sizes from 5x8 to 9x15. Very fine. Lot, 5.00.
Japan. Ryo. Oval gold coin. Size 20x38. Nearly uncirculated. 7.50.
Japan. ¼ Ryo. Oval gold coin. Size 16x24. About uncirculated. 3.00.
Nuremburg. 1700. A splendid set of the square coinage. Ducat, half and quarter. Lamb with standard. Uncirculated. Set, 10.00.
France. Napoleon as first Consul. 20 Francs. Year 12. But little circulated. 5.50.
India. Akbar. A. D. 999. Square Mohur. Very fine. 12.50.
India. Circular gold coins. Old. Sizes 11 and 14. Extremely fine. Pair. 5.50.
South African Republic. 1894. Kruger. 1 Pond. Extremely fine. 10.00.
Central America. 1841. Peaks. Dollar. Very fine. 2.00.
Spain. Chas. III. 1773. Dollar. Fine. 2.00.
France. Nap. III. 1857. 5 Francs. Uncir. 1.75.
Russia. 1832. 3 Roubles. Platinum. Proof surface. 10.00.

Oriental Silver.

Anam. Bar money, shaped like a cake of India ink. Characters on sides and edges. Size 29x9x4. Very fine. Weight nearly 1½ oz. 7.50.
Anam. Bar money. Size 17x6x2. Very fine. 3.00.
Anam. Dragon Dollar. Large dragon; rev., sun surrounded by 4 characters. Size 27. Uncirculated. 4.00.

Anam. Sun in centre, 4 characters around; rev., odd design. Fine. Size 12. 1.50.
Corea. Indemnity money to China. Porcelain center. 1, 2, 3 Shot. Uncirculated. Set 6.50.
Ceylon. 24, 48 Stubers. 1804. Elephant. Thick. Extra fine. Pair, 6.00.
India. Very old thick square Rupee. Fine. 2.00.
Akbar. 1623. Jehangir, Mogul Emperor. Rupee (described). Very good. 1.00.
Oude. 1818. Ghazi ed-din. Rupee. Lions and dolphins. Fine. 3.00.
Madras. 2, 5 Fanams. Value in several languages. First, fine; last, uncir'd. 1.50.
Cambodia. 1846. Tical. A hen; rev., three-towered pagoda. Very fine. 3.50.
Japan. Oval flat silver coin. 8 die stamps and a few additional characters. 2⅝ x 1½ inches. Very fine and rare. 6.00.
Japan. Oblong Double Itzebue. Uncirculated. 1.50.
Japan. Oblong Double Itzebue. Different type from last. Uncirculated. 1.50.
Japan. Oblong ¼, 1 Itzebue. Uncirculated. .75.
Japan. Dragon and sun. 5, 10, 20, 50 Sen, Yen. Native inscriptions only. Mint bloom. 2.50.
Japan. Dragon. Similar set with values in English and Japanese. Mint bloom. 2.50.
Kwang-Tung (China). Set of 7 Mace 2 Candareens (Dollar), 3 M. 6 C., 1 M. $4\frac{4}{10}$ C., $7\frac{2}{10}$ C., $3\frac{6}{10}$ C. and 1 Cash (latter brass). Remarkable dragon with devil-face, horns, open mouth and long moustaches. Uncirculated. Set 4.00.
Assam. Octagonal ⅛, ¼, 1 Rupee. Last has small dragon at bottom. Very fine. 3.50.
Travancore. R. V. (Regina Victoria). 2 Annas. Extremely fine. .50.
Portuguese India. 1881. ⅛, 1 Rupee. Fine. 1.25.
Siam. Bullet money. ⅛, ¼, 1 Tical. Fine. 2.00.
Siam. Maha Mongkut. Circular coins with elephant and royal umbrellas. 2, 1, ½, ¼, ⅛, $\frac{1}{16}$ Tical. Uncirculated. 7.00.
Batavian Republic. 1802. Ship. 1–16, ⅛, ¼, ½, 1 Gulden. Uncirculated. Rare set. 4.00.
China. Spanish Dollar covered with Chinese chop-marks, a number of which are die-stamps of various designs. 1.75.
Hong Kong. 1892. 50 cents. Mint state. .75.
Madras. Half and Quarter Pagoda. Tower surrounded by stars; rev., God Vishnu in circle of dots. Value in four languages. Uncirculated. Beautiful pair. 5.00.
Burmah. Rupee. Peacock. Uncirculated. Mint bloom. 3.00.
Anam. ⅓ and 1 Quan. Similar in design to Chinese cash. Uncirculated. 5.00.
Anam. Quan. Larger and thinner than last. Design of sun, clouds, etc. Uncirculated. 3.50.
Cambodia. 1860. Norodom I. Brilliant proof set. By C. Wurden. 5, 10 Cent, copper; ¼, ½, 1, 2, 4 Francs, silver. 6.50.
Goa. Peter V. (1853–61). Rupee. Fine for this rude and rare coinage. 2.50.
Straits Settlements. 5, 10, 20 Cents. Uncir'd. 50 Cents. Fine. Lot, 1.25.
Anam. Tu-duk. Tree, shrub and characters. Uncirculated. Size 22. 3.50.
India. Zodiac rupee. Twins. Very good. 3.50.
Madras. Dancing deity. ¼ Rupee. Very fine. .50.
Pondicherry. ½, 1 Dudu. Fine. .75.
India. Spanish Cob Dollar counterstamped with East India characters. Possibly this use is unique. 2.00.

Foreign Silver.

Mexico. 1789. Charles IV. Proclamation Dollar. Rev., "Proclamado En Mexico, Ano 1789." Brilliant proof. 7.50.
Mexico. 1789. Proclamation Half Real. Semi-proof. 1.00.
Mexico. 1805. Spanish-American Dollar (Mo. Mint). One of the finest known. Semi-proof. 3.50.

Mexico. 1808. Ferd. VII. Proc. 2 Reals. Uncir'd. 1.00.
Mexico. 1811. Vargas Dollar. As usual, barely fair, but rare date of this coinage. 2.50.
Mexico. 1812. ½ (2, differing), 1 Real. Hand holding bow and arrow; rev., eagle above bridge. Good and very good, one ½ Real pierced. Very rare. 3 pcs. 3 50.
Mexico. 1816. Ferd. VII. Real (Mo. Mint). Uncir'd. .75.
Mexico. Morelos Half Real. Lion and bow. Fair, very rare. 1.00.
Mexico. Augustine. Proclamation Dollar. 1822. A beautiful semi-proof specimen of a rare coin. 6.00.
Mexico. 1822. Augustine. Dollar. Wide date. Mint bloom with some proof surface. Only slight cabinet friction. 2.50.
Mexico. 1822. Augustine. Dollar. Compact date. Almost strictly a brilliant proof. A beauty. 5.00.
Mexico. Augustine. 1822. ½, 1, 2 Reals. 1823. ½ Real. Handsome, mint bloom pieces. Lot, 2.00.
Mexico. 1822. Augustine. Inaugural 4 Reals. Barely touched, mint bloom proof surface. 2.00.
Mexico. 1823. Augustine. 2, 8 Reals. Fine. 1.50.
Mexico. 1829. Dollar. Beautiful brilliant mint bloom. 2.00.
Mexico. 1866. Maxmilian Dollar. Beautiful, semi-proof. 1.75.
Guatemala. 1808. Ferd. VII. Proclamation 2 reals. Fort on shield. Barely touched, semi-proof. 2.00.
Guatemala. 1879. ½, 1, 4, 8 Reals. Uncir'd, mint bloom. 2.50.
Guatemala. 1894. Dollar. Mint state. 1.25.
Zacatecas. 1811. Provisional Dollar. Cross on mountain top. Exceptionally fine for this coinage. 5.00.
Central America. 1825. Dollar. Sun rising behind mountain peaks. Semi-proof. Handsome. 3.00.
Salvador. 1808. Proclamation Real. Very good. 1.50.
Danish West Indies. Fred. VII. 10, 20 Cents. Fine. .50.
San Domingo. 1891. 5 Francs. Uncir. 1.25.
Cuba. Peruvian 8 Reals counterstamped VII crowned for Cuba. Very good and rare. 3.50.
Hayti. 1881–87. 10, 20, 50 C. and Gourde or Dollar. Uncirculated. 2.50.
Curacao. 3 Bits. Section of Spanish Dollar counterstamped 3. 2.50.
Curacao. ¼ G. C. on section of Gulden. 1.25.
Curacao. 1821. 1 Real. Uncir'd. .50.
New Grenada. 1820. 8 Reals. Indian head and pomegranate. Good. 1.25.
Cundinamarca. 1820. 2, 8 Reals. Same design. Good and fine. 2.00.
Colombia. 1835 over '34. Dollar. Brilliant mint bloom. A beauty. 3.00.
Brazil. 1819. 960 Reis. Extremely fine. 1.00.
Rio de la Plata. 1835. Sun-face Dollar. Fine. 2.00.
Cordoba. Fort and seven flags. 2, 4, 8 Reals. Fine and very fine. Rare. 8.00.
Argentine. 1838. Dollar. Mountain, cannon and flags. Very fine. 2.50.
Argentine. 1883. Peso. Uncir. 1.50.
Prov. of Rioja, Argentine. 1852. 4 Reals. Mountains. Proof. Extremely rare. 5.00.
Uruguay. City of Montevideo. 1844. Peso. Uncirculated, mint bloom. Rare. 7.50.
Potosi. 1808. Ferdinand VII. Proclamation Dollar. Sheep or llamas running on conical mountain between pillars. Exceptionally fine, but little circulated. 4.00.
Bolivia. 1825. Bust of Bolivar. Rev., mountain, sun above, city at base. Proof. Very rare. 5.00.
Bolivia. 1833. Head of Bolivar. Rev., llamas under tree. 8 Reals. 1830. 2 Reals and ½ Real. Beautiful mint bloom pieces, the 8 Reals with considerable proof surface. Handsome lot. 4.50.

Bolivia. 1845. Dollar. Nearly uncirculated. 2.25.
Bolivia. 1884. Dime. Br. proof. .35.
South Peru. 1838. Sun-face Dollar. Nearly uncirculated. 2.00.
Peru. 1769. Cob Dollar. Fine. 1.75.
Peru. 1808 (Oct. 13). Ferd. VII. Dollar. Bust; rev., pillars. Extremely fine. Very rare. 3.50.
Peru. 1822. Dollar. Justice and Peace. Very fine. 2.50.
Peru. 1826. 4 Reals. Book inscribed "Constitution." Uncirculated, mint bloom. 2.00.
Peru. 1833. Liberty standing. 8 Reals, proof. 4 Reals, mint bloom. 2 Reals, proof. Beautiful lot. 5 00.
Peru. 1834. 8 Reals. Semi-proof. 2.00.
Peru. 1855. Dollar. Almost a brilliant proof. Handsome. 2.50.
Chile. 1817. Volcano Peso. Extremely fine. 2.25.
Chile. 1818–34. Volcano ½, 1, 2 Reals and Peso. Fine. 3.50.
Chile. 1853. Condor Dollar. Fine. 1.25.
Chile. 1868. Condor Dollar. Brilliant proof. 5.00.
Chile. 1895. Condor Dollar. Very fine. 1.35.
Coquimbo. 1 P. below star. Struck by Pedro Leon Gallo, a mine owner, during the rebellion of 1859. 2 pieces, differing dies. 3.00.
Ecuador. 1846–49. ½, 2, 8 Reals. Fine to nearly uncirculated. 4.00.
Ecuador. 1858. Dollar. Very fine. 3.00.
Ecuador. 1884. $\frac{1}{10}$, $\frac{1}{5}$, ½, 1 Sucre. Barely circulated. 3.00.
Russia. 1705. Peter the Great. Rouble. Very fine. 4.50.
Russia. 1728. Peter II. Crown. Extremely fine. 4.00.
Russia. 1757. Elizabeth. Crown. About uncirculated, sharp, some bloom. 4 00.
Russia. 1749. Elizabeth. Half Rouble. Nearly uncir'd. 2.00.
Norway. Chas. XIV. ½, 1 Sps. Barely touched. 3.00.
Sweden. 1791. Gustavus III. Crown. Very fine. 2.50.
Netherlands. 1840. William. 1, 2½ Gulden. Proofs. Pair. 4.00.
Netherlands. 1846–49. Wm. II. 10, 25 cents, ½, 2½ G. Extremely fine to uncirculated. 2.50.
Netherlands. 1849–70. Wm. III. 5, 10, 25 cents, ½, 1, 2 G. Uncirculated and proof. 4.00.
Belgium. 1790. Revolutionary Crown, Florin and 10 Sols. Rampant lion. Mint bloom. Set. 5.00.
Germany. Frederick. 1888. Mort. 2 Marks. Br. proof. 1.25.
Brunswick. 1749. Geo II. of England. "Horse" Crown. Nearly uncirculated, mint bloom. 2.00.
Frankfort. 1859. Memorial Thaler of Schiller's Centennial, Nov. 10, 1859. Uncirculated. Mint bloom. 1.50.
Hanover. 1850. Ernst August. Thaler. Uncirculated. 1.50.
Nuremburg. 1754. Francis. Crown. Bust; reverse, view of the city. Extremely fine. 2.50.
Prussia. 1871. Victory Thaler. Mint bloom. 1.50.
Saxony. 1853. Fred. Aug. V. Thaler. Ex. fine. 1.25.
Saxony. 1858–59–62. John V. Thalers. Differing reverses. First two are semi-proofs; last nearly as fine. 4.00.
Wurtemburg. 1846. Wm. V. 2 Gulden. Beautiful mint bloom. Semi-proof. 2.50.
Austria. 1780. Maria Theresa. Levant Crown. Proof. 2.00.
Sicily. 1791. Ferd. IV. Crown. Busts of king and queen. Rev., sun, globe, etc. Fine. 2.00.
Sicily under Joachim Murat. 1810. 12 Carlini (dollar). Very fine. 3.00.
Malta. 1768. Emanuel Pinto, Grand Master. Crown. John the Baptist preaching. Uncirculated. Mint bloom. 5.00.
Subalpine Gaul. "Year 10." 5 Francs. Extremely fine. 2.00.
Cisalpine Republic. 30 Soldi. Uncir'd. 1.00.
Italy. Humbert I. 2 Lire. Proof. .75.

Lucca. 1805. Felice and Elisa. 5 Francs. Beautiful mint bloom, nearly a brilliant proof. Splendid specimen. 3.50.
Lucca. 1808. Same, busts larger. 5 Francs. Uncirculated, semi-proof. 2.50.
Parma. Maria Louisa. 1815. 5 Lire. Proof. 3.00.
Lombardy. 1848. 5 Lire. Semi-proof. 1.50.
Venice. 1848. Mar. 22. Lion of St. Mark with open book. 5 Lire. Semi-proof. 3.00.
Tuscany. 1807. 10 Lire. Chas. Louis (infant) and Maria Louisa. Busts jugata. Mint state. 3.00.
Papal States. 1818 Pius VII. Scudo. Uncir'd. 2.50.
Papal States. 1823. Vacant See. ½ Scudo. Uncir'd. 2.00.
Papal States. 1825. Leo. XII. Fine portrait. Scudo. Uncirculated, proof surface. 3.00.
Roman Republic. (1798). Liberty with cap and fasces. Scudo. Uncirculated. Rare. 3 50.
Spain. 1705. Philip V. Dollar. Extremely fine. 2.50.
Spain. 1768. Chas. III. Pillar Dollar. Fine. 1.25.
Spain. 1776. Dollar stamped with head of George III. of England. To pay Hessian troops sent to America (?). Fine. 2.00.
Spain. 1812. Jos. Napoleon. Dollar. Fine. 1.25.
Spain. 1859. Isabella II. Dollar. Semi-proof. 2.00.
Spain. Amadeo I. 1871. Dollar. About uncir'd. 1.50.
Spain. Alphonso XIII. 1891. Baby head. Dollar. Uncir. 1.50.
Spain. Alphonso XIII. 1892. Boy head. Dollar. About uncir'd. 1.50.
Barcelona. 1811. 5 Pesetas. Mint bloom. 2.50.
Genoa. 1796. 4 and 8 Lire. St. John the Baptist preaching. Uncir'd or barely touched. Pair, 5.00.
Berne. 1796. ½ Crown, proof. 1797. ¼ Crown, proof surface. 1826. 5 Batz, mint state. All with bear. A beautiful lot. 4.50.
Berne. 1798. Dollar. Swiss warrior with long sword; rev., bear on shield. Proof. 3.50.
Berne. 1798. Dollar. Larger bear than last. Mint bloom. 3.50.
Berne. 1885. Schutzenfest 5 Francs. Uncirculated. 2.00.
Soloth'n. 1812. Franc. Semi proof. 1.25.
Zurich. 1761. Crown. Lion with sword. Extremely fine. 2.50.
Lugano. 1883. 5 Francs. Engine emerging from tunnel. Seated Helvetia and river-god. Proof. 2.25.
Sierra Leone. 1791. 50 Cents. Lion. Very fine. 2.00.
Mauritius. 25, 50 Sous. Very fine. 1.25.
Mombasa (British East Africa). 1888. Crowned sun and scales. 2 Annas, ¼, ½, 1 Rupee. Uncirculated. 1.50.
Abyssinia. Menelek. 1894. 2, 4, 8, 16 Guerche. Largest is dollar size. Uncirculated Mint bloom. Set, 4.00.
Portuguese Africa. 1702–1796. 2, 4, 6, 8, 10, 12 Macutas. Fine and rare lot. 7.50.
New Guinea. 1894. Bird of Paradise. 1, 2, 10 Pfg., copper; ½, 1, 2, 5 Marks, silver. Uncirculated. Mint bloom. Set, 4 00.
Congo Free States 1887. 1, 2, 5, 10 C., copper; ½, 1, 2, 5 Francs, silver. Uncirculated. Mint bloom. Set, 4.00.
Gold Coast (Africa). 1818. ½, 1 Ackey. Head of Geo. III. Rev., arms with crest of elephant bearing castle and supported by African natives. Proof. Pair. 12.50.
Hawaii. 1883. Kalakaua I. Dime, ¼, ½, 1 Dollar. Barely circulated. Set. 3.00.
France. 1789. Louis XVI. Crown. Uncirculated. Semi-proof. 2.50.
France. 1824. Louis XVIII. 5 Francs. Semi-proof. 2.00.

FOREIGN COPPERS.

Central America.

Mexico. Oaxaca. Morelos. 8 R. of 1812 and 1813, and 2 R. of 1812. Fine and very fine. 3 pcs. 2.50.
Mexico. 1836. Pattern Quartilla. Proof. 1.25.
Alvarado. ¼ R. Fine for piece, rare. 1.00.
Jalisco. $\frac{1}{16}$, ⅛, ¼ R. Very good. .75.
Sinaloa. ¼ R. Fine. .25.
Zacatecas. ⅛, ¼ R. Angel. Very fine pair. .75.
Honduras. 1872. ¼ R. Aluminum essai. Proof. .50. 1885. British Cent. Uncir'd. .25.
Guatemala. 1871. Centavo. Mountain peaks. Uncirculated. .50.

West Indies.

Antigua. Farthing. Palm tree. Very fine. .50.
Barbadoes. 1788. Penny. Negro head and pineapple. Uncirculated, light olive, proof surface. 2.50. Another, larger pineapple. Extremely fine, light brown. 1.50.
Barbadoes. 1792. Penny and Halfpenny. Negro head; Neptune in car. Very fine, brown. 2.00.
Barbadoes. 1792. Halfpenny. Thicker planchet than last. Uncirculated, mint red. 3.50.
Bermuda. 1793. Halfpenny. Bronze proof. 1.25.
Dominica. 1848. ¼ R. Very fine. .25. 1877 Centavo. Uncir'd. .25. 2½ C. Nickel proof. Uncir'd. .25.

South America.

Argentine Conf. 1888. 1, 2 Cent. Uncir'd. .35.
Brazil. Prov. of Minas Geraes. 1722. 20, 40 Reis. Very good. 1818. 37½, 75 Reis. Extremely fine. Lot, 4.00.
Brazil. Prov. of Maranhoa. 1829. M counterstamped on 80 Reis. Good and rare. .75.
Bolivia. 1868. Pattern Dollar in copper. Proof. 2.00.
Caracas. 1818. ¼ R. Very fine. .25.
Carthagena. Indian under tree. ½, 2 R. Very fine. .75.
Chili. 1851. Essai by Barre. Uncir'd. .35.
Ecuador. 1872. 1, 2 Cent. Good, rare. .75. 1884. ½, 1 Cent. Nickel. Extra fine. Very rare. 1.25.
Peru. 1822. Provisional ¼ Real. Sun. Very fine. Rare. .75.
Santa Marta. 1813, 1820. ¼ Reals. Both very fine, first rare. 1.25.
Uruguay. 1869. 1, 2, 4 C. Mint bloom. 1.00.
Venezuela. 1863. 1, 2 Cent. Rare essai. Proof. 1.00.

Europe.

Antwerp. 1814. Obsidionale 5 and 10 Centimes. N. (Napoleon) and LL (Louis XVIII). 4 pcs. Extra fine, olive. 1.00.
Antwerp. 5 Cent. N. 5 Cent. (2 varieties), 10 Cent. (2 varieties). LL. All differing from last lot. Uncirculated, handsome lot. Two 5 Cent. have proof surface, one being brilliant red; rest partly bright. Lot, 3.00.
Anhalt. 1753. 3 Pf. Bear on wall. Very fine. .25.
Augsburg. 1786. 1 Pf. Pine cone. Very fine. .25.

Belgium. 1, 2, 5, 10 Cent. Brilliant proofs. 1.50. Same, uncirculated. .35.
Bulgaria. 2½, 5, 10, 20 Stotinki. Nickel. Uncir'd. .75.
Bulgaria. 1881. 5 Stotinki. Uncir'd. .25.
Cyprus. 1887. ¼, ½, 1 Piastre. Uncir'd. Mint bloom. 1.25.
France. Monneron Bros. 2 Sols. 1791, uncir'd; 1792, bronze proof. 5 Sols. Hercules. Bronze proof. 1792. 5 Sols. Soldiers. Uncir'd, proof surface. Choice lot. 3.00.
France. 1828. Chas. X. 10 C. for colonies. Uncir'd. .75.
France. 1848. Pattern 10 Cent. Uncir'd, olive. .50.
France. 1853-65. Napoleon III. 2 sets of the bronze coinage, one laureated. Uncir'd, some red. 8 pcs. .75.
France. 1887. 1, 2, 5, 10 C. Br. proofs. 1.00.
Greece. 1833. 1, 2, 5, 10 Lepta. Beautiful mint bloom specimens. 1.25.
Guernsey. 1830-1864. 1, 2, 4, 8 Doubles. Very fine, scarce. .50.
Guernsey. 1889. 1, 2, 4, 8 Doubles. Mint bloom. 1.00.

ISLE OF MAN.

1723. Eagle and cradle. 1 Penny. Fine and a rare date. 2.50.
1733. Eagle and cradle. ½, 1 Penny. Fine. 1.25.
1758. Penny and Halfpenny. Fine. 1.25.
1786. Penny and Halfpenny. Very good. .75.
1798. Penny and Halfpenny. Very good. 1.00.
1811. Bank Penny. Fine. .65.
1831. Halfpenny. Very fine. .65.
1839. ¼, ½, 1 Penny. Fine lot. 1.00.

Ionian Isles. 1819. Winged lion. ¼, ½, 1, 2 Oboli. Proof set. The ¼ Ob. is dated 1862 and uncirculated. 4.00.
Moldavia. 1771-72. 1, 2 Para. Ox-head and bird. Also, 1771, 1 Para, Russian Arms. Fine. 1.00.
Mayence. Siege coins. 1, 2, 5 Sols. Very good. .75.
Naples. Wm. II. (1167-89). 1 Follaro. Lion face. Very good. .50.
Piedmont, Savoy, Sardinia, Tuscany, etc. Nice lot. All different. 16 pcs. 1.50.
Papal States. Gregory XVI. ¼, ½, 1 Bai. Mint bloom. .75.
Papal States. Pius IX. 1850-51. ½, 2 B. Proof. 1.00.
Papal States. Pius IX. 1850-52. ¼, ½, 1, 2, 5 B. Uncirculated, mostly bright. 2.00.
Papal States. Pius IX. 1866-68. 1 Cent., ½, 1, 2, 4 Soldi. Uncirculated, mostly bright. 1.25.
Roumania. 1867. 2, 5, 10 Bani. Very fine. .50.
Roumania. 1879. 2 Bani. Charles. Head, "Carol I Domnul." Uncir'd, mint bloom. .50.
Roman Republic. 1849. ½, 1, 3 Baiocchi, copper; 4, 8, 16, 40 Baiocchi, copper-silvered (issued thus). Rare uncirculated set. 5.00.
Roman Republic. 1849. 3 B. Mint bloom. 1.00.
Russia. 1757-1765. Elizabeth. 1, 2 Kopecs. St. George and dragon. Uncirculated, olive, with traces of brightness. Choice pair. 3.50.
Russia. 1762. Peter III. 4, 10 Kopecs. Drum, cannon, flags, etc. Fine. Pair, 2.50.
Russia. 1787-91-92-95-96. Catharine II. Large 5 Kopecs. In strict mint state, brilliant red. Almost unique thus. Lot, 7.50.
Russia. 1832-37. Nicholas I. 1, 2, 5, 10 Kopecs. Brilliant red, with proof surface. 5.00.
Russia. 1834. Similar set. Red and olive. Proof surface. 3.50.

Russia. 1839. Similar set. Brilliant red, with proof surface. A very handsome lot. 5.00.
Spain. 1875. Don Carlos. 5 Cent. Proof. Rare. .75.
States of Jersey. 1841–61. 1-13, 1-26, 1-52 Sh. 1866. 1 13, 1-26 Sh. 1877. 1-12, 1 24, 1-48 Sh. 1888. 1-12, 1-24 Sh. 4 mint bloom, 2 partly bright, rest very fine. 10 pcs. 1.50.
Sweden. 1627–28–29. Gustavus Adolphus. Or.'s. Size 26. Very good and fine. 2.00.
Sweden. 1638–45. Christina. Or.'s. Size 30. Fine. 2.50.
Sweden. Chas. XI. Large Or.'s. 1673–75–76–77–78–79–85–86. Size 30 (weight 2 oz.). All fine or very fine. 8 pcs. 6.00.
Sweden. 1715–19. Baron Goertz Dalers. Mercury, Mars, Jupiter, Saturn, etc. Includes the one with small head of the Baron. Extra fine set. 11 pcs. 3.50.
Sweden. 1759. Adolph Frederick. 1 Daler. Plate money. 5¼x5½ inches. Very fine. 7.50.
Sweden. 1844–51. Oscar I. 1/6, 1/3, 2/3, 1, 2, 4 Sk. Uncirculated, bright red. 2.50.
Sicily. 1622. Philip IV. 4 Torn. "Publica Commoditas." Very good. .40.
Sicily. Ferd. IV. 1788–92. 5 values. Uncirculated, with traces of original red. Choice lot. 4.50.
Sicily under Jerome Napoleon. 1810. 2, 3 Grani. Fine. .75.

Asia.

China. Razor-shaped coin. Ming series. 317–228 B. C. 5½ inches. Fine and guaranteed genuine. 2.50.
China. Pu money. Fork-shaped coin. About 400 B. C. Very good. 2.00.
China. Pu money. Fork-shaped, points prong like. 350–225 B. C. Very good. 2.00.
Ceylon. 1153–1186. Parakrama Bahu. Massa. Idol with sceptre. Very fine. .50. 1197–1200. Rhadscha Lilavati. Massa. Very fine. .50. 1296–1314. Bhuvanaeka Bahu. Massa. Very fine. .50.
Ceylon. 1786, 1787, 1790. 1 Stuiver. C over VOC. Dumps. Fine. Lot, 1.50.
Ceylon. 1801. 1/12 Rupee. Elephant. Heavy, thick dump, weighing 1¾ oz. Very good. 2.50.
Ceylon. 1802. Elephant. 1/48 R. Copper-gilt proof. 1.50. 1802. 1/192 R. Elephant. Proof. 1.00.
Ceylon. 1802. 1/48, 1/192 R. Elephant. Extra fine. 1.00.
Ceylon. 1803. 1/12, 1/24 Rupee. Elephant. Heavy, thick dumps, largest weighs 1¼ oz. Good and very good. 2.50.
Ceylon. 1815. ½, 1, 2 St. Elephant. Fine. 1.50.
Ceylon. 1870 Palm tree. ¼, ½, 1, 5 Cents. Good and fine. .75.
Cambodia. Norodom I. 1860. 5, 10 Cent. Proofs. .50.
Hong Kong. Cent and Mil. Uncir'd. .25.
Burmah. ½ Fuang. Peacock. Fine. .50.
Mysore. 20 Cash. Elephant. Very good. .50.
Mysore. 20 Cash. Lion. Very fine. .75.
Malabar. 1804. 20 Cash. Uncir'd. 1.00.
Pondicherry. Dudu. Lilies. Fine. .35. Dudu. Hen. Good. .40. Half Fanam. Lilies. Fine and rare. .75.
Goa. 1760. 15 R. Lead. Good. .40.
Goa. Maria II. 15 R. Fine and rare. 1.50.
Bombay. 1791. 5, 10, 20 Cash. Bronze proofs. 2.00.
India. Thick dump with two animals. Fine and curious. .75.
Japan. Oblong Tempo. Fine. .15. Uncir'd set of Rin (2 var's), ½, 1, 2 Sen. .40.
Japan. Cash, with figures of men, animals, etc. Fine and curious lot. 7 pcs. Lot, 3.00.

Persia. Old copper with sun-lion. Fine. .35. Fath Ali Schah. 1797–1834. 1½ Bisti. Rabbit. Very good. 1.00. Same ruler. 1½ Bisti. Sun-lion. Fine. 1.00.

Persia. Nasr-ed-din. ½, 1, 2, 4 Shahi. Fine. 1.25.

Persia. Old coppers. Seated lion and sun-face. Very good and fine. Nice pair. 2.00.

Siberia. 1764–1777. Set of ¼, ½, 1, 2, 5, 10 Kopecs. All with Sable Foxes except the smallest The 1, 2 and 5 Kopecs are uncirculated. partly bright, and the others nearly so, except smallest, which is good. 5.00.

Africa.

Zanzibar. Pesa. Scales. Differing. Mint state. 2 pcs. .75.

Mombasa. 1888. Cent. Uncirculated. .25.

Congo Free States. 1, 2, 5, 10 Centimes. Round hole in centre. Uncirculated. Bright red. .50.

Liberia. 1833. Man holding tree. Fine. .35. 1847. Palm Tree. 1, 2 Cents. Extremely fine. .75. 1862. Palm Tree. 1, 2 Cents. Uncir'd, partly bright. 1.50.

Sierra Leone. 1791. Penny. Bronze proof. 1.00. 1791. Cent. Bronze proof. 1.00. 1796. Cent. About uncir'd .75.

Madeira. 1852. Maria II. 10 Reis. Uncir'd, olive. .50.

Portuguese Africa. 1848. Maria II. ½ Macuta. Uncirculated, light olive. 1.00.

Portuguese Africa. 1860. Peter V. ½, 1 Mactua. Uncirculated. Mint red. Handsome pair. 3.50.

Mozambique. 1840. 20 Reis. Very fine and rare coin. 1.50.

St. Thomas and Prince's Is. 1813–21. John, Regent. 20, 40, 80 Reis. John VI. 40 Reis. Very fine. 1.25.

Oceanica.

New Zealand. Token. 1872. R. Gratten. Native in boat. Very fine. .75.

New Zealand. Native chief. "Advance New Zealand." Two sizes. Fine and very fine. 1.50.

Java. 1789, 1790, 1792. 2 S. Fine lot of thick dumps (weight 1 oz. each). 2.50.

Java. 1802. 2 St. Oblong bar. Very good. 1.00. 1805. 1 St. Oblong bar. Fine. 1.25. 1818. 1, 2 St. Oblong bars. Very good. 2.00.

Java. 1812. ½ St. Fine. .35.

Sarawak. C. Brooke, Rajah. Cent. Uncir'd, partly bright. .75.

Sarawak. J. Brooke, Rajah. ¼, ½. 1 Cent. Uncirculated, olive. 1.50.

Prince of Wales Island. 1787. 20 Cash. Uncir'd. .75.

Island of Sumatra. 1804. Very fine. .25.

British North Borneo. ½ Cent. Ship. Cent. Wild men. Uncir'd. .25.

Philippine Is. 1830. Very fair, rarely better. .75.

Hawaii. Hapa Haneri. Uncir'd. .50.

ANCIENT COINS.

Ancient Greek Silver.

Octadrachm. Phoenicia. B. C. 359. Galley with rowers at sea; rev., king drawn by charioteer; attendants behind. Very good. 6.50.

Tetradrachms. Athens. B. C. 525. Head of Athena; rev., owl. Fine. 4.50.

Athens. Another with larger owl. Fine. 4.50.

Agrigentum. B. C. 550. Sea eagle and large crab. Fine. 4.00.
Carthage. B. C. 330. Head; rev., horse-head. Fine. 4.00.
Gela. B. C. 480. Forepart of man-headed bull; rev., biga. Fine. 3.50.
Leontini. Lion's head surrounded by wheat grains. Very good. 3.50
Macedonia. B. C. 336. Alexander the Great. Very fine. 5.00.
Macedonia. Another with different style head, and a goat in reverse field. Very fine. 5.00.
Macedonia. Under Rome. Head of Alexander the Great with flowing hair. Rev., chair, chest and club. Fine. 3.50.
Side. Helmeted head; rev., winged victory. Very fine. 3.50.
Syracuse. B. C. 400. Head of Arethusa surrounded by dolphins. Small head. Fine. 3.50.
Syracuse. Another with larger head. Very good. 2.50.
Thrace. B. C. 323. Lysimachus. Head of the deified Alexander with Ammon horn. Rev., Pallas Nikephoras seated. Fine. 4.50.
Thrace. B. C. 146. Head of young Dyonysos; rev., Hercules with club. Very good. 2.00.

Didrachms. Aegina. B. C. 700. Earliest period. Sea tortoise; rev., rude punch mark. Very good. 3.00.
Aegina. B. C. 480. Land tortoise; rev., incused square. Fine. 4.00.
Aradus. Head; rev., galley. Very good. 1.25.
Agrigentum. B. C. 472. Sea eagle and crab. Fine. 1.75.
Boeotia. B. C. 379. Shield; rev., amphora. Very fine. 2.00.
Crotona. B. C. 480. Tripod; rev., incused flying eagle. Rare type. Fine. 2.50.
Crotona. B. C. 480. Tripod, stork at side; rev., eagle. Fine. 2.00.
Crotona. B. C. 500. Tripod; rev., same incused. Broad and thin. Good. 1.25.
Crotona. B. C. 480. Tripod, crab at side; tripod incused. Thick type. Fine. 1.50.
Gela. B. C. 480. Forepart of man-headed bull. Very good. 1.25.
Lycia. B. C. 480. Forepart of wild boar. Reverse, rude punch marks. Fine. 3.00.
Metapontum. B. C. 550. Ear of wheat, exceptionally broad (over half inch) on this specimen. Rev., same incused. Coin is very broad and thin. Fine. 3.00.
Metapontum. Similar, but very small and thick. Fine. 2.00.
Pamphylia. Aspendus. B. C. 400. Nude wrestlers; reverse, nude slinger, three legs joined in the field. Fine. 2.50.
Sybaris. B. C. 600. Bull with head turned back; rev., same incused. Broad and thin. Very good. 3.00.
Segasta. B. C. 400. Hound. Very good. Rare. 4.00.
Tarentum. B. C. 400. Early type. Taras on dolphin; rev., wheel, dolphin between spokes. Very good. 1.50.
Tarentum. B. C. 400. Early type. Taras on dolphin; rev., Pegasus. Very good. 1.50.
Tarentum. B. C. 300. Naked horseman riding left. Taras on dolphin, owl in field. Very fine. 2.00.
Velia. B. C. 400. Head of Pallas; rev., lion devouring a skull. Fine. 1.50.

Drachms. Athens. Rev., owl. Very good. 1.25.
Bruttium. B. C. 282. Head; rev., nude warrior with foot on prow, crab in field. About uncirculated. 4.50.
Chios. B. C. 500. Thick drachm. Seated griffin; rev., punch marks. Fine. 3.00.
Chios. B. C. 400. Seated griffin; amphora. Very good. .75.
Dyrrachium. Cow suckling calf. About uncirculated. 1.25.
Ephesus. Large bee; stag by palm tree. Very fine. 4.50.
Macedonia. B. C. 336. Alexander the Great. Very good. 1.00.
Rhegium. Lion's head facing. Very good. 1.25.

Samos. Lion's head facing; rev., half of kneeling bull. Fine. 1.25.
Sybaris. B. C. 600. Bull; rev., same incused. Good. 1.25.
Spain. Head; rev., horseman. Fine. .75.
Tarentum. B. C. 400. Pallas; rev., small owl. Fine. 1.25.
Tarentum. Same, but large owl. Very good. 1.00.
Hemi-drachms. Athens. Owl with one head on two bodies. Good. 1.25.
Cheresonesus. Forepart of a lion. Fine. .50.
Corinth. Head; rev., Pegasus. Very fine. .50.
Caria. Lion's head and star. Very fine. .50.
Metapontum. Ear of wheat. Very fine. .50.
Macedonia. Archaic. Goat kneeling. Fine. 1.25.
Macedonia. Philip II. Head; horseman. Very good. .50.
Messana. Hare. Fine. .75.
Rhodes. An early type. Head; rev., flower in incused square. Very good. .75.
Persia. Darius I. B. C. 521. King as an archer. Rev., punch mark. Silver Daric. Fine. 3.00.
Hormisdas IV. A. D. 579. Broad Drachm. Size 22. Head; fire worshipers. Fine. 1.00.
Chosroes II. A. D. 591. Broad Drachm. Similar to last. Very fine. .75.

Roman Denarii.

Julius Cæsar. Head of Venus to right; rev., two Gaulish captives under a trophy, "Cæsar" below. Fine. 1.50.
Julius Cæsar. Same, but head of Venus smaller. Extremely fine. 2.00.
Julius Cæsar. Portrait. "Dict. Perpetuo Cæsar." Rev., Venus seated. Very good. 2.50.
Julius Cæsar. Venus; rev., Aeneas carrying Anchises. Fine. 1.50.
Julius Cæsar. Head of Venus, "Cos ter Dict iter;" rev., pontifical implements. Extremely fine. 2.00.
Augustus. B. C. 31. Tetradrachm. Head, "Imp. Cæsar." Rev., six wheat heads, "Augustus." Very good. 4.00.
Augustus Cæsar. B. C. 31. Youthful head. "C. Cæsar III." Uncirculated. 3.00.
Augustus. Older head. Very good. 1.50.
Vitellius. A. D. 69. Fine and rare. 2.50.
Vespasian. A. D. 70. Very fine. .75.
Domitian. A. D. 81. Fine. .50.
Trajan. A. D. 98. Fine. .50.
Trajan. A. D. 98. *Double Denarius.* Very good. Rare. 1.50.
Trajan. Potin Tetradrachm from Greek Mint. Portrait, under which is the goose that saved Rome. Very fine. 1.50.
Hadrian. A. D. 117. Very good. .50.
Antonius Pius. A. D. 138. Very fine. .50.
Septimus Severus. A. D. 196. Very fine. .50.
Caracalla. A. D. 198. Very fine. .75.
Geta. A. D. 198. Very fine. .75.
Alexander Severus. A. D. 221. Extremely fine. .75.
Balbinus. A. D. 238. Rev., clasped hands. Very fine. 4.00.
Gallus. A. D. 249. Extremely fine. .75.
Volusianus. A. D. 252. Extremely fine. .75.

Roman Family Denarii.

Family Denarii. The following collection is a particularly handsome one, nearly every specimen being uncirculated or very choice: Aemilia, two with King Aretas kneeling at side of a camel (varieties); Cassia; Cornelia; Fonteia' two with goat on reverse; Hosidia, two with wild boar and dog; Lucinia; Lucilia; Lucretia; Manlia, one with Sulla in quadriga; Marcia; Memmia;

Minucia; Paperia; Porcia; Nonia; Plætoria, Plancia, beautiful uncirculated specimen with a stag; Plautia, uncirculated, with King Bacchus kneeling by a camel, "Bacchius Judæus;" Pompeia; Pomporia; Postumia; Renia; Rubria; Rutilia; Sergia; Servilia; Titia; Tituria, rape of the Sabines; Vibia, Volteia, Roma, etc. Varieties of some families, but no duplicates. Nice lot. 57 pcs. 40.00.

Family Denarii. Mark Anthony, Aemilia, Cipia, Cornelia, Flaminia, Fonteia, Capurnia, Cæcilia, Hosidia, Lucretia, Memmia, Hostilia, Junia, Marcia, Renia, Sicinia, Scribonia, Thoria, Vibia, etc. Two with elephant on reverse, one with elephant's head on shield, one with goat, two with wild boar and dog, one with wolf and twins, etc. A great variety in good to very fine condition, some are very scarce and are not in the last lot. 36 pcs. 15.00.

Roman Bronze, Etc.

Roman Aes. Early struck type. Janus head; prow. Weighs 2¼ oz. Very good. 1 50.

Roman Semis. Reduced type. Head of Jupiter. Fine. .50.

Claudius. A. D. 41. G. B. Fine. 1.50.

Nero. A. D. 54. G. B. Fine. Dark brown. 2.00.

Vespasian. A. D. 70. G. B. Very good. .75.

Domitian. Great Bronze. Rev., "Germania Capta," female seated, male captive standing. Very good. 3.50.

Trajan. A. D. 98. G. B. Very good. .75.

Antonius Pius. A. D. 138. M. B. Curious and very fine reverse, sow and pigs under tree. 1.25.

Balbinus. A. D. 238. G. B. Fine. Rare. 2.00.

Pupienus. A. D. 238. G. B. Fine. Rare. 2.00.

Justinianus. A. D. 527. Follis. Size 26. Very good. 1.50.

Byzantine. Cup shaped coin. Fine. .75.

Egypt. Cleopatra, the celebrated queen. Bronze, size 17. Shows a good portrait, though otherwise poor. Judging from her coins, she was no beauty. 2.00.

Jewish Coins.

John Hyrcanus I. B. C. 135. Widow's Mite. Two cornucopiæ enclosing poppy-head. Good. 1.00.

Alexander Jannæus. B. C. 105. Widow's Mite. Same type. Very good. 1.00.

Hyrcanus II. B. C. 47. Widow's Mite. Anchor. Very fair. .75.

Herod the Great. B. C. 37. Widow's Mite. Anchor. Very fair. .75.

Annius Rufus, third Procurator under Augustus. A. D. 12. Widow's Mite. Palm tree; palm branch. Very good. 1.00.

Gratus, Procurator under Tiberius. A. D. 14. Widow's Mite. Palm branch. Very good. 1.00.

Herod Agrippa I (see Acts xii. 1). A. D. 37. Mite. Wheat heads and royal umbrella. Good. 1.00.

Felix, procurator under Claudius and Nero. "Almost persuaded." Mite. Palm branch. Fine. 1.00.

Felix. Mite. Palm tree and two shields crossed. Very good. 1.00.

Simon Nasi. A. D. 66. First revolt of the Jews. Mite. Vase; reverse, grape leaf. Very good. 1.00.

Vespasian. A. D. 70. Great Bronze. Rev., captive under tree; soldier, with robe, watching. "Judæa Capta." Struck to commemmorate the destruction of Jerusalem. Good, though parts of legends worn. 2.50.

Vespasian. Great Bronze. Different die, captive larger. Obverse, very good; reverse, nearly all distinct. 1.50.

Vespasian. Great Bronze. Similar to last, but soldier with arm upraised, captive very small. Obverse, very good; reverse is nearly all distinct. 1.50.

Vespasian. Great Bronze. "Judea Devicta." Obverse, good; reverse, poor. .75.

Vespasian. Middle Bronze. "Judea Capta." Judea seated beside trophy. Very good. Rare. 3.50.

Vespasian. Middle Bronze. "Judea Capta." Judea seated beside palm-tree, shields to left. Very good. Rare. 3.50.

Titus. Graat Bronze. Rev., JUD. CAP, palm-tree between. A Jewess seated and a Jew standing. Very good and a rare coin. 7.50.

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